
SCHOOL CINEMA
International
Film Festival
SCIFF CATALOGUE 2026
14TH NOVEMBER - 5TH DECEMBER 2026

AN INITIATIVE OF

LXL FOUNDATION

YOUTH DEVELOPMENT PARTNER

manipalfoundation

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The Association of International Schools of India

The Association of International Schools of India

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BRICS Educational Film & Media Association (BEFMA)

DaBUF

The National Association of Danish Children and Youth Film Clubs

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Giffoni Film Festival
Italy

ZERO PLUS

Zero Plus International Film Festival
Russia

animela

AniMela
India

BIKY

Busan International Kids and Youth Film Festival
South Korea

SALAM
INTERNATIONAL YOUTH FILM FESTIVAL

SALAM International Youth Film Festival
Azerbaijan

SCIFF DETAILS

WORLD'S LARGEST CHILDREN'S FILM FESTIVAL IN YOUR SCHOOL

14TH NOVEMBER TO, 5TH DECEMBER 2026

110 FILMS
31 COUNTRIES
32 LANGUAGES

10 MILLION+ STUDENTS
35,000+ SCHOOLS









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WELCOME NOTE

FROM THE FESTIVAL DIRECTOR



SYED SULTAN AHMED
FESTIVAL DIRECTOR

WELCOME TO SCIFF 2026

What if a film could change the way a child sees the world?

We live in a world where children have more screens, more content and more entertainment than ever before. Yet, how often do they get to pause, reflect, question and truly understand the world around them? That is why we created the School Cinema International Film Festival (SCIFF).

As we celebrate our 10th edition, I believe more strongly than ever that cinema is not just entertainment. It is education, empathy and an extraordinary window to the world. A good film can take a child to a country they may never visit, introduce them to a culture they have never experienced, challenge a belief they have always held or help them understand someone completely different from themselves. And sometimes, a story can help children discover something about themselves. At SCIFF, we believe children should not just consume stories. They should experience them, question them and create their own.

That is the spirit of WATCH • LEARN • MAKE.

This year, we bring together over 110 carefully curated films from more than 30 countries, in over 20 languages, along with opportunities for young people to learn from filmmakers and become storytellers themselves. But the real success of SCIFF will not be measured by how many films children watch. It will be measured by the conversations those films start, the perspectives they change and the stories they inspire.

To every school opening its doors to SCIFF, thank you for believing that education must go beyond textbooks and examinations. And to every young viewer, stay curious, question what you see and never underestimate the power of your own story.

Welcome to SCIFF 2026. Let the stories begin!

FROM THE ARTISTIC DIRECTOR



NEHA JAIN
ARTISTIC DIRECTOR

Dear young viewers and educators,

There are films you finish watching and immediately want to share with someone. Finding those films is one of my favourite parts of putting together SCIFF.

For our 10th edition, our four-member programming team and 32-member pre-selection panel have shortlisted stories about friendship, family, identity, belonging and our relationship with nature. Some touch on the difficult parts of growing up; others are full of adventure, humour and mischief. Some have won awards, and many have travelled to international festivals. I'm delighted that you will now have a chance to watch them.

Our 6 adult jurors and 23 child jurors from India, Denmark and Italy will decide the winning films. Having children on the jury means a great deal to me. Their observations often surprise me and make me return to a film with fresh eyes.

I hope our educators will find moments like these in their classrooms too. Ask your students what stayed with them, which character they understood or what they would have done differently. There is so much to discover when we give children the space to respond in their own way.

To our young viewers, I hope watching these films makes you curious about making one yourself. That is where WATCH, LEARN, MAKE comes together. Watch the films, join our Learn Cinema sessions to understand how they are made, and try telling your own story through the Make Cinema competition. You may already have an idea from something that happened at school or a conversation with a friend.

Enjoy the festival. I look forward to hearing what you loved, what surprised you and, most of all, the stories you choose to tell.

SCIFF TEAM

SYED SULTAN AHMED
Founder & Festival Director

NEHA JAIN
Artistic Director

FAIZA MIRZA
Executive Festival Director

SIDRA FARIAH
Film Programme Lead

SANJANA VIJAYNIDHI
Partnerships Lead

MOHIT NAIK
Festival Manager

DEBJANI BRAHMACHARI
School Implementation Lead

SHUBANG GAUTAM
AKSHITA NICHANI
Film Programming

NIHARIKA BAJAJ
Communications Lead

PRAMOD SOMASHEKAR
Creative Director

SWARNALI SAHA
Design and Creatives

PRAVEEN D
SHARON
Tech Team

FARAH JAVID
School Relations

KHALID AHMED
ZAKI KHAN
RAJAT KAPOOR
Events Team

NAMRATA PRAKASH
RHEA CHADHA
SANIA ALI
Research Team

JURY MEMBERS



ANURADHA JOSHI

Professor, Cinemeducation Coach (India), Founder, Global Creative Academy

INDIA

Dr. Anuradha Joshi is a Professor, Creative Medical Educator, and founder of Global Creative Academy, India, specialising in Cinemeducation, innovative medical education, creative pedagogy, and AETCOM. With over three decades of experience in medical education, she works at the intersection of cinema, storytelling, and experiential learning to foster empathy, reflection, and deeper student engagement.

Currently serving as a Visiting Professor at Parul Institute of Medical Sciences & Research, Dr. Joshi has also been invited as Expert Faculty at the Jacobs School of Medicine and Biomedical Sciences, USA, contributing to 'Wellness Beyond Curriculum'. Her work champions a more human-centred approach to education, using the power of film and creativity to make learning more meaningful and immersive.

MARION HEIMLUND

Kristiansand, Norway film festival.

Norway

Marion Røst Heimlund is the Program Director of the Kristiansand International Children's Film Festival (BFF), Norway's largest children's film festival. She has worked in the film industry since 2007, with experience in film programming, marketing, and engaging young audiences through cinema.

Previously, she served as Marketing Director at Aurora Kino and was part of the team that established TIFF Junior. She has also served on the Marketing Council of the Tromsø International Film Festival and has been a board member of the Norwegian Federation of Film Societies since 2021. With her extensive experience in children's cinema and film programming, Marion brings an international perspective to connecting young audiences with films and stories from around the world.





NARIMAN MAMMADOV

Director, Salam Festival, Azerbaijan

AZERBAIJAN

Nariman Mammadov is a film producer and the Founder and CEO of Salam International Youth Film Festival in Azerbaijan.With over 30 years of experience in management and the film industry, he founded Narimanfilm in 1994, a production company specialising in documentary and feature films, as well as the international distribution of Azerbaijani cinema.

He is a founding member of the Independent Filmmakers' Association – South Caucasus and has served as Chairman of the Guild of Producers of the Republic of Azerbaijan. In 2019, he founded the Salam International Youth Film Festival, creating a platform dedicated to young audiences and cinema. In recognition of his contributions to the film industry, he was awarded the honorary title of Honoured Worker of Culture of the Republic of Azerbaijan in 2018 and received the Global Film Festival Noida's Excellence in Cinema award in 2020.

RAJAT BARMECHA

Actor, India



INDIA



Rajat Barmecha is an Indian actor who made his feature film debut in Vikramaditya Motwane's critically acclaimed film ***Udaan (2010)***, earning widespread recognition for his performance. He has appeared in films such as ***Shaitan*** and ***Kacchey Limbu,*** which had its world premiere in the Gala Presentations section of the Toronto International Film Festival in 2022.

Rajat has also established a presence in the digital space, starring in popular web series such as ***Girl in the City*** and ***Hey Prabhu!***. Beyond acting, he is a writer and storyteller with a keen interest in travel and exploring different cultures. He draws inspiration from these experiences to bring depth, authenticity, and an understanding of human emotions to the characters and stories he portrays.



RASHMI SINGH

Education Strategist &
Institution Builder



INDIA

Rashmi Singh is an educationist and institution builder with over 23 years of experience in education. Her work focuses on experiential learning, student development, and inclusive education. As a founding team member of Ashoka University, she helped shape its residential student experience, developing inclusive, community-driven, and experiential programmes for students. She later conceptualised and led ASPIRE at ATLAS SkillTech University, a centre for advanced undergraduate learning.

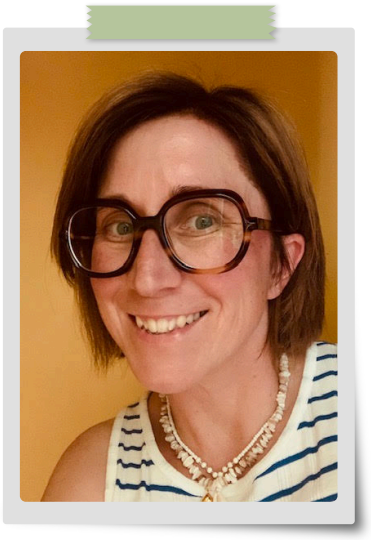
She is also the Co-Founder and CEO of Awalkhana, The Three R Company, and At Home, Ghari, initiatives dedicated to exploring and preserving India's textile, performing, and visual arts heritage. Through her work in education and the arts, she continues to champion creative learning, cultural awareness, and holistic student development.

SOPHIE DENIZART

Educator and Film festival Director, France



France



Sophie Denizart is an educator and the President of Ciné-Jeune de l'Aisne, a film festival association in France dedicated to young audiences. She joined the association in 2012 as a translator for international guests and became its President in 2024. In her role, she oversees the international youth jury, which selects the winner of the festival's Grand Prize.

Alongside her work in cinema, Sophie is a primary school teacher, bringing together her experience in education and film festivals. Her work reflects a commitment to introducing young audiences to cinema and encouraging children to engage with films from different cultures and perspectives.

CHILD JURY



AKSHARA PATHADE

Age: 14
Class: 8th
School: Rishi Vidya Educational School
City: Jalna, Maharashtra
Country: India



SUBHRA SADHU

Age: 12
Class: 7th
School: Narayana School, Asansol City
City: Asansol, West Bengal
Country: India



RUDRANIL GANGULY

Age: 14
Class: 9th
School: Narayana School, Asansol City
City: Asansol, West Bengal
Country: India



RASHMI SINHA

Age: 13
Class: 8th
School: Narayana School, Asansol City
City: Asansol, West Bengal
Country: India



SOUMILI KUNDU

Age: 14
Class: 9th
School: Narayana School, Asansol City
City: Asansol, West Bengal
Country: India



ADRIT GHOSH

Age: 15
Class: 10th
School: Narayana Group of Schools, Sonarpur
City: Sonarpur, West Bengal
Country: India



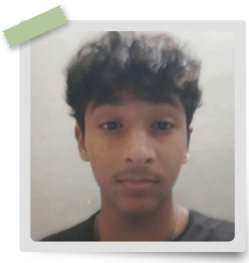
SAMRAJ CHAKRABARTY

Age: 16
Class: 12th
School: Don Bosco School, Park Circus
City: Kolkata, West Bengal
Country: India



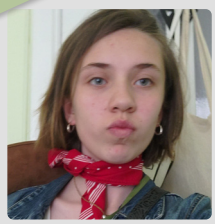
AHMED HUSSAIN

Age: 18
Class: 12th
School: Don Bosco School, Park Circus
City: Kolkata, West Bengal
Country: India



DRON CHAKRABORTY

Age: 15
Class: 10th
School: Don Bosco School, Park Circus
City: Kolkata, West Bengal
Country: India



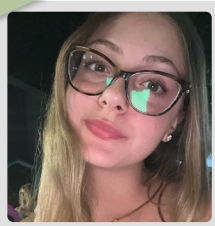
ANISSA CAREY

Age: 16
Country: Denmark



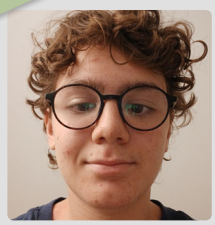
ANTONIO CURCIO

Age: 15
City: Salerno
Country: Italy



GIULIA DE ROSA

Age: 17
City: Montecorvino Rovella
Country: Italy



GUGLIELMO DI MAIO

Age: 15
City: Cava de' Tirreni
Country: Italy



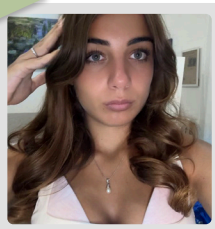
LAURA LA TORRACA

Age: 17
City: Eboli
Country: Italy



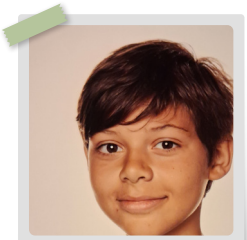
TOMMASO MANCO

Age: 15
City: Salerno
Country: Italy



MARTINA MILONE

Age: 15
City: Salerno
Country: Italy



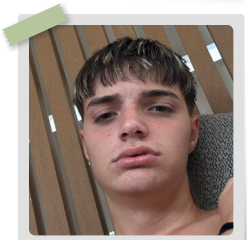
EMIL LYNGE CHRISTENSEN

Age: 14
Country: Denmark



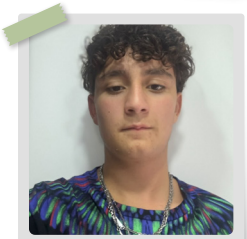
SIMONE D'AGOSTINO

Age: 16
City: Montecorvino Pugliano
Country: Italy



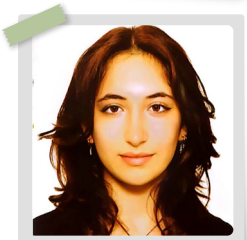
VINCENZO PIO DI DONATO

Age: 17
City: Cava De' Tirreni
Country: Italy



NICOLA GIORGIO

Age: 15
City: Salerno
Country: Italy



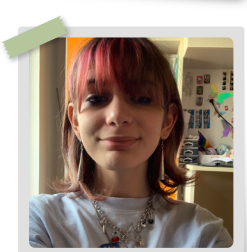
FRANCESCA MAMMONE

Age: 17
City: Salerno
Country: Italy



SARA MILIONE

Age: 16
City: Cava de' Tirreni
Country: Italy



BEATRICE PETROSINO

Age: 14
City: Salerno
Country: Italy

FESTIVAL PROGRAMME

CATEGORY: BELOW 7 YEARS

PROGRAMME 1 (50 MINS)

- Baking with Boris
- Tatarang!
- Zoobox
- Bounce
- Derring-do

PROGRAMME 2 (84 MINS)

- Mumbo Jumbo

PROGRAMME 3 (54 MINS)

- The Little One and The Giant
- Little Bear and the Monster
- When Weightlessness Started
- Dancing Friend
- The Weasy family- Mission New Pet
- A Very Special Meal
- Lily and Pony
- Rub
- Kito & Maja, Pumphut the Wizard – & the Lack of Wind

PROGRAMME 4 (53 MINS)

- Rainbow Feathers
- Jam and wood
- The Chipmunk and the Squirrel
- Eat your fish
- Beard And Bird
- Fluff & Furious
- Owl Mask
- Meteostation

CATEGORY: 7+ YEARS

PROGRAMME 1 (80 MINS)

- Chiquito
- Knitting Lesson
- Wander-err
- Grandpa's Farm
- Tiger and Fox: Animals Grieve their loss too
- Lily and Pony
- Zoobox

PROGRAMME 2 (78 MINS)

- Owl Mask
- The Way
- Rainbow Feathers
- The Quest
- The Little One and The Giant
- Once Upon a Time There Was a Mountain
- Natura Duramen
- Kito and Maja, Pumphut the Wizard – and the Lack of Wind
- 3 Captains

PROGRAMME 3 (81 MINS)

- The Girl With The Occupied Eyes
- Paper Swords
- Animalies
- Meteostation
- Charlie and the Flying Toboggan
- Axinos
- Look at the Sky

PROGRAMME 4 (78 MINS)

- Tatarang!
- Baking with Boris
- Lotte & Totte: My First Friend

FESTIVAL PROGRAMME

CATEGORY: 10+ YEARS

PROGRAMME 1 (97 MINS)

- Phantastic Students and Where to Find Them
- BalDina and the Long-haired one
- The Girl With The Occupied Eyes
- Grandpa's farm
- Fort Buku
- Ruslan and Lyudmila
- Baa-baa!

PROGRAMME 2 (93 MINS)

- Rumble Mumble Rally
- For the Love of Cats
- Braids
- WINGS
- White
- The Empty Panel
- Gatorville
- To the Wind Listeners

PROGRAMME 3 (94 MINS)

- Tumbleweed
- Gravity
- The Tiny Shoe
- The Boy and the Balloon
- Ela Can Jump
- A Serious Thought
- When I get Rich

PROGRAMME 4 (105 MINS)

- City Critters -Daddy Longlegs Spider
- Turtle Walker
- The Dandelion
- Soap Box

CATEGORY: 13+ YEARS

PROGRAMME 1 (103 MINS)

- Panha
- Gatorville
- Baa-baa!
- Maya's Song
- Aerialist
- Dandelions Girl
- The Day I Licked a Pebble

PROGRAMME 2 (109 MINS)

- Speedy!
- The last Bamboo
- My Life in Versaille

PROGRAMME 3 (104 MINS)

- Play Nice
- Aamna and the Memory Stone
- To The Rhythm of the Sea
- Sirene
- Hello
- The Empty Panel
- A Radiant World
- Boradi

PROGRAMME 4 (103 MINS)

- Veins of Grace
- Gravity
- Tears of the mountain
- No Room
- Tsumugu:Spinning the thread of Life
- Ben's Birthday
- A Serious Thought
- Boo-gan
- Summer of Dreams
- Beacon of light

FESTIVAL PROGRAMME

CATEGORY: 16+

PROGRAMME 1 (101 MINS)

- Speedy!
- The last Bamboo
- Baa-baa!
- Gauze
- Of Rats and Men
- Aphelion
- Shleep Corp
- Maya's Song
- The Day I Licked a Pebble
- To The Rhythm of the Sea

PROGRAMME 2 (110 MINS)

- Village Rockstars 2

PROGRAMME 3 (107 MINS)

- Up to No Good
- Aerialist
- Pay Later
- Marseille
- Kanenon:we - Original Seeds
- Still Moving
- Wrong Date
- Coach

PROGRAMME 4 (107 MINS)

- The Almost Adults
- Anaglyph
- Summer of Dreams
- Saba
- Romy keeps a diary
- Beacon of light
- Veins of Grace
- Dear End,
- The Flowers Of Malva
- A Contre Couture

PARENTS & EDUCATORS

PROGRAMME 1 (107 MINS)

- Catch That Fish!
- Panha
- No Room
- Forms of Forgetting
- Up to No Good
- Speedy!
- Dandelions Girl

PROGRAMME 2 (108 MINS)

- Play Nice
- Summer of Dreams
- Shor
- Her name is Ida
- Still Moving
- Of Rats and Men
- The Flowers Of Malva
- Sirene

PROGRAMME 3 (100 MINS)

- Shleep Corp
- Boo-gan
- A New Kind of Wilderness

FEATURE FILMS



FEATURE FILMS



A NEW KIND OF WILDERNESS

• NORWAY • 2024 • 84 MINS • ENGLISH, NORWEGIAN •

On a small farm in the Norwegian forest, the Payne family seeks a wild and free existence, living a self-sufficient life in harmony with nature. Maria and Nik raise their four children — Ulv, Falk, Freja, and Ronja — through homeschooling and a close-knit family life, far removed from the expectations of modern society. But when tragedy strikes, their idyllic world is turned upside down, forcing them to leave their isolated farm and find their way in a world they have long lived apart from. In A New Kind of Wilderness, filmmaker Silje Evensmo Jacobsen captures an intimate and soulful portrait of love, life, and growing up. Through the family's triumphs and struggles, the film invites us to reflect on our own life choices, our responsibility towards the planet and our children, and how we find our way forward after loss.

Director
Silje Jacobsen

Age Group
P&E

Film Type
Documentary

Theme
Family, Togetherness, Resilience

LOTTE & TOTTE: MY FIRST FRIEND
LOTTE & TOTTE: MIN FØRSTE VEN

• DENMARK • 2025 • 62 MINS • ENGLISH•

A new home, a baby brother, and no friends to play with! Lotte's world feels upside down until she meets Totte, the energetic boy next door. Together, they turn ordinary days into exciting adventures. But when things go wrong between them, Lotte must find a way to win back her best friend.

Director
Mia Fridthjof

Age Group
7+

Film Type
Animation

Theme
Trust, Adapting to Change, Friendship, Forgiveness





MUMBO JUMBO

DA MUMBO JUMBO BLEV KÆMPESTOR

• DENMARK • 2026 • 84 MINS • ENGLISH•

When Mumbo Jumbo magically grows into a giant, he must embark on a daring adventure with his three friends to find Baba Yaga, the fearsome witch who can make him small again! But this thrilling journey is full of surprises and discoveries that might make Mumbo Jumbo smaller on the outside but much bigger on the inside!

Director
Karsten Kiilerich

Film Type
Animation

Theme
Courage, Team Work,
Overcoming Challenges

Age Group
Below 7

MY LIFE IN VERSAILLES

MY LIFE IN VERSAILLES

• FRANCE • 2024 • 82 MINS • FRENCH •

After her parents' passing, eight-year-old Violet goes to live with her uncle, Regis, a gruff maintenance worker at the Palace of Versailles. Despite a rocky start, Violet and Regis learn to live together and face life's challenges side by side. Through complicated friendships, first loves, and a Christmas trip to Violet's grandparents, they slowly build a new life rich in discoveries and tender moments in the heart of Versailles.

Director
Clémence Madeleine-Perdrillat,
Nathaniel H'limi

Film Type
Animation

Theme
Dealing with Loss,
Emotional Resilience,
Family Dynamics, Empathy

Age Group
13+

Supported by



FEATURE FILMS



TURTLE WALKER

• INDIA • 2024 • 70 MINS • ENGLISH & HINDI •

In the late 1970s, Satish Bhaskar set out on an epic journey along India's coastlines and the spectacular Andaman and Nicobar Islands, where he uncovered the vital nesting beaches of sea turtles. During this death-defying quest, he unraveled the mysteries surrounding these enigmatic ocean creatures and set out to save them from extinction. After a devastating tsunami struck in 2004, Bhaskar grappled with a pressing question: What happens to sea turtles when their nesting beaches disappear?

Director
Taira Malaney

Age Group
10+

Film Type
Live Action

Theme
Environmental Responsibility, Compassion, Human-Nature Connection

VILLAGE ROCKSTARS 2

• INDIA, SINGAPORE, PEOPLE'S REPUBLIC OF CHINA • 2024 • 108 MINS • ASSAMESE •

Teenager Dhunu lives in a small village in Assam, India, where she dreams of becoming a musician. Her mother shares her passion and encourages her to pursue her dream. Dhunu's old friends have abandoned music for other priorities but Dhunu joins forces with other budding musicians her age and performs in a local band. An unexpected turn of events compels her to suddenly grow up and face some harsh realities. She must take responsibility for her family and her own life but she refuses to give up on music. As Dhunu treads new, sometimes uncertain paths, she finds solace in her mother, in nature and in music. In her new film, Rima Das picks up the stories of her characters from Village Rockstars seven years on and follows Dhunu in her search to find her own melody and a new meaning in life – in a journey full of change.

Director
Rima Das

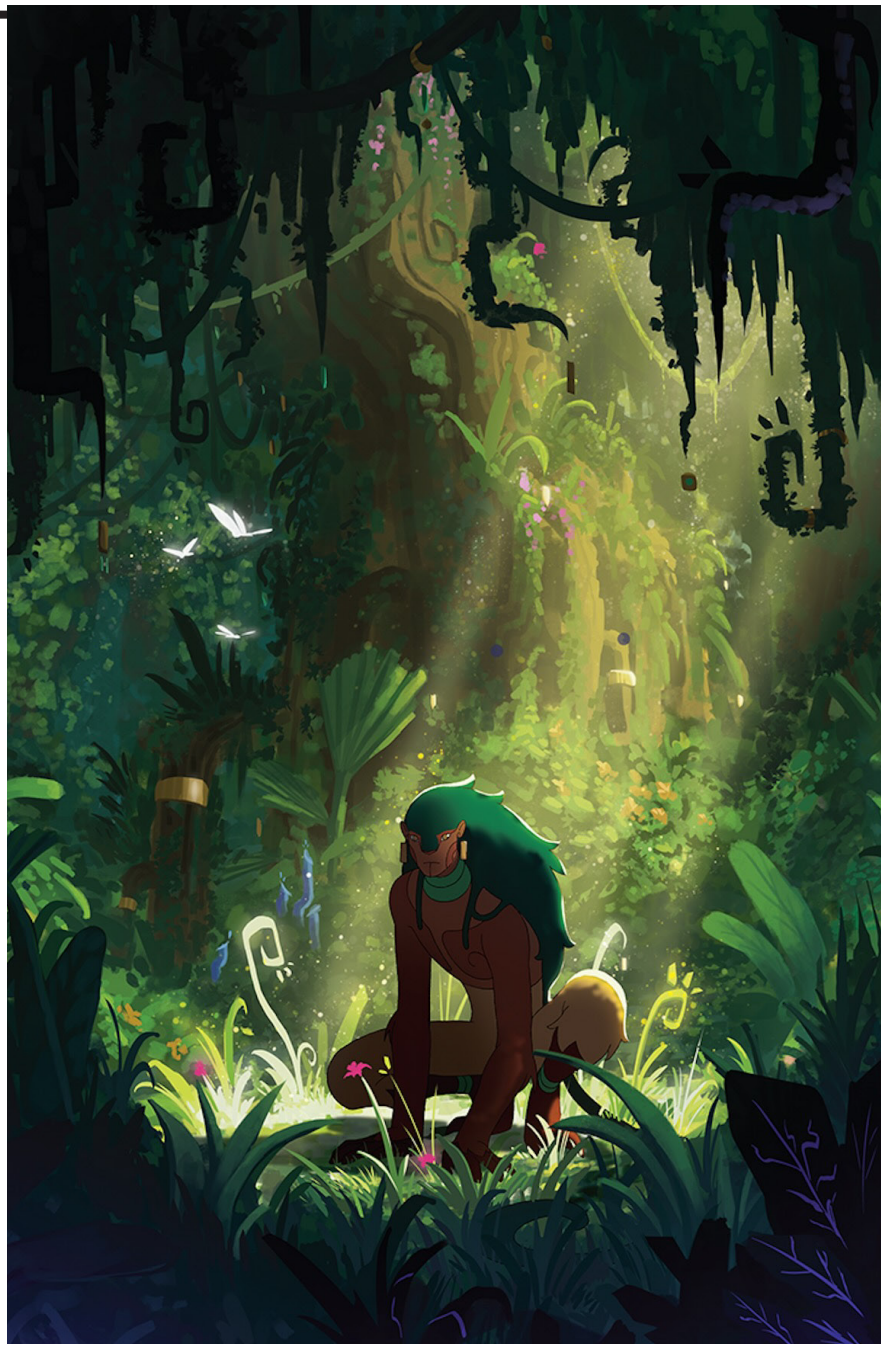
Age Group
16+

Film Type
Live Action

Theme
Coming-of-Age, Chasing Dreams, Rural Life, Identity, Family Dynamics



SHORT FILMS



SHORT FILMS



A CONTRE COUTURE

• FRANCE • 2025 • 07 MINS • FRENCH •

A young Parisian fashion designer from the 1920's gives her all to convince the director of a Maison de haute couture to accept her revolutionary project.

Director
Chloé Lau, Léa Pialat, Ariane Fillon, Lilu Lesueur, Delphine Sengsavang, Rebecca Roussillon, Maëra Ricordeau

Film Type
Animation

Theme
Creativity, Ambition, Dare to Be Different

Age Group
16+

Supported By

INSTITUT FRANÇAIS

Festival Selection & Awards

- Animac – International Animation Film Festival of Catalonia, Spain (2026), Official Selection
- China International Cartoon & Animation Festival, Hangzhou, China (2026), Official Selection
- ShorTS International Film Festival – Maremetraggio, Trieste, Italy (2026), Official Selection
- Voix d'étoiles, Port-Leucate, France (2026), Official Selection
- Tindirindis – International Animation Film Festival, Vilnius, Lithuania (2026), Official Selection
- Vallée de Chevreuse Film Festival, France (2025), Youth Award and many more.

A RADIANT WORLD
DUNIYA KI RAUNAK

• INDIA • 2025• 19 MINS • TELUGU, MARATHI, ENGLISH•

Must a television screen decide what our lives should be like? Little Mansoor sets out to find the answer for himself, embarking on a journey to discover friendship and connect with the world around him. Along the way, he meets children in the countryside, a shadow puppet who befriends the animals of the forest and the fish in the sea, and a little girl who uses theatre to change the story she is meant to perform. Blending shadow puppetry, live theatre, and stop-motion animation, this collaborative film is a celebration of friendship, imagination, and the connections that bring stories to life. But as Mansoor discovers new worlds, one question remains: can we ever forget where we came from?

Director
Hansa Thapliyal,
Chetan Parshuram Gangawane,
Surabhi Jayachandra Varma

Film Type
Animation

Theme
Screen Culture, Digital Balance, Human Connection.

Age Group
13+





A SERIOUS THOUGHT

• ESTONIA • 2026 • 16 MINS • ESTONIAN •

When sleep refuses to come, thoughts begin to wander, some admirable, some questionable, some frightening, and others beautiful. One question lingers: if Earth is nothing more than a marble floating in the vastness of space, what meaning does a single human life hold? Through quiet reflection, this gentle film explores some of the universe's biggest questions, reminding us that even the smallest thoughts can lead to profound discoveries.

Director
Jonas Taul

Age Group
10+, 13+

Film Type
Animation

Theme
Self-Discovery, Curiosity, Self-Reflection

A VERY SPECIAL MEAL

• CROATIA, GERMANY • 2025• 05 MINS • NON-VERBAL•

Lena's dog has its eyes on some expensive dog food, and Lena is busy bargaining with the seller. But while the two are distracted, a sneaky little duck slips out of the car unnoticed, or so it thinks! The dog has spotted the escapee, but will anyone else notice before the duck wanders too far? A playful little adventure full of mischief, curiosity, and unexpected surprises.

Director
Elena Walf

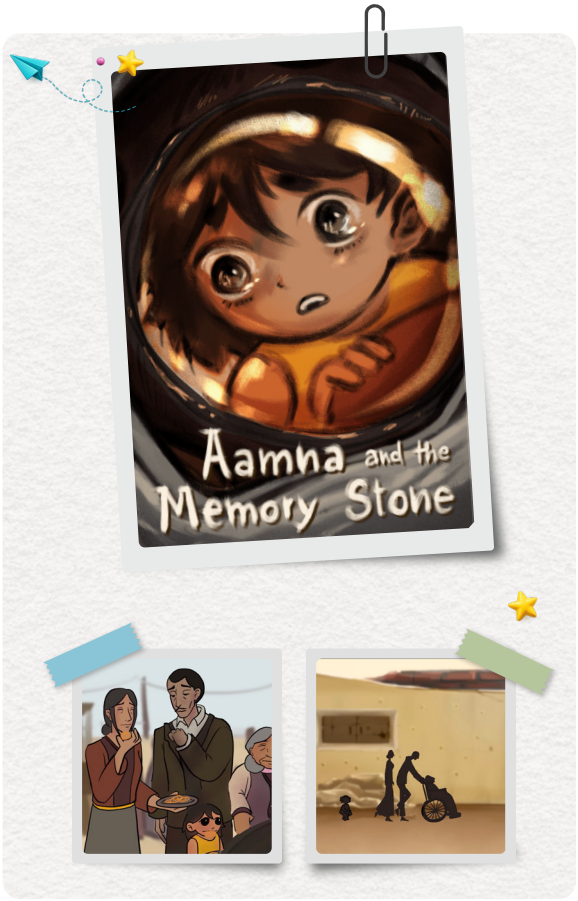
Age Group
Below 7

Film Type
Animation

Theme
Responsibility, Care, Quick Thinking



SHORT FILMS



AAMNA AND THE MEMORY STONE

• INDIA • 2025 • 14 MINS • NON-VERBAL•

Aamna, a little girl who lives in a war torn town of Zabt, embarks on a journey with her family to the neighbouring town of Rabt. On her way she stumbles upon a memory-stone, a portal to the past.

Director
Akshat Pathak, Bhavini Sharma

Age Group
13+

Film Type
Animation

Theme
Dealing with Grief,
Memory, Identity

AERIALIST

• RUSSIAN FEDERATION • 2024 • 07 MINS • NON-VERBAL•

A woman works as a saleswoman in a textile store. Although she likes working with fabrics, her life is quite monotonous. However, when she comes across a group of gymnasts, her life gets illuminated by a dream.

Director
Anna Kuzina

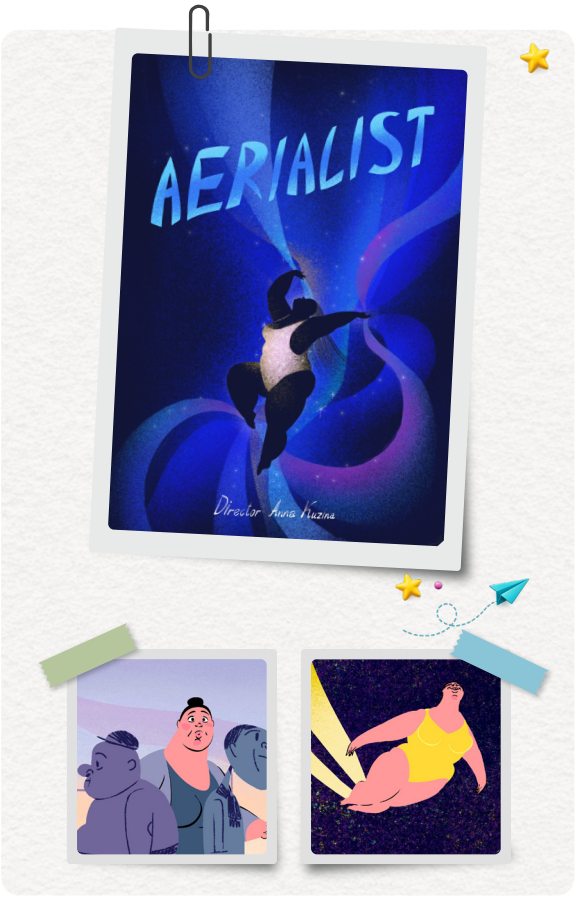
Age Group
13+, 16+

Film Type
Animation

Theme
Body Positivity,
Following your Dream,
Self-Discovery

Festival Selection & Awards

- Giffoni Film Festival, Italy (2024), Official Selection
- Ojo de Pescado International Film Festival for Children and Young People - Chile (2024) - Official Selection
- Shanghai International Short Week, China (2024), Short Film Award
- The Copper Flower Youth Film Festival, 2025, Best Animated Film
- IndieJunior – International Children's and Youth Film Festival, Portugal (2024/2025) Official Selection and many more"





ANAGLYPH
ANAGLIFO

• SPAIN • 2025 • 09 MINS • SPANISH •

Violet lives in a red, anxious world. She can't take it anymore, eaten away by so many little things. She feels an invisible, haunting presence, jumbling her reality. Violet must learn to see in a new way to understand herself, her mind, and the shadows that haunt her.

Director
Valle Comba

Age Group
16+

Film Type
Animation

Theme
Mental Well-being, Resilience, Self-Awareness

Festival Selection & Awards
- Animayo International Summit – Spain (2026), Official Selection
- London Short Film Festival – United Kingdom (2027), Official Selection
- Cork International Film Festival – Shorts – Ireland (2026), Official Selection
- Sydney Film Festival – Shorts – Australia (2026), Official Selection
- Animac – International Animation Film Festival of Catalonia – Spain (2026), Official Selection and many more.

ANIMALIES
DIVOČINA VOLÁ!

• CZECH REPUBLIC • 2025• 15 MINS • ENGLISH•

Izzy, Chester, Zoe, Kyle, Jesse, and Babs are city kids who know each other from Richard's club, where they learn camping skills. Summer is finally here, and they can't wait to head to Animalies camp and enjoy some time away from their parents! But getting there turns out to be harder than expected. Not because they have physical disabilities, but because they're just like any other group of pre-teens!

Director
Katerina Karhankova, Marek Naprstek

Age Group
7+

Film Type
Animation

Theme
Sensitivity to Disability, Team Work, Overcoming Challenges



SHORT FILMS



APHELION

• FRANCE • 2025 • 06 MINS • NON-VERBAL •

June and Micah, lifelong friends, have always shared a passion for dance and performance. Their futures seem certain, shaped by the dreams they have built together. But as a difficult decision looms, the bond that once held them together begins to unravel. Suddenly, the stage they have always shared feels too small to hold both their dreams.

Director
Ymelda COL, Léa STASSE,
Ellison GIROD,
Valentina TOSCANELLI

Film Type
Animation

Theme
Finding Your Passion, Friendship,
Self-Discovery

Age Group
16+

Supported By
INSTITUT FRANÇAIS

AXINOS

• GREECE • 2025• 05 MINS • NON-VERBAL•

A little girl does everything she can to protect her beloved sand sea turtles from the hustle and bustle of a busy summer beach.

Director
Anna Maria Kakona

Film Type
Live Action

Theme
Human-Nature Relationship,
Problem-solving, Compassion

Age Group
7+





BAA-BAA!

• ESTONIA • 2025• 14 MINS • ESTONIAN •

A family, having just moved into their new city apartment, has to figure out what to do with a goat that suddenly arrives as a gift through a charitable programme. How will they manage their unexpected new guest?

Director
Teresa Juksarr

Age Group
10+, 13+, 16+

Film Type
Live Action

Theme
Adjusting to Change,
Human-Animal Relationship,
Kindness, Charity

BAKING WITH BORIS
LA BOULANGERIE DE BORIS

• FRANCE • 2024• 08 MINS • NON-VERBAL•

Every morning, Boris, the village baker, makes a fresh batch of crusty bread and pastries for all his neighbours until... Achoo! He can't stop sneezing. He has developed an allergy to flour. How will he manage to keep baking for everyone in the village?

Director
Maša Avramović

Age Group
Below 7, 7+

Film Type
Animation

Supported By
INSTITUT FRANÇAIS

Theme
Problem Solving, Resilience,
Helping Others



Festival Selection & Awards

- Festival national du film d'animation (AFCA) - Rennes, France (2024) - Coup de cœur Benshi for a Short Film
- IndieLisboa / IndieJunior International Film Festival - Lisbon, Portugal (2024) - Audience Award
- Animator Fest – European Youth Festival of Animated Film Jagodina, Serbia (2024) - Best Film for Children
- Flatpack Festival - Birmingham, United Kingdom (2025) - Color Box Award
- Festival international du film d'animation d'Annecy - France (2024) -Official Selection and many more.

SHORT FILMS



BALDINA AND THE LONG-HAIRED ONE

• POLAND • 2026 • 11 MINS • POLISH •

Nine-year-old Dina has no hair, and the other children call her “Baldina.” Living with alopecia, she has stopped going outside and watches the world from her bedroom window. Her twin brother, Dean, is loud, bold, and determined to help her face her fears. One afternoon, he shows her flowers stripped of their petals, still carrying the scent of summer. Through this simple gesture, Dean and their mother help Dina learn never to let anyone convince her she is less.

Director
Natalia Dziedzic

Age Group
10+

Film Type
Animation

Theme
Self-Acceptance, Self-Worth, Body-Positivity

BEACON OF LIGHT

• INDIA • 2025• 07 MINS • NON-VERBAL•

For decades, lighthouse keeper Vidhu has avoided the daylight. Then a storm tears open his quarters, and morning sunlight draws him out. He repairs a broken boat and prepares to sail into the unknown. What awaits him?

Director
Jayshree Verma, Mayush More, Sanket Nikam, Sneh Jaiswal, Anandita Naskar, Roshni Tigga

Age Group
13+, 16+

Film Type
Animation

Theme
Overcoming Fear, Courage, Self-Discovery



Festival Selection & Awards

- Waves 3.0 – International Short Film Festival, Goa, India (2026), Best Film, Animated
- Vadodara Design & Film Festival, Vadodara, India (2026), Best Animation Film
- Enliven Animation Film Festival, Kerala, India (2026), 1st Prize, Best Film – Campus Category
- Cineverse 2026 – LJ Institute of Media and Communication, Ahmedabad, India (2026), 2nd Prize, Best Short Film
- Indian Film Festival of Melbourne (IFFM), Melbourne, Australia (2026), Official Selection and many more"



BEARD AND BIRD

Птаха

• RUSSIAN FEDERATION • 2024 • 04 MINS • NON-VERBAL •

When a man cuts down a tree, a little bird loses her cozy nest and finds a new home.

Director
Christina Kesler

Age Group
Below 7

Film Type
Animation

Theme
Empathy,
Environmental Awareness,
Caring for Animals

BEN'S BIRTHDAY

• GERMANY • 2024 • 10 MINS • ALBANIAN, GERMAN •

Ben turns nine today, and to celebrate, his father lets him choose three candies on a trip to the supermarket. Shortly afterward, Ben's innocence is clouded when he sees his father confronted by a stranger at the checkout. From a distance, he understands little, but it seems his father's ethnicity plays a role. Ben doesn't know exactly what has happened, but for the first time he realizes that something has.

Director
Robert Decani

Age Group
13+

Film Type
Live Action

Theme
Empathy, Moral Awareness,
Identity, Family Bond

Festival Selection & Awards

- KINOFILM Manchester International Short Film Festival, Manchester, UK (2025), Best Student Film
- IM KASTEN Kurzfilmfestival Lüneburg, Lüneburg, Germany (2025), Best Short Film
- The Norwegian Short Film Festival, Norway, Official Selection
- Uppsala Short Film Festival, Uppsala, Sweden, Official Selection
- FEST – New Directors, New Films, Portugal, Official Selection

and many more"



SHORT FILMS



BOO-GAN
BWGAN

• UK • 2026 • 08 MINS • WELSH •

Six-year-old Betti isn't used to sharing her mom, especially on her birthday. But when a baking disaster sends them into town for a new cake, an unwelcome gatecrasher turns a simple trip into an unexpectedly difficult adventure.

Director
Hywel Prytherch Roberts

Age Group
13+, P&E

Film Type
Animation

Theme
Managing Emotions, Patience, Problem-solving

Festival Selection & Awards
- Encounters Film Festival, Bristol, UK (2026), Official Selection
- Aesthetica Short Film Festival, York, UK (2026), Official Selection
- London International Animation Festival, London, UK (2026), Official Selection
- Big Eyes, Big Minds – Singapore International Children's Film Festival, Singapore (2026), Official Selection
- Linoleum Contemporary Animation and Media Art Festival, Kyiv, Ukraine (2026), Official Selection

BORADI

• INDIA • 2024 • 06 MINS • ENGLISH, MALAYALAM •

When boredom hits, what do you do? Hit it back!

Director
Alan Jomon

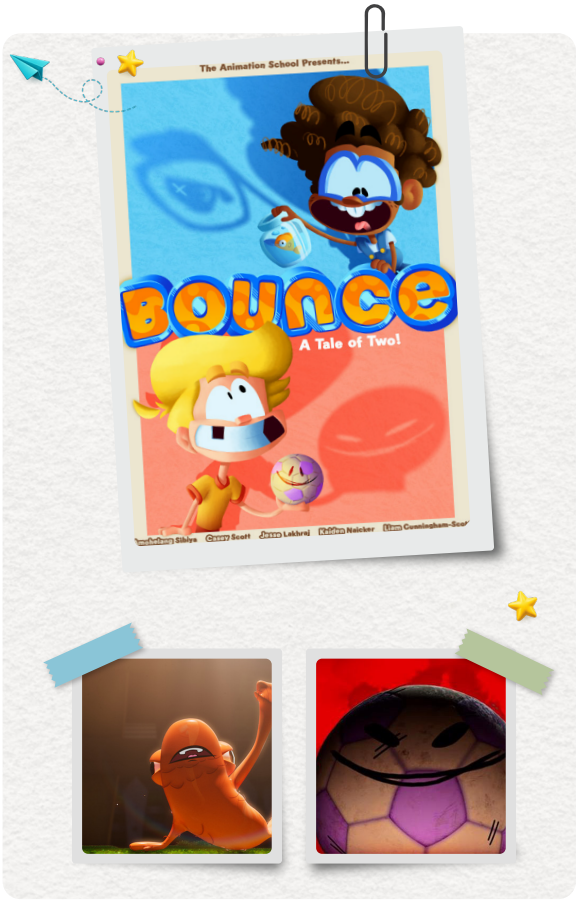
Age Group
13+

Film Type
Animation

Supported by
animela
India's First International Animation, VFX, XR & Gaming Festival

Theme
Creativity, Playfulness, Adventure





BOUNCE

• SOUTH AFRICA • 2025 • 04 MINS • NON-VERBAL •

Khai wants to play soccer with Ozzy, but Ozzy has other plans. Then Khai's accidental kick causes a big mishap involving Ozzy's pet fish. Feeling sorry, Khai tries to make things right. When the boys team up against their troublesome ball, a sad day takes an unexpected turn toward laughter and friendship!

Director
Tristan Cloete

Age Group
Below 7

Film Type
Animation

Theme
Forgiveness, Team Work, Adventure

BRAIDS

• CZECH REPUBLIC • 2024 • 14 MINS • CZECH •

Eight-year-old Majda is terrified of the dark, and summer camp feels like the scariest place in the world. Her only comfort is the company of her older sister and her sister's friend, who makes beautiful French braids. But when Majda gets lost in the woods as night falls, she must face her deepest fear to find her way back. As the darkness deepens, she sneaks through the campgrounds, hiding from the counselors and searching for the one person who has always made her feel safe: her sister. What will it take for Majda to find the courage to overcome her fear?

Director
Darja Miková

Age Group
10+, 13+

Film Type
Live Action

Theme
Overcoming Fear, Resourcefulness, Courage, Sibling Bond



Festival Selection & Awards

- Zlín Film Festival – International Film Festival for Children and Youth, Zlín, Czech Republic - Festival Selection
- Kurzfilm Festival Hamburg, Hamburg, Germany, Festival Selection
- Bucharest Kids Film Festival, Bucharest, Romania, Festival Selection
- Prague Film Festival, Prague, Czech Republic, Festival Selection
- Mladá kamera Uničov, Uničov, Czech Republic, Festival Selection.

SHORT FILMS



3 CAPTAINS
3 KAPITÄNE

• GERMANY • 2025 • 09 MINS • ENGLISH •

Meet the Three Captains: Pig, Bunny, and Croc, a trio of playful animal pirates who each want to be the boss! But with adventures, kidnappings, and treasure hunts around every corner, they soon discover that working together is the real treasure.

Director
Julia Ocker

Age Group
7+

Film Type
Animation

Theme
Team Work, Cooperation, Leadership

CATCH THAT FISH!
IL N'Y A QU'UN POISSON DANS L'EAU

• FRANCE • 2024 • 06 MINS • FRENCH •

Little Naya's father is always kept away from her by his endless job. But this time, inspired by her favorite fishing TV show, she sets out on a quest to catch the legendary fish: her father.

Director
Julia Ragot, Gabrielle Montané,
Hector de Ghaisne de Bourmont,
Ilona Laouchez,
Florent Delay, André Yu

Age Group
P&E

Supported by

INSTITUT FRANÇAIS

Film Type
Animation

Theme
Parent-Child Bond, Work-Life Balance, Family Relationships

Festival Selection & Awards
- Poulain Noir Competition
- Toronto Animation Arts Festival International (TAAFI), Canada, Official Selection
- 2ANNAS International Short Film Festival, Riga, Latvia, Official Selection
- Sehsüchte International Student Film Festival, Potsdam-Babelsberg, Germany, Official Selection
- Prime the Animation! New Talent International Festival, Valencia, Spain, Official Selection and many more





CHIQUITO

• BRAZIL • 2025 • 04 MINS • NON-VERBAL •

Our story follows an ambitious Salvadoran inventor who is so focused on building her teleportation device that she neglects her pet armadillo, Chiquito. He decides to take matters into his own paws and, to get her attention, steals the device at the exact moment it starts working. The two are accidentally teleported to São Paulo, Brazil, where Chiquito runs around with the device while the inventor chases after him.

Director
Lesley Marroquin,
Anna Riva

Age Group
7+, 10+

Film Type
Animation

Theme
Caring for Pets,
Companionship,
Problem Solving

CITY CRITTERS - DADDY LONGLEGS SPIDER

• DENMARK• 2025 • 05 MINS • DANISH •

Did you know the city is full of critters? Vimse and a gang of curious kids dive into a wild city adventure, from sneaky bugs under the cobblestones to speedy squirrels in the trees. There's a whole hidden world waiting to be uncovered!

Director
Emil Norgaard Munk

Age Group
10+

Film Type
Live Action

Theme
Curiosity, Urban Wildlife & Biodiversity,
Human-Nature Coexistence



SHORT FILMS



COACH

AUTOKAR

• BELGIUM, FRANCE • 2025 • 17 MINS • POLISH •

In the 1990s, eight-year-old Agata leaves Poland for Belgium. Through her eyes, the experience of migration becomes a journey of discovery, growth, and new beginnings.

Director
Sylwia Szkiłądź

Film Type
Animation

Theme
Migration, Family Bond, Coming-of-Age

Age Group
16+

Supported By

INSTITUT FRANÇAIS

DANCING FRIEND

• CROATIA, GERMANY • 2025 • 05 MINS • NON-VERBAL •

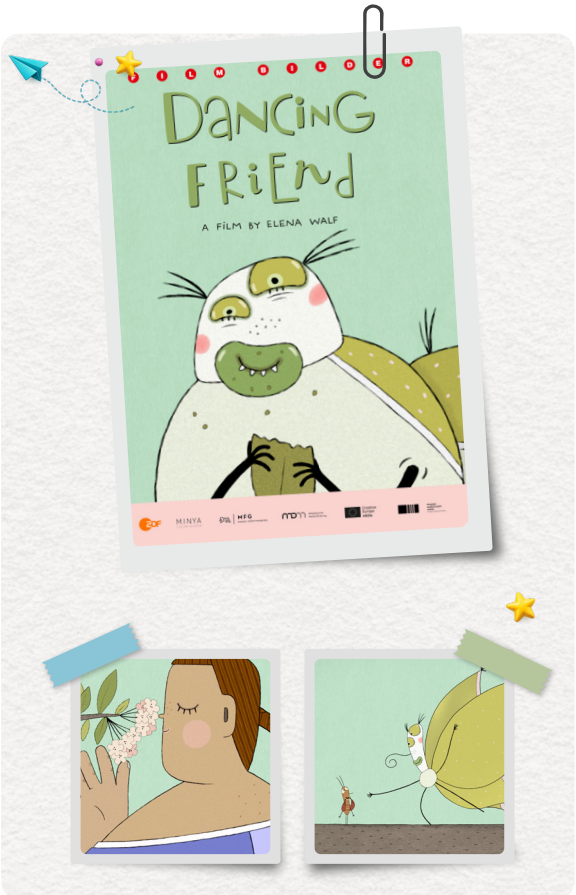
A caterpillar dreams of dancing with the bugs, but they laugh at his clumsy moves. Just when he feels left out, the tiniest bug sees something special in him. Could an unexpected friendship help him find his place on the dance floor?

Director
Elena Walf

Film Type
Animation

Theme
Kindness, Self-confidence, Inclusion

Age Group
Below 7





DANDELIONS GIRL

• IRAN • 2025 • 20 MINS • PERSIAN•

A young girl dreams of playing football and joins a team as a goalkeeper. When a boy pushes her into the goalpost, she collapses, and everyone believes she is dead. His wealthy father bribes everyone to hide the truth, until the boy defies him and confesses. The girl rises, never truly defeated. Beneath this story echoes the tragedy of Mahsa Amini, whose death sparked Iran's Woman, Life, Freedom movement. In such moments, miracles happen.

Director
Azadeh Masihzadeh

Age Group
13+, P&E

Film Type
Live Action

Theme
Gender Equality,
Youth Empowerment,
Accountability

DEAR END,

Chère fin

• FRANCE• 2025 • 08 MINS • FRENCH •

An old postman makes his last round of deliveries through the archipelago where he has worked his whole life, gliding over the water on his old bike. Along the way, he is confronted with the reality of his coming retirement.

Director
Khéma COUSIN, Lien FRANCKEL,
Laora LE BOURSICOT, Alissende MASSON,
Joséphine MOUNIER, Clément SADEN

Age Group
16+

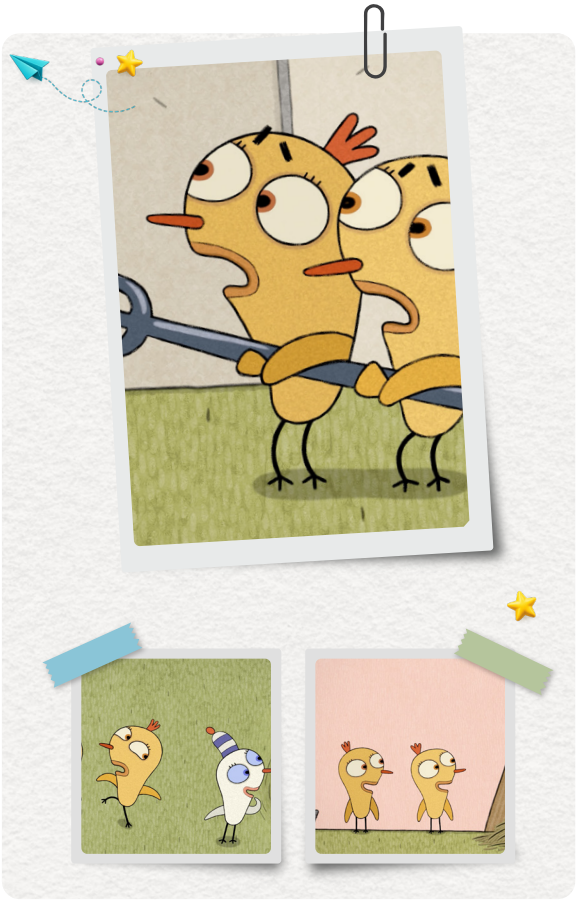
Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Accepting Change,
Letting Go,
Emotional Resilience



SHORT FILMS



DERRING-DO

• CROATIA, GERMANY • 2025 • 05 MINS • NON-VERBAL•

The youngest chick's friends dare him to peek into dark, spooky holes. But the biggest challenge awaits at the cellar window, where a terrifying monster is said to lurk! Will the little chick find the courage to face his fears, or is the scariest part yet to come?

Director
Elena Walf

Age Group
Below 7

Film Type
Animation

Theme
Bravery, Curiosity, Fitting in

EAT YOUR FISH

• FRANCE • 2025 • 06 MINS • NON-VERBAL •

In this fable, a little bear cub must learn to deal with his emotions after his first encounter with death.

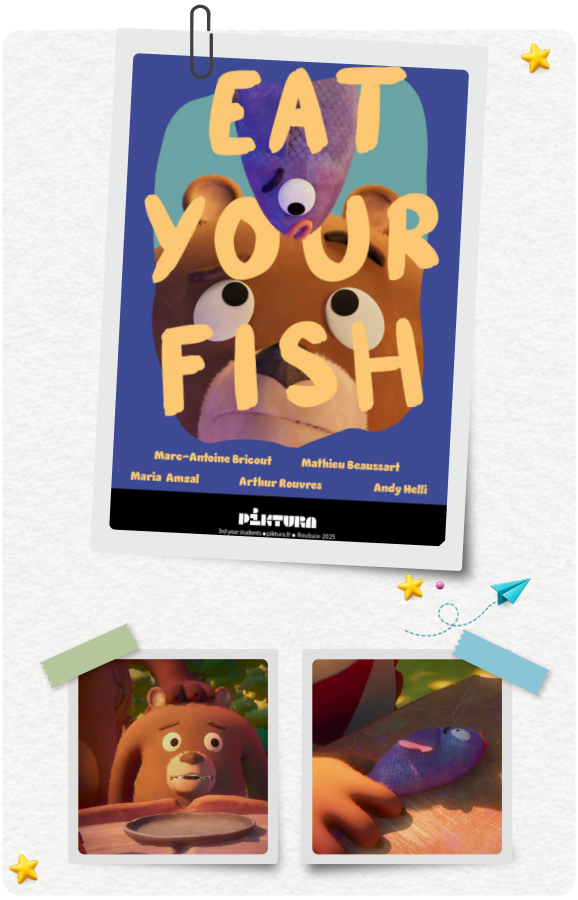
Director
Marc-Antoine Bricout, Arthur Rouvres, Mathieu Beaussart, Maria Amzal, Andy Helli

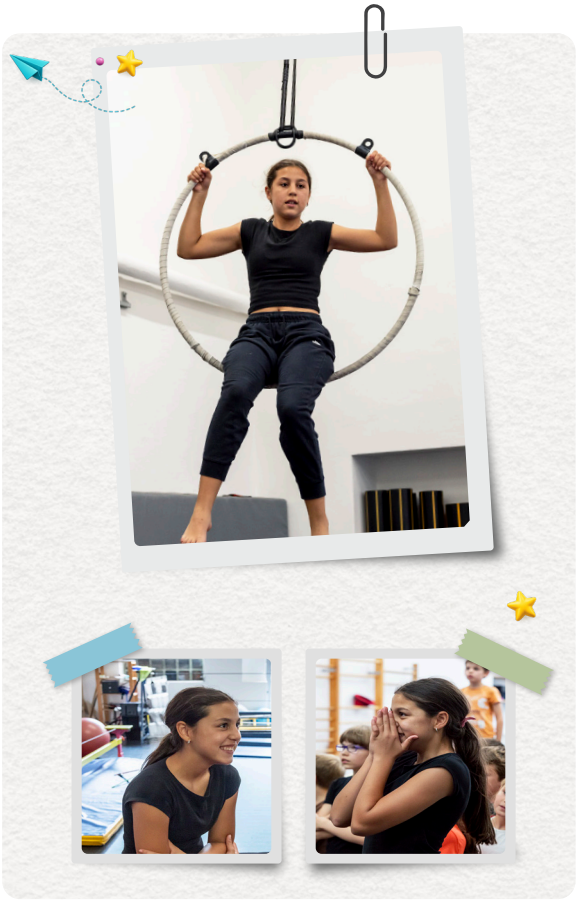
Age Group
Below 7,

Film Type
Animation

Supported By
INSTITUT FRANÇAIS

Theme
Dealing with Emotions





ELA CAN JUMP

ELA SKÁČE SALTA

• CZECH REPUBLIC • 2025 • 15 MINS • CZECH•

Twelve-year-old Ela lives in a children's home with her two younger siblings. Seeking control and freedom, she teaches herself gymnastics from what she remembers seeing on TV, dreaming of learning a salto. After a contemporary circus show, she joins a summer circus camp with the support of her "aunts." Struggling with fear and belonging, she learns that the real leap is in believing she can do it. In the final performance, she jumps.

Director
Rozálie Kohoutová

Age Group
10+

Film Type
Live Action

Theme
Believing in Yourself, Belonging, Determination, Courage

FLUFF & FURIOUS

• USA • 2025 • 05 MINS • ENGLISH •

Everyone sees a fluffy little pup, but he dreams of being fierce and fearless like a wolf. His adventure begins as he discovers his own strengths!

Director
Joey Chieh-Chih Liao

Age Group
Below 7

Film Type
Animation

Theme
Self-Confidence, Uniqueness, Being Yourself



Festival Selection & Awards

- Los Angeles Movie Awards, USA (September 2025), Best Animation
- Hollywood Verge Film Awards, USA (November 2025), Best Animated Film
- L.A. Animation Festival (L.A.A.F.), Los Angeles, USA (December 2025), Silver, Student Character-Based 2D
- IndieX Film Fest, USA (October 2025), Best Student Animation Short
- Tampa Animation Festival, Tampa, USA (November 2025), Honorable Mention, Best Student Animation and many more

SHORT FILMS



FOR THE LOVE OF CATS

• USA • 2025 • 08 MINS • ENGLISH, ITALIAN •

In the small mountain town of Barga, Italy, four filmmakers speak with local cat lovers and immerse themselves in the unique world of street-roaming felines and Gattare. Experience firsthand the connection between the people of Italy and the furry friends who walk alongside them.

Director
Calvin Bowers

Age Group
10+

Film Type
Documentary

Theme
Human-Animal Bond, Caregiving, Kindness

FORMS OF FORGETTING

• PHILIPPINES • 2025 • 20 MINS • TAGALOG •

Five years after the death of his grandmother, Joaquin returns to their old, abandoned, soon to be torn down house. As he gathers the remaining belongings to move out, he notices the camcorder that he inherited from his grandmother was missing.

Director
Ryan Capili

Age Group
P&E

Film Type
Live Action

Theme
Intergenerational Memory, Identity, Self-Discovery





FORT BUKU

• NETHERLANDS, SURINAME • 2025 • 35 MINS • DUTCH, OTHER •

During history class, Rinio, Marvin, and Dogla become captivated by the story of the mysterious Fort Buku, once a refuge of the Boni freedom fighters. These warriors were formerly enslaved people who fought back against colonial oppression. When the three friends learn that the fort has never been found, they head into the Surinamese jungle to look for it. What starts as an exciting adventure soon becomes a magical journey that connects them to their roots.

Director
Loëlle Monsanto

Age Group
10+

Film Type
Live Action

Theme
Forgotten History,
Freedom, Adventure

GATORVILLE

• USA • 2025 • 19 MINS • ENGLISH •

As childhood memories are made and fade in the same instant, siblings Lily and Bodhi drift apart at the dawn of a life beyond their home, a Colorado alligator sanctuary. Their bond, forged by the exotic nature of their remote high desert landscape, begins to change as Lily enters her teenage years. Searching inward, Bodhi contemplates the meaning of friendship and family beyond his reptilian companions. The universal yearning for something more reminds us how personal the experience of time and growing up can be.

Director
Freddie Gluck

Age Group
10+, 13+

Film Type
Documentary

Theme
Family Bond,
Human-Animal Relationship, Identity



SHORT FILMS



GAUZE

• FRANCE • 2025 • 08 MINS • ARABIC •

Fourteen-year-old Zain, a Palestinian swimming champion, faces war and man-made famine. He becomes the sole caregiver to his little brother. When aid drops into the sea, Zain, desperate for food, is forced to swim, not for passion but for survival.

Director
Noran Fikri ALEZABI, Nicholas ARUJAH, Xinyue MA, Yulin YUE, Xiaonan ZHOU

Age Group
16+

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
War, Displacement, Sibling Relationship

GRANDPAS FARM
LA FERME DE PAPI

• FRANCE • 2025• 6 MINS • NON-VERBAL•

In the countryside, a young girl worries about the future of the family farm once her grandfather is no longer around. She must find her own way forward and discover what it takes to care for the place she calls home.

Director
Elise Coupet, Matthis Acker, Yseult Duval, Yves Dubois, Anaïs Mulier, Camille Majorczyk

Age Group
7+, 10+

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Legacy, Intergenerational Relationships, Family Traditions, Care for Nature





GRAVITY

• TURKEY • 2025 • 16 MINS • TURKISH•

Twelve-year-old Deniz plays freely with her best friend at their street hideout. At school, she is pushed aside by the boys she plays with for being a girl, yet she fails to fit in with the girl group. In this quiet moment of growing up, her dream world takes on a different meaning.

Director
Dalya Keleş

Age Group
10+, 13+

Film Type
Live Action

Theme
Coming of Age, Body Image, Gender Stereotypes, Friendship

HELLO

• AUSTRIA, IRAN • 2026 • 06 MINS • NON-VERBAL•

A young deaf girl, living in silence and isolation, is discovered by the late Mr. Jabar Baghcheban, a pioneer of deaf education in Iran. His compassion gives her the chance to learn, communicate, and belong.

Director
Taha Ghanimi Fard

Age Group
13+

Film Type
Animation

Theme
Sensitivity to Disability, Inclusion, Empowerment



SHORT FILMS



HER NAME IS IDA
HUN HETER IDA

• NORWAY • 2024• 15 MINS • NORWEGIAN•

During a long-awaited family pizza night, Martin makes an announcement that challenges the family dynamic. His parents come to realize that the truth cannot be accepted as a single, absolute thing.

Director
Oscar Bøe

Age Group
P&E

Film Type
Live Action

Theme
Accountability, Family Dynamics, Justice

Festival Selection & Awards
- Giffoni Film Festival, Salerno, Italy (2025), Official Selection
- Sarajevo Film Festival, Sarajevo, Bosnia and Herzegovina (2025), Official Selection
- Go Short – International Short Film Festival Nijmegen, Nijmegen, Netherlands (2025), Official Selection
- Bergen International Film Festival, Bergen, Norway (2024), Official Selection
- International Film Festival for Children and Young Audience SCHLiNGEL, Chemnitz, Germany (2025), Official Selection and many more.

JAM AND WOOD

• CROATIA, GERMANY • 2025 • 05 MINS • NON-VERBAL•

Winter is bitterly cold for Lena and her animals, and firewood is expensive. With only turnip jam left to sell, things seem bleak. But just when Lena needs it most, a little unexpected kindness brings warmth and hope from a surprising place!

Director
Elena Walf

Age Group
Below 7

Film Type
Animation

Theme
Helping One Another,
Hope, Resilience





KANENON: WE - ORIGINAL SEEDS

• USA • 2024 • 27 MINS • ENGLISH•

Haudenosaunee women are leading a grassroots Indigenous seed sovereignty movement. Before European contact, women cared for a rich diversity of seeds and foods. Genocidal practices, including boarding schools, land theft, and forced relocation, severed that connection. Today, seed keepers protect seed biodiversity from agrochemical giants that control over sixty percent of the world's seeds. Stepping back into their sacred responsibility, these women offer a powerful vision of food sovereignty.

Director
Katsitsionni Fox

Age Group
16+

Film Type
Animation, Live Action

Theme
Environmental Conservation, Indigenous Rights, Preservation, Community

KITO AND MAJA, PUMPHUT THE WIZARD – AND THE LACK OF WIND

• GERMANY • 2025 • 05 MINS • ENGLISH•

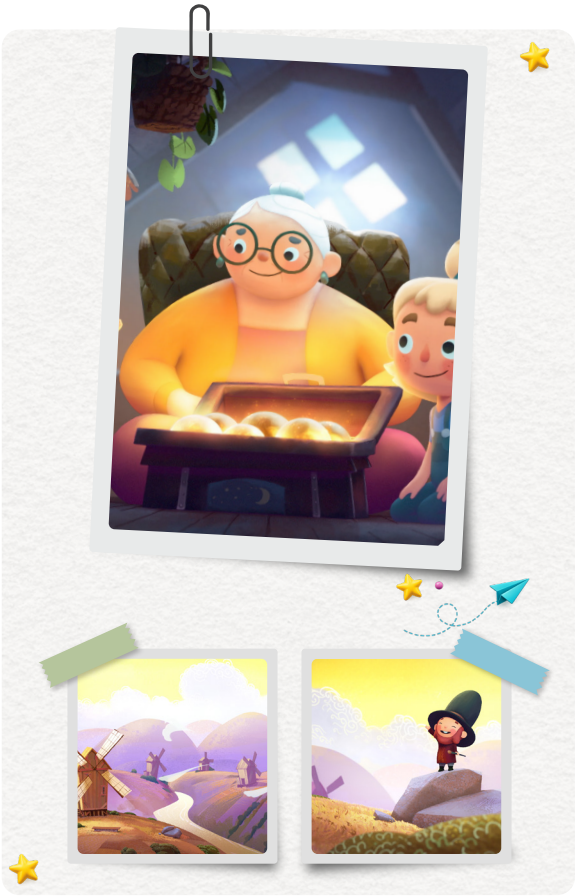
Kito and Maja reenact the story of how the millers of Lusatia were saved by a mysterious lone wanderer.

Director
Eliza Plocieniak-Alvarez

Age Group
Below 7, 7+

Film Type
Animation

Theme
Teamwork, Problem Solving, Legend



SHORT FILMS



KNITTING LESSON

• RUSSIAN FEDERATION • 2026 • 06 MINS • RUSSIAN•

A little girl dreams of knitting as beautifully as her grandmother. But her first attempt is full of tangled wool, tricky knots, and unruly yarn! With patience and a little help from her grandmother, she discovers that learning something new takes time.

Director
Victoria Maksimova

Age Group
7+

Film Type
Animation

Supported By
+
ZERO PLUS

Theme
Patience, Craftsmanship, Family Bond

LILY AND PONY
보글보글 콘테스트

• SOUTH KOREA • 2025 • 05 MINS • NON-VERBAL•

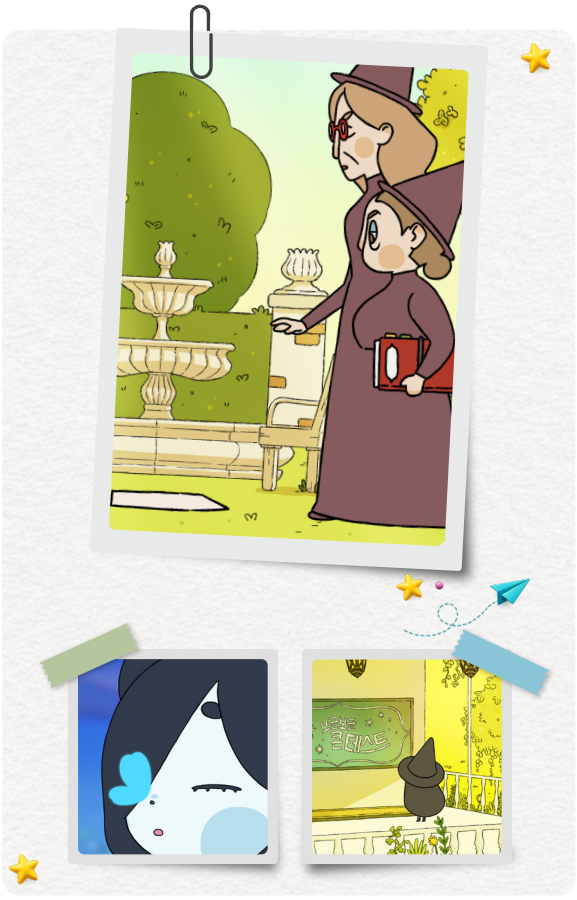
A timid little witch and a troublemaking baby dragon challenge each other to a magic potion contest.

Director
SOHN Sumin

Age Group
Below 7, 7+

Film Type
Animation

Theme
Embracing Differences, Friendship, Team Work





LITTLE BEAR AND THE MONSTER
こぐまとかいぶつ

• JAPAN • 2026 • 09 MINS • NON-VERBAL•

A little bear bakes a delicious pie with Papa Bear for a party, but when a monster arrives and asks for a slice, the little bear is too scared to share and turns him away. Soon, guilt leads him to visit the monster, where he discovers that a little love can lead to a beautiful friendship!

Director
Nijitaro

Age Group
Below 7

Film Type
Animation

Theme
Friendship, Acceptance, Kindness

LOOK AT THE SKY

• UK • 2025 • 05 MINS • ENGLISH •

After the loss of its creator, a little robot builds a plane to live up to her name.

Director
Donubari Kobani

Age Group
10+

Film Type
Animation

Theme
Determination, Creativity, Dealing with Loss



SHORT FILMS



MARSEILLE

• FRANCE • 2025 • 07 MINS • FRENCH •

The film explores the relationship between refugees, football, and the city of Marseille through the misadventures of three young children.

Director
Wassim BEKHTAOUI, Léa BERAUD, Romeo COSTA, Yanis GRAÇA, Bryan KACIOUI, Loubna KHIDER

Film Type
Animation

Theme
Belonging, Identity, Migration, Social Justice

Age Group
16+

Supported By
INSTITUT FRANÇAIS

MAYA'S SONG

• GERMANY, INDIA • 2025 • 13 MINS • GERMAN •

Maya never feels like an outsider in her family, yet questions about her “white, German parents” and her complexion are getting under her skin. To process the pain, she writes a song for everyone to hear.

Director
Franziska Schönenberger, Jayakrishnan Subramanian

Film Type
Animation Documentary

Theme
Self-Discovery, Identity, Confidence, Diversity

Age Group
13+, 16+





METEOSTATION

Метеостанция

• RUSSIAN FEDERATION • 2024 • 06 MINS • NON-VERBAL •

Three curious polar bears make themselves at home at a weather station in the Arctic. Their unexpected arrival turns life at the station upside down, leading to a series of surprising and amusing adventures in the icy wilderness.

Director
Anastasia Sokolov

Age Group
Below 7, 7+

Film Type
Animation

Theme
Human-Animal Relationship,
Curiosity, Problem Solving

NATURA DURAMEN

• FRANCE • 2025 • 7 MINS • NON-VERBAL •

At the heart of a primeval forest stands its guardian, Varé. But when an unknown force arises and threatens the nature around him, he must question everything he knew in order to protect it.

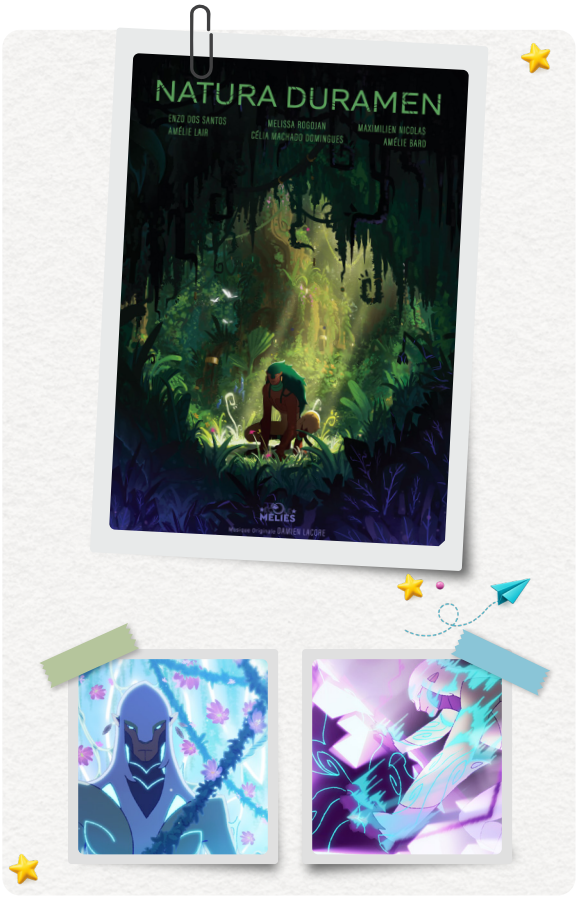
Director
Enzo Dos Santos,
Célia Machado Domingues,
Amélie Bard, Amélie Lair,
Melissa Rogojan, Maximilien Nicolas

Age Group
7+

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Human-Nature Relationship,
Overcoming Challenges,
Determination



Festival Selection & Awards

- Cinanima – International Animated Film Festival, Espinho, Portugal, Official Selection
- Meknes International Animation Film Festival (FICAM), Meknes, Morocco, Official Selection
- Thessaloniki Animation Festival, Greece, Official Selection
- Tindirindis – International Animation Film Festival, Vilnius, Lithuania — Official Selection
- EcoZine Film Festival, Zaragoza, Spain, Official Selection
- and many more..

SHORT FILMS



NO ROOM

• CROATIA • 2024 • 06 MINS • CROATIAN •

The film explores the stress of urban life and congested public spaces, humorously depicting a world where cars literally sprout legs and invade sidewalks, leaving no room for people to enjoy a carefree walk. It asks a simple question: in an overcrowded space, can people and machines find a bit more consideration for one another?

Director
Jelena Oroz

Age Group
13+, P&E

Film Type
Animation

Theme
Coping with Stress, Urban Life, Patience, Self-expression

Festival Selection & Awards

- ASIFA Croatia, Croatia (2024), Award for Best Croatian Professional Film
- Stop Motion Our Fest, Buenos Aires, Argentina (2026), Best Animated Documentary
- CineGlobe Film Festival, Geneva, Switzerland (2026), Best Youth Film
- Standing Rock International Shorts Festival, Kent, Ohio, USA (2026), Juried Choice Award
- Animator Fest – European Youth Festival of Animated Film, Jagodina, Serbia (2025), Special Mention and many more

OF RATS AND MEN

• NETHERLANDS • 2025 • 15 MINS • DUTCH •

Deep beneath Amsterdam, in the metro tunnels, lives a rat who is fed up with being dismissed by humans as dirty and disgusting. “It’s time for you to face the truth.” She rides across the network, observing a businessman trapped in the rat race, a fortune teller who foretells the futures of greedy money grabbers, and an archaeologist lamenting humanity’s carelessness. “Humans are the real filth.” As she ventures deeper, it becomes clear that humans, with their insatiable hunger for more, display vermin-like traits themselves. “And then you’re calling me a pest?” There will be rats... lots and lots of rats.

Director
Thomas Willem Renckens

Age Group
16+, P&E

Film Type
Documentary

Theme
Environmental Degradation, Urban Life, Moral Responsibility





ONCE UPON A TIME THERE WAS A MOUNTAIN

Жила-была гора

• RUSSIAN FEDERATION • 2025 • 05 MINS • NON-VERBAL •

A giant mountain sets off on a journey around the world, hoping to escape the pesky humans who keep bothering it. But no matter where it goes, people always seem to find it!

Director
Natalia Abramova

Age Group
Below 7+

Film Type
Animation

Theme
Environmental Awareness,
Living in Harmony with Nature

OWL MASK

부엉이가면

• SOUTH KOREA • 2025 • 13 MINS • NON-VERBAL •

The baby owl, On, is afraid to go out into the world because of the sounds outside, such as the cries of cats and crows. Then he learns that if he wears a mask made by Gaks, the master of masks, sounds take the form of figures he can see with his own eyes. On goes to meet Gaks and asks to see the world through one of his masks.

Director
LEE Boreum

Age Group
Below 7, 7+

Film Type
Animation

Theme
Overcoming Fear, Bravery,
Facing Challenges



SHORT FILMS



PANHA

• INDIA • 2024 • 23 MINS • HINDI, MARATHI •

In a Maharashtrian village, a family of mango farmers faces losing their farm to a bullet train project. Seven-year-old Vithu watches helplessly as grief over his grandfather, Ajjoba, divides his family: his father wants to start anew in the city, while his uncle Kaka is determined to preserve their farming legacy. Days before the eviction, Vithu goes missing. The family finds him digging a tunnel to divert the train underground and save the farm. Together, they transplant Ajjoba's first mango tree.

Director
Sakshi Mishra

Age Group
13+, P&E

Film Type
Live Action

Theme
Environmental Awareness,
Human-Nature Relationship,
Critical Thinking, Decision Making

PAPER SWORDS

• USA • 2024 • 05 MINS • ENGLISH •

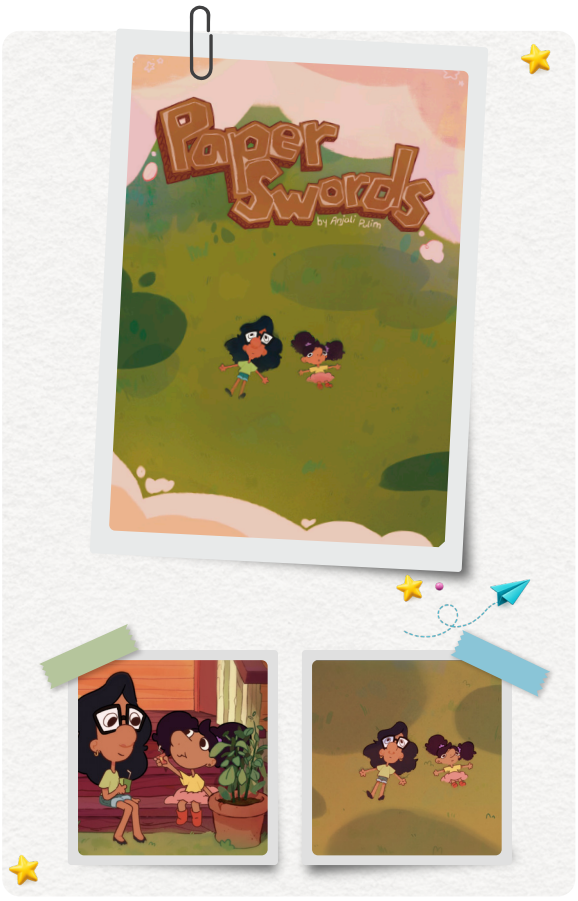
On a lazy summer afternoon, two sisters explore life's big questions and discover that even the simplest conversations can lead to the biggest thoughts.

Director
Anjali Pulim

Age Group
7+

Film Type
Animation

Theme
Emotional Growth,
Sisterhood, Curiosity



Festival Selection & Awards

- National Film Festival for Talented Youth (NFFTY), Seattle, USA (2025), Jury Award, Best Animation (Student)
- DC Shorts International Film Festival, Washington, D.C., USA (2025), Audience Choice Award
- Astoria Film Festival, Queens, New York, USA (2025), Best Animated Youth Short
- Toronto Animated Arts Festival International (TAAFI), Toronto, Canada (2026), Festival Selection
- SCHLiNGEL – International Film Festival for Children and Young Audience, Chemnitz, Germany (2025), Festival Selection and many more



PAY LATER

• NETHERLANDS • 2025 •20 MINS • DUTCH •

Kai works hard, saves his money, and tries to do everything right. Still, he feels invisible next to friends who seem to have it all. When he uses a buy-now-pay-later option to impress a girl, one small decision spirals into a web of debt, lies, and danger. Pay Later is a tragic rom-com about social pressure, fast money, and the fragile line between fitting in and losing yourself.

Director
Kees-Jan Mulder

Age Group
16+

Film Type
Live Action

Theme
Financial Responsibility,
Risk Taking, Irresponsible Behaviour,
Friendship

PHANTASTIC STUDENTS AND WHERE TO FIND THEM

ALUNNI FANTASTICI E DOVE TROVARLI

• ITALY • 2024 • 07 MINS • ITALIAN •

A fantastic journey to discover the various species that make up a complex ecosystem: the ecosystem of the school universe.

Director
Francesco Faralli

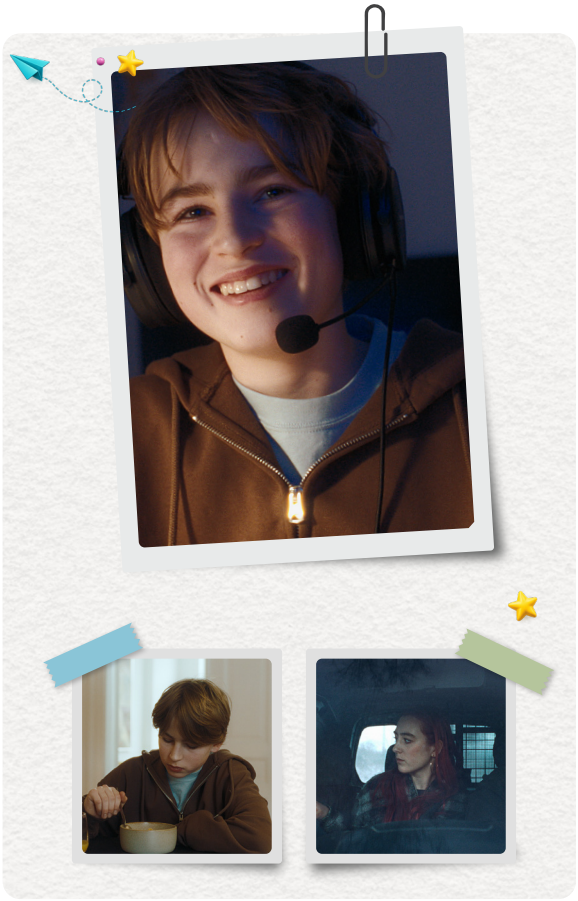
Age Group
10+

Film Type
Live Action

Theme
Diversity, Uniqueness,
Peer Relationships



SHORT FILMS



PLAY NICE

• DENMARK • 2026 • 25 MINS • DANISH •

Fourteen-year-old Oliver finds belonging in the world of online gaming, where friendships feel as real as life itself. When he is scammed out of his life savings while buying a rare Counter-Strike skin, he sets out with an eccentric caretaker and a popular streamer to confront the person responsible. As the truth unfolds, Oliver discovers that hurt rarely has just one victim. Blending humor, suspense, and emotional honesty, Play Nice is a coming-of-age story about trust, empathy, and finding genuine connection in a digital world.

Director
Lars Kristian Mikkelsen

Age Group
13+, P&E

Film Type
Live Action

Theme
Digital Awareness, Online Safety, Empathy, Bullying

RAINBOW FEATHERS

• RUSSIAN FEDERATION • 2025 • 06 MINS • NON-VERBAL •

A little bird with an ordinary tail dreams of winning a grand worldwide contest to find the most beautiful tail among birds. Determined to stand out, she turns to magic for a winning transformation. But will magic help her achieve her dream, or will she discover that true beauty means something more?

Director
Alexey Karaev,
Diana Khairullina

Age Group
Below 7, 7+

Film Type
Animation

Theme
Self-Acceptance, Uniqueness, Ambition





ROMY KEEPS A DIARY

• CANADA • 2025 • 13 MINS • FRENCH •

Soon after graduating from high school, Romy is living her last moments in Quebec, spending her time between the city and the countryside.

Director
Charles-Émile Lafrance

Age Group
16+

Film Type
Documentary

Theme
Moving on, Adapting to Change, Self Reflection

RUB
GOMA

• SPAIN • 2026 • 06 MINS • NON-VERBAL •

When the school bell rings and the swarms of pencils fill the hallways, a group of pencils leaps out of their cases to do what they love most: draw! When Eraser discovers the beautiful lines and magnificent dance of her wooden companions, she won't be satisfied with just erasing;she wants to draw too! And she'll show us that there's always a way.

Director
Júlia Francino

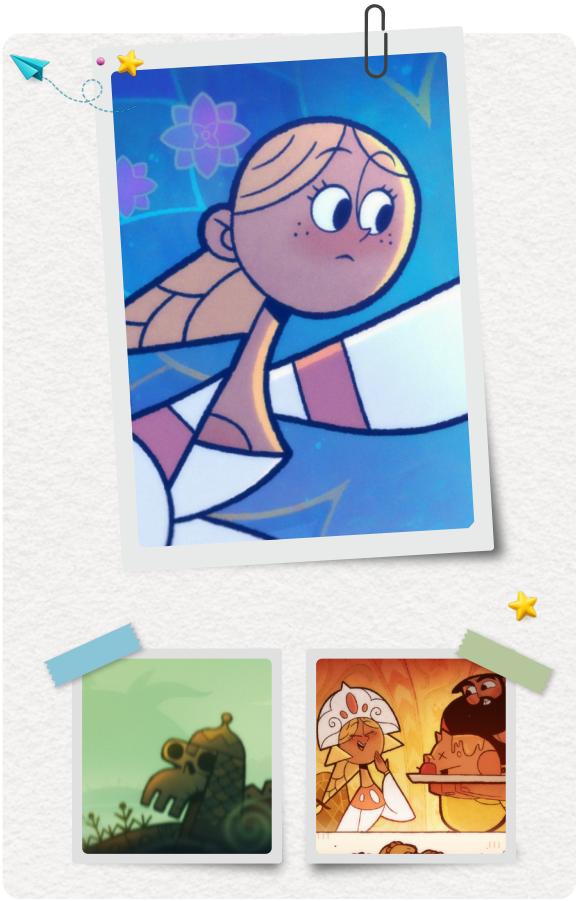
Age Group
Below 7

Film Type
Animation

Theme
Following your Dreams, Creativity, Self-belief



SHORT FILMS



RUSLAN AND LYUDMILA

• RUSSIAN FEDERATION • 2024 • 16 MINS • RUSSIAN •

The valiant knight Ruslan embarks on a perilous quest to rescue his beloved Lyudmila from the treacherous sorcerer Chernomor.

Director
Matthew Lashko

Age Group
10+

Film Type
Animation

Supported By
ZERO PLUS

Theme
Courage, Determination, Perseverance

Festival Selection & Awards
- Moscow International Film Festival.
- II Voronezh International Animation Festival. Russian Federation. Grand Prize

SABA

• USA • 2026 • 10 MINS • NON-VERBAL •

In an abstract, symbolic world where gravity is reversed, a unique bond forms between a grandfather and his grandson. As Saba guides the boy through this surreal reality, a violent storm strikes, tearing loose one of the ropes anchoring their home, and with it, their life together. After the devastating loss of Saba, the boy embarks on an emotional journey in search of closure. Through a stylized, poetic visual language, the film explores life's fundamental questions: the paths we take, separation from those we love, and the endless effort to reconcile loss and move forward.

Director
Liron Topaz

Age Group
16+

Film Type
Animation

Supported By
INSTITUT FRANÇAIS

Theme
Intergenerational Relationships, Dealing with Loss, Imagination, Creativity





SHLEEP CORP

• FRANCE • 2025 • 06 MINS • NON-VERBAL •

A flying sheep dedicated to helping humans fall asleep battles sleep deprivation and burnout himself.

Director
Antoine BOURGUELLE,
Célestine DE LAMBERTERIE,
Jonatan GUILLET, Victor LESOURD,
Tessa MERCIER,
Joannie NDONGO MAKONGUE,
Daniel NARTOV, Helena PEDREROS,
Séverine PRIMOT, Victoria TAN

Film Type
Animation

Theme
Dealing with Competition,
Self-Care, Empathy

Age Group
16+, P&E

Supported By
INSTITUT FRANÇAIS

SHOR

• INDIA • 2025 • 05 MINS • HINDI, ENGLISH •

A 6-year-old girl, Nila, trapped in the chaos of her parents' fights, finds a quiet moment of hope and freedom when she sets a buzzing bee free into the open sky.

Director
Sambriddhin Pal,
Nitesh Mishra,
Abhishek Pathak,
Clio Sasi,
Anubhab Biswas

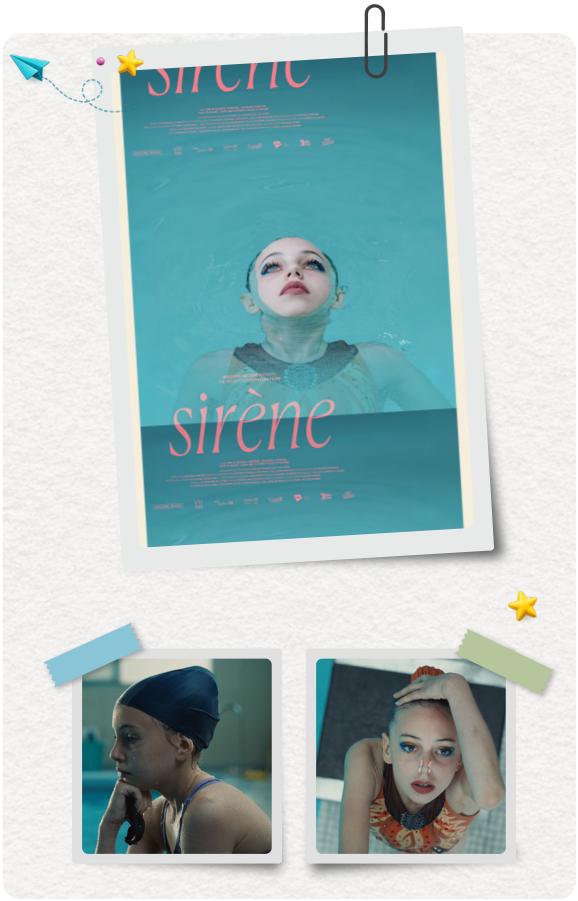
Film Type
Animation

Theme
Family Relationships,
Emotional Vulnerability

Age Group
P&E



SHORT FILMS



SIREN
SIRENE

• CANADA • 2025 • 15 MINS • FRENCH •

On the eve of an important synchronized swimming competition, Mathilde is drowning in glitter and pressure. She must choose between shining for others and blossoming for herself.

Director
Marilou Caravecchia-Pelletier

Age Group
13+, P&E

Film Type
Live Action

Theme
Dealing with Competition,
Dealing with Pressure, Stress,
Standing up for Yourself,
Self Identity

SOAP BOX
BOÎTE À SAVON

• CANADA • 2024 • 16 MINS • FRENCH •

A group of kids gather to compete in the annual soap box race down the Mountain of the Muertay, the village's highest peak. Ten-year-old Hubert is determined to win for the first time, hoping to charm Anouk Sauvages, the girl who makes his heart beat faster.

Director
Jimmy G. Pettigrew

Age Group
13+

Film Type
Live Action

Supported By
INSTITUT FRANÇAIS

Theme
Friendship, Teamwork,
Sci-fi





SPEEDY!

• USA • 2025 • 18 MINS • KOREAN •

Seoul, 1989. Jung-min wants to become a speed-reading prodigy, just like Dong-hyun, the coolest guy in town, who can finish an entire book in just 60 seconds!

Director
Jiin OH

Age Group
13+, 16+, P&E

Film Type
Live Action

Theme
Parental Pressure, Stress, Competition, Mental-Wellbeing

Festival Selection & Awards

- Short Shorts Film Festival & Asia, Japan (2026), Grand Prix, Best Short, Governor of Tokyo Award
- Great Short Film Festival, South Korea (2025), Golden Crown Award and Audience Award
- Chuncheon Film Festival, South Korea (2026), Best Actress
- Seoul International Children's Film Festival, South Korea (2025), Best Actor
- Berlin International Film Festival (Berlinale), Germany (2026), Festival Selection and many more

STILL MOVING

• CANADA • 2025 • 10 MINS • CHINESE, ENGLISH •

A mother, newly divorced, drives a rented moving truck with her daughter in the passenger seat. The two head into a new future, only to discover how painful and difficult it is to leave the past behind.

Director
Rui Ting Ji

Age Group
16+, P&E

Film Type
Animation

Theme
Family Relationships, Moving on, Communication



SHORT FILMS



SUMMER OF DREAMS

• NETHERLANDS • 2024 • 17 MINS • DUTCH •

Eleven-year-old Lotte was diagnosed with cancer a year ago, and since then her life has revolved around hospitals, radiation, and chemotherapy. Her world has been turned upside down. Now she is about to begin a special week at a summer camp organized for children like her, where she hopes to finally just be “Lotte” again and enjoy life without worries. There she meets children who are going through the same experiences and makes friends who truly understand her. Through Lotte’s eyes, we see how precious it is to be a child again, even in the toughest of times. But how do you set aside your worries when you’re confronted with your illness every day?

Director
Kim Faber

Age Group
13+, 16+, P&E

Film Type
Documentary

Theme
Mental & Emotional Well-being, Resilience, Peer Support

TATARANG!
따따랑!

• SOUTH KOREA • 2024 • 06 MINS • NON-VERBAL •

Tatarang the dog walks around and meets friends.

Director
KIM Manri

Age Group
below 7, 7+

Film Type
Animation

Theme
Friendship, Adventure, Curiosity





TEARS OF THE MOUNTAIN

• FRANCE • 2025 • 07 MINS • ENGLISH •

Jaya sets out to hunt the spirit of the mountain, a sacred beast with valuable feathers. As she approaches the heart of the mountain, she's interrupted by her younger sister, Amala, devout on protecting the spirit.

Director
Luke ASHWORTH,
Yehor BONDARENKO,
Alp KURDOGLU, Romane TALVA,
Ange YAJIMA

Film Type
Animation

Theme
Sibling Bond, Legend,
Cultural Belief

Age Group
13+

Supported By
INSTITUT FRANÇAIS

THE ALMOST ADULTS

• BRAZIL • 2025 • 23 MINS • PORTUGUESE •

Sofia, a nine-year-old girl, is mysteriously replaced by a twenty-something version of herself. With the help of her sister Charlotte and her friend Joaquim, she must survive in the adult world, a place full of clever words and strange laws, such as "leave it alone," "do not look each other in the eye," and "do not speak your mind."

Director
Rafaella Buzzi

Film Type
Live Action

Theme
Critical Thinking, Emotional Intelligence,
Coming-of-Age, Self-Discovery

Age Group
16+



SHORT FILMS



THE BOY AND THE BALLOON

• INDIA • 2026 • 13 MINS • NON-VERBAL •

The journey of a masked boy who must learn to let go of his childhood best friend, a red balloon.

Director
Rumit Iyer

Age Group
10+

Film Type
Live Action

Theme
Coming-of-Age, Letting Go, Emotional Resilience

THE CHIPMUNK AND THE SQUIRREL
다람쥐와 청설모

• SOUTH KOREA • 2024 • 07 MINS • NON-VERBAL •

When a squirrel moves in next door, a curious chipmunk is excited to make a new friend. Despite the squirrel's cold response, the chipmunk keeps finding new ways to show kindness, proving that friendship sometimes takes a little patience and persistence!

Director
Huttzza (KIM Sumin)

Age Group
Below 7

Film Type
Animation

Theme
Patience, Persistence, Kindness





THE DANDELION

• USA • 2025 • 06 MINS • ENGLISH •

A dandelion, threatened by the very forces that gave it life, lives out the human condition in miniature.

Director
Caitlin-Marie Miner Ong

Age Group
10+

Film Type
Animation

Theme
Growing up, Moving Out,
Dealing with Loss

THE DAY I LICKED A PEBBLE

• FRANCE • 2025 • 07 MINS • FRENCH •

On an ordinary summer afternoon in the countryside, three siblings, bored at their grandma's house, decide to go to the bakery for snacks.

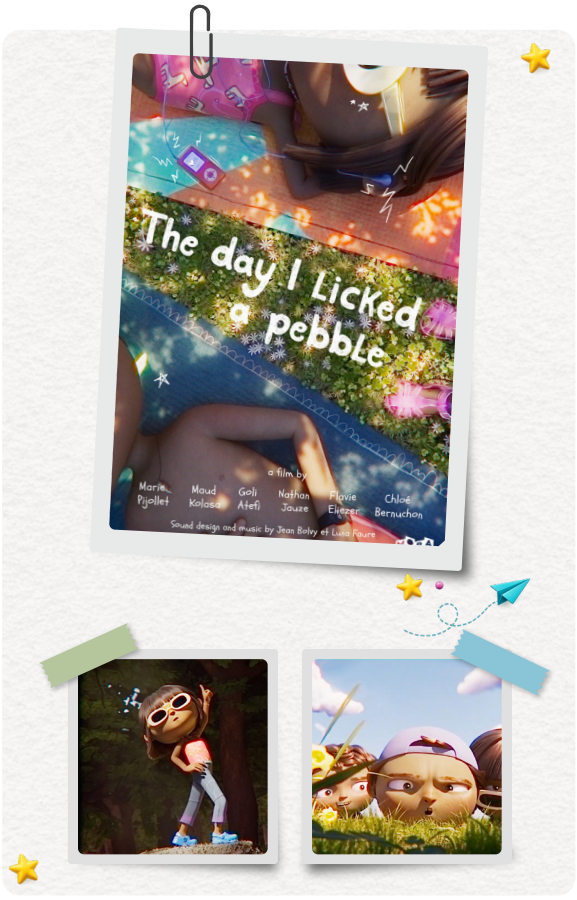
Director
Flavie Eliézer, Chloé Bernuchon,
Goli Atefi, Maud Kolasa,
Nathan Jauze, Marie Pijollet

Age Group
13+, 16+

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Adventure, Sibling Bonds,
Making Memories



SHORT FILMS



THE EMPTY PANEL
LA CASE VIDE

• FRANCE • 2025 • 11 MINS • NON-VERBAL •

Since the death of his dog, sixteen-year-old Paul has given up drawing the fantastic adventures in which the two of them were heroes. But his little sister insists that he finish one unfinished drawing.

Director
Thibault Chollet

Age Group
10+, 13+

Film Type
Animation

Theme
Dealing with Loss, Sibling Bond, Human-Animal Bond, Resilience

THE FLOWERS OF MALVA

• FRANCE • 2025 • 07 MINS • NON-VERBAL •

A grandmother tries to hide the realities of her war-torn village from her perceptive granddaughter.

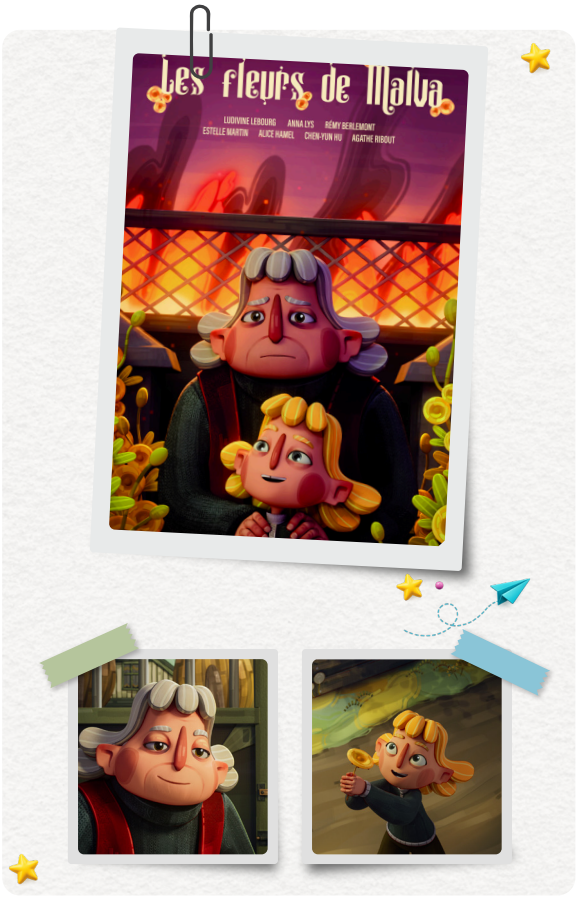
Director
Anna Lys, Rémy Berlemont, Alice Hamel, Chen-Yun Hu, Ludivine Lebourg, Estelle Martin and Agathe Ribout

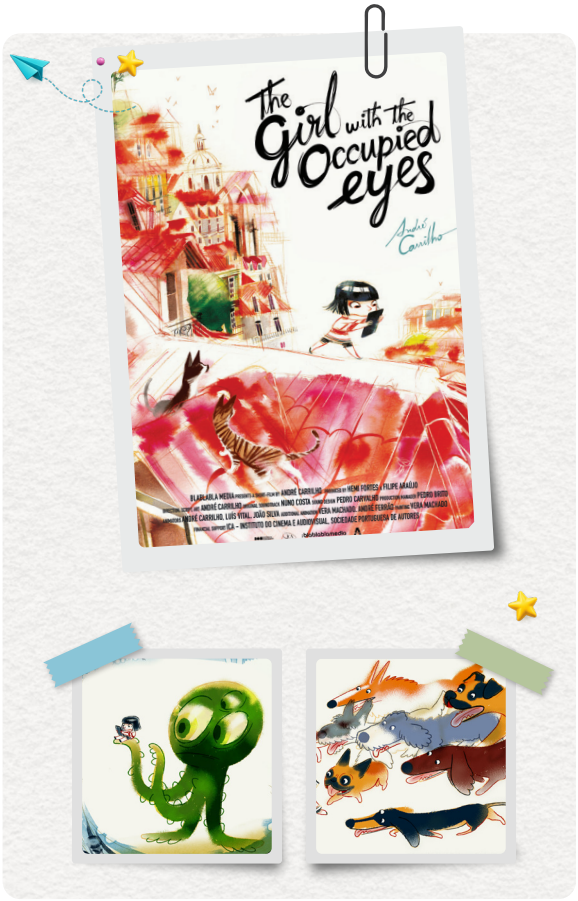
Age Group
16+, P&E

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Intergenerational Relationships, Conflict





THE GIRL WITH THE OCCUPIED EYES

• PORTUGAL • 2025 • 08 MINS • NON-VERBAL •

A girl wanders through wild adventures, always glued to her phone and indifferent to bears, pirates, and aliens. Then, on a dizzying roller coaster ride, the phone slips from her hands and falls apart.

Director
André Carrilho

Age Group
7+, 10+

Film Type
Animation

Theme
Screen Habits,
Being Present, Adventure

THE LAST BAMBOO

• INDIA • 2025 • 06 MINS • KANNADA •

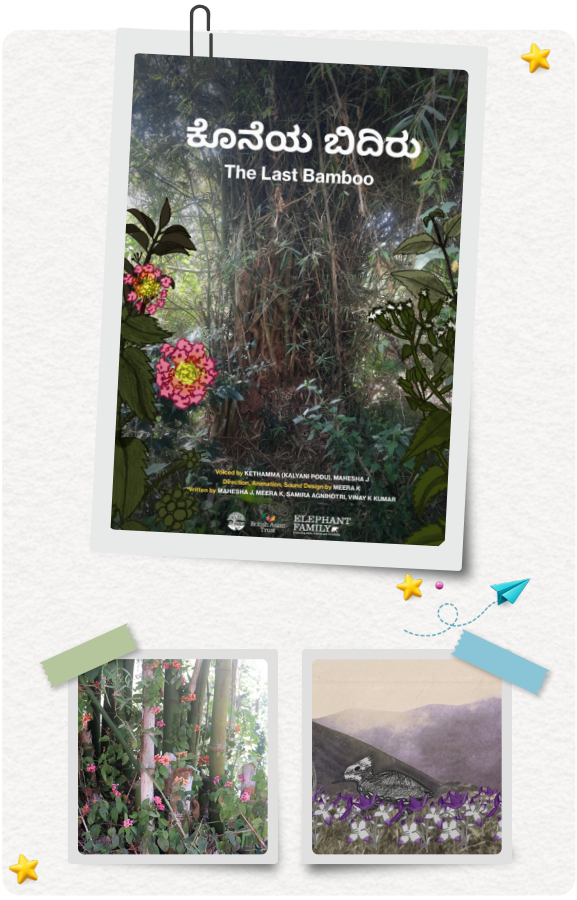
Lantana camara, an invasive shrub, and its allies scheme to take over the BR Hills in India's Western Ghats. Will the last wild bamboo survive, with Bhumi Tayi (Land) as witness?

Director
Meera Krishnamurthy

Age Group
13+, 16+

Film Type
Animation

Theme
Environmental Responsibility,
Human-Nature Connection



SHORT FILMS



THE LITTLE ONE AND THE GIANT

LE PETIT ET LE GÉANT

• BRAZIL, FRANCE • 2025 • 08 MINS • NON-VERBAL •

In a world of abandoned cities, a little hamster discovers a flower-filled house and meets a giant plant creature too afraid to step outside. Can this tiny explorer help his new friend find the courage to venture into the world? Together, they set out to bring life back to their world!

Director
Isabela Costa

Age Group
Below 7, 7+

Film Type
Animation

Theme
Overcoming Fear, Courage, Helping Others, Care for Nature

THE QUEST

• INDIA • 2026 • 20 MINS • ENGLISH •

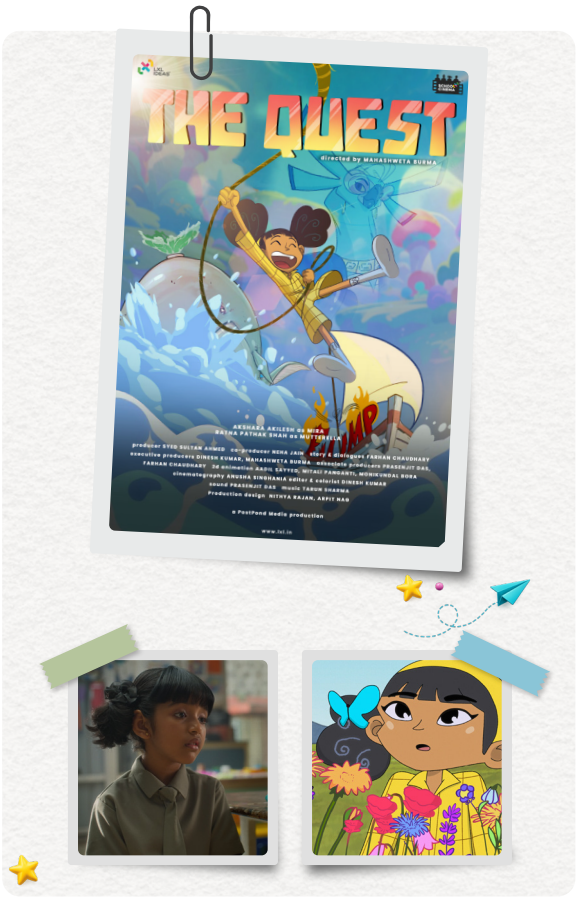
When eight-year-old Mira is teased for being a nerd, even her best friend Rami joins in. Hurt and angry, she blurts out a nonsense word—"Flump"—that ends up hurting him. Obsessed with its meaning, Mira's search leads her to magically summon Mutterella, the Keeper of Words, who takes her to a world where words come alive and reveal their true impact. Confronted with the harm she's caused, Mira learns that words carry real power—not in their meaning alone, but in how they are used—and sets out to make things right with Rami.

Director
Mahashweta Burma

Age Group
7+

Film Type
Live Action

Theme
Dealing with Emotions & Bad Language, Making Amends





THE RUMBLE-BUMBLE RALLY

MORGENFUGL OG MURMELDYR: RYDDERACET

• NORWAY • 2024 • 09 MINS • NORWEGIAN •

Did you know that the living room is actually a racetrack? Dad asks Mathilde ⑤ to tidy up her toy cars. Together with her two tiny imaginary friends, Mathilde ready-set-go a tidy up race – and that's when things get wild!

Director
Annette Saugestad Helland, Johan Kaos

Age Group
10+

Film Type
Live Action

Theme
Creativity, Time Management, Responsibility

THE TINY SHOE

• CZECH REPUBLIC • 2025 • 19 MINS • CZECH •

A hollowed-out old apple tree is home to two little elves, Foliagie and Applekin, who are about to welcome their first child into the world. The father-to-be promised to make a lovely bed for the baby, but he is constantly busy. At the eleventh hour, searching for something to put the baby in, he finds a child's shoe.

Director
Michal Zabka

Age Group
10+

Film Type
Animation

Theme
Adaptability, Responsibility, Honesty



SHORT FILMS



THE WAY

• FRANCE • 2025 • 04 MINS • NON-VERBAL •

A little owl who cannot fly yet wants to show what she can do. When she spots a mouse in the alley, she bravely ventures into the unfamiliar world below, ready to put her clever ideas to the test.

Director
Loris DUCHOUD Bastien LEGRAND Hugo LEROY Sidonie MARQUANT Colombe PORTELETTE Paul VIGIER

Film Type
Animation

Theme
Independence, Resourcefulness, Courage

Age Group
7+

Supported By
INSTITUT FRANÇAIS

THE WEASY FAMILY- MISSION NEW PET

• FRANCE • 2025 • 07 MINS • NON-VERBAL •

In a Wisconsin barn lost in the cornfields, Weasy, an irresponsible weasel, raises two adopted ducklings who want a pet. He reluctantly lets them adopt the farmer's crab, which wreaks havoc in the hayloft.

Director
Victor Moulin

Film Type
Animation

Theme
Acceptance, Patience, Conflict Resolution

Age Group
Below 7

Supported By
INSTITUT FRANÇAIS





TIGER AND FOX: ANIMALS GRIEVE THEIR LOSS TOO

TIGRE ET RENARD : LES ANIMAUX AUSSI PLEURENT LEURS MORTS

• FRANCE • 2025 • 11 MINS • NON-VERBAL •

Even animals feel the pain of loss. Through lush forests and wild landscapes, Tiger sets off on a long journey with his loyal friend Fox, hoping to find his missing daughter. Along the way, their journey becomes a search filled with love, hope, and the strength of friendship.

Director
Romain Verlinde,
Clémence Cognot,
Sully Desplats,
Arthur Davignie,
Hélia Deplanque

Film Type
Animation

Theme
Hope, Perseverance,
Loyalty, Understanding Grief

Age Group
7+

Supported By
INSTITUT FRANÇAIS

TO THE RHYTHM OF THE SEA

AU GRÉ DE L'IODE

• FRANCE • 2025 • 08 MINS • NON-VERBAL •

By the seaside, the water comes knocking at the door of a fish taxidermist.

Director
Léa Deprez, Pierre-Luis Bordes,
Elliot Desmarets, Jeanne Finet

Film Type
Animation

Theme
Human-Nature Relationship,
Environmental Awareness, Imagination

Age Group
13+, 16+

Supported By
INSTITUT FRANÇAIS



SHORT FILMS



TO THE WIND LISTENERS

• FRANCE • 2025 • 11 MINS • FRENCH •

For their final exam, Rico, an apprentice postman, must team up with Menthe, a wild classmate. What does this long-haul flight portend?

Director
Inès Hurbain, Naïs Toutain, Ewan Caruso, Valentin Dobrowolska, Marylise Chane-Hime, Alexis Decriem

Age Group
10+

Supported By
INSTITUT FRANÇAIS

Film Type
Animation

Theme
Friendship, Dealing with Competition, Team Work

TSUMUGU: SPINNING THE THREAD OF LIFE
つむぐ

• JAPAN, USA • 2024 • 10 MINS • JAPANESE •

A Japanese manga artist, a survivor of childhood trauma, draws invaluable insights on spinning the thread of life from her personal journey.

Director
Toko Shiiki

Age Group
13+

Film Type
Documentary

Theme
Creating Traditions & Memories

Festival Selection & Awards
- Silver Wave Film Festival
- Dances With Films NY
- Central Michigan International Film Festival
- Jury Prize Best Documentary Short at Central Michigan International Film Festival





TUMBLEWEED

• FRANCE • 2025 • 07 MINS • FRENCH •

Amid fields of Arabica beans, Hurle, a young woman, dreams of a future beyond the coffee shop where she works to support her mother. Her life is disrupted when she chases after an eccentric petty thief who turns her daily life upside down.

Director
Johanna BOUAOUICHE,
Louis CREUZET, Marie HAREUX,
Wilson HINH, Arthus MARIET,
Masha MORAN

Film Type
Animation

Theme
Adventure, Coming-of-Age,
Dreams & Aspirations, Responsibility

Age Group
10+

Supported By
INSTITUT FRANÇAIS

UP TO NO GOOD
OP BOEVENPAD

• NETHERLANDS • 2026 • 14 MINS • DUTCH •

Everyone gets up to mischief now and then, right? As a child, filmmaker Eva was super well-behaved. Rules were rules, and she followed them. She couldn't understand people who didn't. But what makes someone cross boundaries further and further, and eventually end up in crime? In her search for answers, Eva speaks with Jordi and Daan. As teenagers, they made choices with major consequences that ultimately landed them in prison. Through raw home video footage, we dive into their youth and discover how it all began. Op Boevenpad is a thrilling film about pushing boundaries, making wrong decisions, and how quickly judgments are formed, even before you know the whole story.

Director
Eva Nijsten

Film Type
Documentary

Theme
Risk Taking, Understanding the Consequences of your Actions, Choice, Decision Making

Age Group
16+, P&E



SHORT FILMS



VEINS OF GRACE

• INDIA • 2025 • 6 MINS • NON-VERBAL •

A young woman, estranged from her roots, is drawn back to the Kathak rhythms her mother once taught her. On a quiet terrace at sunset, memories begin to dance through shadow and silence.

Director
Lavanya Lodhi

Age Group
13+, 16+

Film Type
Animation

Supported by
animela
India's First International Animation, VFX, XR & Gaming Festival

Theme
Following your Passion,
Creating Traditions & Memory,
Intergenerational Connection

Festival Selection & Awards

- Student Academy Awards, New York, USA (2025), Semifinalist
- Moo_1.0 Moving Image Fest (2025), Winner, Short Film Category.
- Films That Move, Kingston, Canada (2025), Honourable Mention.
- NEOSFEST – Encuentro Internacional de Experimentación (2025), Official Selection.
- INTERFACCIA DIGITALE – International Screendance Award, Italy (2025), Official Selection.
  and more"

WANDER-ERR

• INDIA • 2026 • 21 MINS • ENGLISH •

Eight-year-old Aarush is a young man who believes in following the rules. Making mistakes is, quite literally, not part of his vocabulary. So when his favorite possession, a crisp white new notebook, is ruined, Aarush swears revenge and sets out to punish the culprit. While investigating the crime with his best friend Ishaan, he realizes that the guilty party is none other than his own partner. Anger turns to hurt, and Aarush no longer wants just to punish Ishaan but to hurt him back. But in trying to teach his best friend a lesson, Aarush ends up learning one himself.



Director
Saumya Tiwari

Age Group
7+

Film Type
Live Action

Theme
Forgiveness, Empathy,
Learning from Mistakes



WHEN I GET RICH

• NETHERLANDS• 2025 •08 MINS • DUTCH •

Eight-year-old Philip is sitting in front of his tent when a huge camper arrives and parks right in front of him. He watches in admiration as Nuri, a wealthy girl his age, steps out. The two seem to come from different worlds, but they soon become best friends in an unexpected way.

Director
Lucas Camps

Age Group
10+

Film Type
Live Action

Theme
Contentment, Managing Emotions, Friendship

Festival Selection & Awards

- "Ennesimo Film Festival, Fiorano Modenese, Italy (2026), Winner, Ennesimo Youth Prize.
- SCHLiNGEL International Film Festival, Germany (2025), Selected for the International Short Film Competition.
- LUCAS International Festival for Young Film Lovers, Germany (2025), Selected for the Short Film Competition.
- Giffoni Film Festival, Italy (2025), Gryphon Award Nomination, Elements +6.
- Cinemira International Children's and Youth Film Festival, Hungary (2025), Golden Squirrel Nomination and many more"

WHEN WEIGHTLESSNESS STARTED

Когда завелась невесомость

• RUSSIAN FEDERATION • 2024 • 04 MINS • NON-VERBAL •

In the home of two young sisters, aged six and four, gravity suddenly disappears! When their mother leaves, the house transforms into a magical universe where everything floats and ordinary objects become extraordinary. What begins as a strange surprise soon turns into a fantastical adventure full of fun and playful discoveries!

Director
Inna Vasfilova

Age Group
Below 7

Film Type
Animation

Theme
Imagination, Creativity, Discovery



SHORT FILMS



WHITE

• IRAQ• 2026 •12 MINS • KURDISH •

In a small village classroom, a teacher often transforms the blackboard with a simple white sheet. When it is mistaken for a burial rite, the children refuse to let their moment slip away and set out to reclaim what they were promised.

Director
Navroz Shaban

Age Group
10+

Film Type
Live Action

Theme
Team Work, Hope, Perseverance, Overcoming Challenges

Festival Selection & Awards

- "Berlinale Generation Kplus, Berlin, Germany (2026), Special Prize for Best Short Film, International Jury
- Cinekid Festival — Amsterdam, Netherlands (2026), Official Competition Selection
- Vancouver International Film Festival (VIFF), Vancouver, Canada (2026), Official Selection
- Internationale Kurzfilmtage Winterthur, Winterthur, Switzerland (2026), Official Selection and more"

WINGS
SIRAGUGAL

• INDIA • 2026 • 10 MINS • TAMIL •

A child dreams of flying and of going to school. His loving mom believes in him, but his stubborn father sends him to the mill. Slowly, nature and the boy's dream begin to change his father's heart.

Director
Dhivahar Muthuveeran

Age Group
10+

Film Type
Animation

Theme
Dream, Ambition, Courage





WRONG DATE

• UK• 2025 • 05 MINS • NON-VERBAL •

A couple goes on a date, but one of them is secretly a werewolf.

Director
Daniela Alvarez Lebedeva

Age Group
16+

Film Type
Animation

Theme
Acceptance

ZOOBOX

• ESTONIA • 2024 • 26 MINS • ENGLISH •

Kerala, an enthusiastic, curious baby kangaroo, wakes up in an incredible world aboard a giant ship. Determined to find her missing parents, she sets out on an adventure, meeting many delightful new animal friends along the way!

Director
Myriam Schott, Linda Yi

Age Group
Below 7, 7+

Film Type
Animation

Theme
Love, Family Bonds, Determination, Kindness, Problem solving



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