



BRING THE WORLD OF CINEMA INTO YOUR SCHOOL



SCIFF is a global cinematic learning experience hosted in schools, by schools.

For 10 years, the School Cinema International Film Festival (SCIFF) has brought children closer to stories, cultures, ideas and filmmakers from around the world. But SCIFF is more than a film festival. It is an opportunity for a school to transform itself into a space for cinema, conversation, learning and creation.



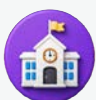
10 Years Of SCIFF

Over the past decade, SCIFF has evolved into one of the world's largest school-based children's film festivals, taking curated world cinema directly to children through schools.

SCIFF AT A GLANCE



20M+
Students Reached



50K+
Schools Engaged



50+
Countries
Represented



100
Curated Films
Each Year



1,000+
Annual Film
Submissions



**Global Stories
Across Cultures,
Languages &
Cinematic Forms**

From fiction and documentary to animation, experimental cinema and mixed media, SCIFF introduces children to stories they are unlikely to encounter in their everyday media environment.

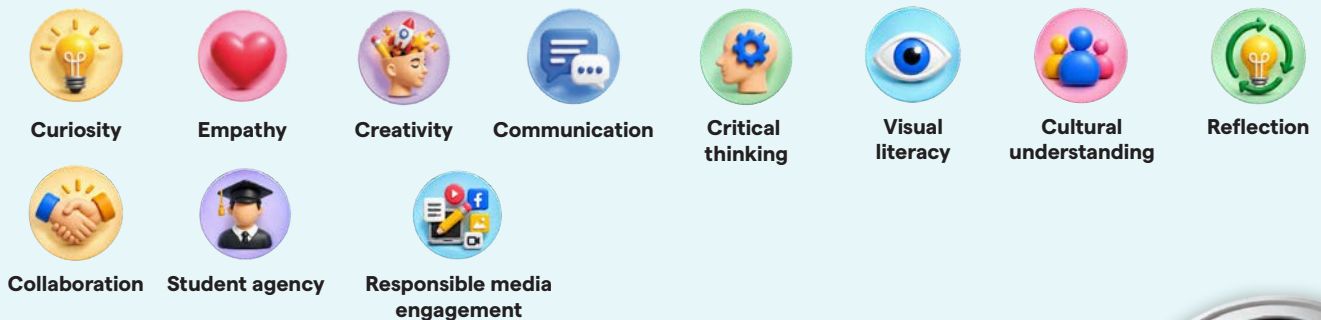
WHY SCIFF?

Children today live in an intensely visual world.

Films, short videos, social media, gaming, algorithms and AI-generated content increasingly shape how they see themselves and understand the world around them. Schools therefore have an opportunity to help children move beyond simply consuming media to learning how to understand, question and create it.



SCIFF uses cinema to nurture:



Through Film Pedagogy, cinema becomes more than entertainment. It becomes a way to notice, feel, think, question, discuss and

A DIFFERENT KIND OF FILM FESTIVAL



Most film festivals ask audiences to come to them. SCIFF brings the festival to children.

Your school does not simply attend SCIFF. Your school hosts SCIFF.

Classrooms, auditoriums, AV rooms and community spaces can become cinemas. Students can watch films together. Teachers can facilitate conversations. Parents can participate. Student councils and film clubs can organise festival activities. Neighbouring schools can be invited. Young filmmakers can learn their craft and eventually make films of their own.

In an age where children increasingly watch alone on personal screens, SCIFF restores something powerful:

The shared experience of Cinema.

THE SCIFF PATHWAYS

WATCH → LEARN → MAKE

₹ 25,000

₹ 25,000 For a
Cohort of
25 Students

₹ 1,000 Per Film

Each pathway can stand independently, while together they create a complete cinematic learning journey. One festival. Three pathways. A journey from audience to learner to creator.



WATCH

14 November to 5 December 2026

Host the Film Festival in Your School

WATCH brings the School Cinema International Film Festival into your school, transforming classrooms, auditoriums and shared spaces into a festival of world cinema.

Students experience carefully curated films from around the world, encountering different cultures, emotions, realities, ideas and filmmaking styles — all within their own school community. Host SCIFF in your school with access to the films, festival resources and implementation support for a contribution of **₹25,000**.



Films include:



Fiction



Documentary



Animation



Experimental
cinema



Mixed media



Short films



Feature



Other cinematic
forms

Age-Wise Curation

Films are curated into age-appropriate programmes, making it easy for schools to schedule and screen SCIFF for different student groups. Each age category will typically have 3–4 curated programmes, with each programme running for approximately 45–90 minutes and featuring a selection of films suited to that age group.

Age Categories

- Below 7 years
- 7+ years
- 10+ years
- 13+ years
- 16+ years
- Parents and Educators

Each programme brings together films selected for their age relevance, themes, storytelling style and learning value. Every film is viewed and evaluated by the SCIFF programming team to create meaningful, age-appropriate cinematic experiences.



**The objective is not simply to give children more screen time.
It is to give them better stories to watch.**

What WATCH can look like in your school

Every school can create its own SCIFF experience. You may organise:

- Grade-wise screenings
- Auditorium screenings
- Festival day/s or week
- Student-curated screening schedules
- Film discussions
- Student film reviews
- Parent screenings
- Teacher screenings
- Film clubs
- Inter-school screenings
- Community screenings

SCIFF provides the cinematic content and festival framework.

WATCH | What the School Receives

Participating schools receive:



Access the SCIFF OTT platform with a unique school login during the festival period.



15-20 Age - appropriate film programmes



Festival Implementation guidance, training and guide



Festival Communication resources



Screening guidance for schools and teachers



SCIFF school Honours upon successful participation

Film availability remains subject to territorial rights, programme licensing and the SCIFF screening schedule.

LEARN The Art of Filmmaking

LEARN takes students behind the screen to understand how stories are conceived, shaped and brought to life through cinema. Through a structured online learning journey, students explore the craft of film making while building creativity, communication, collaboration, critical thinking and agency. With a minimum contribution of **₹25,000**, schools receive LMS access and certification for **25 students**. Additional certified student access is available at **₹1,000 per student**.



Students explore:



Concept & Writing



Cinematography



Direction



Animation



Documentary Filmmaking



Production Design



Sound Design and Music



Editing



Responsible AI & Filmmaking



Film Distribution & Marketing

*These topics are tentative and might be subject to change

How LEARN Works

LEARN is a structured online filmmaking programme built around:



25-STUDENT COHORT

Each participating school nominates a dedicated cohort of 25 students for the LEARN journey. These students receive registered programme access and are eligible for certification subject to completion requirements.

The wider school community may participate in selected learning experiences where the format allows. Additional students requiring certification may be registered separately at the applicable participation contribution.



10 LIVE MASTERCLASSES

Students learn directly from filmmakers and creative professionals through 10 expert-led masterclasses covering cinema, storytelling and filmmaking.



Live session dates:

17, 19, 24 & 26 November and
1, 3, 8, 10, 15 & 17 December



Time of Sessions

11:00 AM

Duration of Sessions
70-80 Mins

If students miss a live session, they can catch up through the LMS, with access to recordings, learning resources and supporting material.



WEEKLY EXPERT AMA

Students receive ongoing support through weekly Ask Me Anything sessions, where they can ask questions, clarify concepts and seek guidance on their filmmaking journey.

LEARN Recognition

Recognises a student demonstrating exceptional curiosity, participation and creative growth through SCIFF LEARN.



Assessment may include:

- Masterclass participation
- Workshop exercises
- Assignments
- Facilitator observations
- Student reflection



Recognition

Course Completion
Certificate from SCIFF



The School's Role In Learn

Participating schools:

 Nominate a SCIFF coordinator	 Identify the student cohort	 Support student LMS access	 Facilitate attendance during scheduled online sessions	 Encourage students to complete learning activities	 Encourage students to apply their learning through original creative work
--	---	--	--	--	---

MAKE 2026–27

The Student Filmmaking Competition by SCIFF

Your story. Your voice. Your film.

MAKE invites school students from around the world to turn their ideas, experiences and imagination into original films — fiction, documentary, animation, experimental or mixed media. No professional equipment is required. A smart phone can be enough. What matters is the story, the idea and the young voice behind the film. **Entry Contribution: ₹1,000 per film.**



Who can participate?



School-going students aged 7+ years from anywhere in the world. Participants must have a valid school identification card. Students may participate individually or in groups. Schools and teachers may also submit films on behalf of students.

Age Categories • 7+ years • 10+ years • 13+ years

Film Requirements



Duration
2–10 minutes



Genre
Fiction, documentary, animation, experimental, mixed media or other original cinematic forms



Language
Any language; non-English films must include English subtitles



Submission Deadline
15 January 2027



Equipment:
Any suitable device — from a smartphone or tablet to a digital or professional camera. Production value is not the criterion; originality, storytelling and student voice are.

Make Eligibility & Rules

- Open to school-going students aged 7–18.
- Films must have been completed on or after 1 January 2026.
- Students may participate individually or in groups.
- A group submission may credit a maximum of 15 students, but the film may have a much larger support team.



- Schools and teachers may submit films on behalf of students.
- Films must be original student work, with student voice and creative ownership central to the process.
- Copyrighted music, footage, photographs or other third-party material are strictly prohibited and result in disqualification of the film. Please use original or royalty free music, images or video footages
- All required permissions and safeguarding requirements for participating minors must be followed.
- SCIFF may reject or disqualify submissions that do not meet eligibility, originality, rights, safeguarding or technical requirements.
- Submission does not guarantee selection, screening or an award.

How To Submit

All MAKE Cinema entries must be submitted through FilmFreeway. Students, parents, teachers or schools may create an account and complete the submission.

[Click to Submit Film](#)



Information Required

- Age
- School Name
- School ID Proof
- City & Country
- Film Title
- Cast & Crew
- Film Link
- Film Link Password, if applicable



Film Credits

Where applicable, credits should identify student contributors, including Director, Writer / Screenplay, Actors, Cinematographer, Editor, Sound / Music Designer and Art Director.



ENTRY FEE
₹ 1000 Per Film

Each film is treated as an independent competition entry. Students may enter MAKE regardless of whether their school participates in WATCH or LEARN, subject to competition eligibility. For final technical and submission requirements, refer to the official SCIFF FilmFreeway page.

SCIFF HONOURS

Celebrating the Schools and Students Who Bring SCIFF to Life

Hosting SCIFF itself is an achievement. How a school transforms the festival into an experience deserves recognition too. SCIFF Honours celebrates participation, creativity, student leadership, inclusion and festival experience.

SCIFF Official Host School

Every school that successfully hosts
SCIFF 2026 receives:
SCIFF Official Host School Certificate 2026



Schools also receive:



Official
digital certificate



SCIFF Official Host
School digital badge



Social-media
recognition asset



SCIFF Festival School of the Year

The Highest School Honour at

Awarded to the school that creates the strongest overall SCIFF experience across WATCH, LEARN and MAKE.

Assessment may include:

- Scale and quality of student participation
- WATCH engagement
- LEARN participation
- MAKE submissions
- Student leadership
- Innovation
- Community participation
- Communication
- Quality of overall festival execution

Recognition

- SCIFF Festival School of the Year Trophy
- Winner Certificate
- Recognition on SCIFF website and social platforms
- Feature story/interview with the school
- Recognition in SCIFF communication/catalogue
- Opportunity to become a SCIFF 2027 Festival Mentor School



SCIFF WATCH Champion

Recognises exceptional student participation and engagement with cinema. The award should not be determined purely by absolute audience size, as this disproportionately benefits larger schools.

Suggested criteria:

- Percentage of school students participating
- Number and diversity of screenings
- Student engagement with films
- Film discussions/reflections
- Diversity of films, countries or languages explored
- Overall quality of WATCH implementation

Additional Recognition

SCIFF may separately recognise:
Largest SCIFF Audience 2026

This can be a special citation or record rather than a principal competitive



SCIFF Experience Maker Awards

SCIFF Experience Maker Awards

Possible indicators:

- Student-led festival organisation
- Creative screening spaces
- Festival atmosphere
- Opening/closing activities
- Film discussions
- Student hosts
- Festival displays
- Creative use of SCIFF collaterals
- Integration of cinema-related activities
- Innovative approaches to engaging students

The emphasis should be on creating a memorable festival experience, not merely decoration.



SCIFF Impact Award

Recognises a school that extends SCIFF beyond its own campus community and enables more children to experience cinema.

Possible initiatives may include involving:

- Government schools
- Children from low-income communities
- NGOs
- Neighbouring schools
- Children with disabilities
- Community groups
- Children with limited access to cinema or cultural experiences

This award represents one of SCIFF's central ideas:
Cinema should be accessible to every child.



SCIFF Cinema Ambassador Award

Recognises the school that communicates the SCIFF experience most effectively and meaningfully.

Possible criteria:

- Student-created communication
- Social-media storytelling
- Parent communication
- School website integration
- Videos
- Blogs
- Press/media coverage
- Community communication
- Amplification of student voices

The award should recognise quality, creativity and impact of communication, rather than simply the number of posts generated.



SCIFF Student Voice Award

Recognises the school that places students at the centre of planning, conducting and communicating the festival.

Examples:

- Student festival committee
- Student anchors
- Student hosts
- Student film reviewers
- Student journalists
- Student interviewers
- Student jury
- Student-led film discussions
- Student-created festival communication

This award reinforces the idea that SCIFF should increasingly be a festival with children and by children, rather than merely for children.

School Award Submission Process

Every participating school should complete a short:
SCIFF Festival Report 2026

Evidence:



Fill up a detailed SCIFF Festival Report Form Online



10+ photographs



Press, Social Media links etc.



One or Two short 60–90 second festival video



Relevant links/screenshots where required

MAKE Awards



BEST FILM

- Best Film — 7+ Years
- Best Film — 10+ Years
- Best Film — 13+ Years



SPECIAL MENTIONS

- Art Direction
- Cinematography
- Editing
- Script / Screenplay



BEST DIRECTOR

- Best Director — 7+ Years
- Best Director — 10+ Years
- Best Director — 13+ Years



MAKE GRATIFICATION

- Winners receive Merit Certificates and an opportunity to join the SCIFF 2027 Jury.
- Selected winners may also be invited to serve as jury members at partner festivals (Only for Indian Students).
- Every participant receives a Participation Certificate.



BEST ACTOR / ACTRESS

- Best Actor / Actress — 7+ Years
- Best Actor / Actress — 10+ Years
- Best Actor / Actress — 13+ Years

HOW CAN A SCHOOL PARTICIPATE?

WATCH



Watch 100+ globally curated children's films from 30+ countries in 20+ languages. Films are curated into 45–90 minute age-appropriate programmes for Below 7, 7+, 10+, 13+, 16+ and Parents & Educators, bringing each audience stories & perspectives thoughtfully selected for their world.

Host SCIFF in your school with access to the films, festival resources and implementation support for a contribution of **₹25,000**.

LEARN



Learn filmmaking through 10 master-classes led by experts from around the world, covering scriptwriting, pre-production, shooting, editing, post-production and more. With a minimum contribution of **₹25,000**, schools receive LMS access and certification for **25 students**. Additional certified student access is available at **₹1,000** per student.

All students can participate in the learning experience; certification is available to students with LMS access.

MAKE



Make encourages students to create their own films & participate in SCIFF's international student filmmaking competition. Students submit a 2–10 minute short film. Each entry receives jury evaluation and opportunities for global recognition, including the chance to become a student juror at partner festivals such as Giffoni (Italy) and Zero Plus, (Russia).

Entry Contribution: **₹1000 INR per film**.

HOW TO HOST SCIFF IN YOUR SCHOOL

Hosting SCIFF is designed to work within existing school infrastructure.

Schools do not need a professional cinema.



BASIC REQUIREMENTS



Screen & projector



Suitable audio system



Internet connectivity



Screening space



SCIFF School Coordinator



School-approved student schedule

Schools can use:



AV rooms



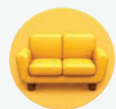
Auditoriums



Multi-purpose



Libraries



Activity spaces



Other suitable common spaces

1 BEFORE THE FESTIVAL

The school should:

- Appoint a SCIFF School Coordinator.
- Confirm the participation pathway and complete registration.
- Identify grades and student groups for WATCH.
- Nominate the 25-student LEARN cohort, where applicable.
- Plan the screening schedule and test projection, audio and internet facilities.
- Communicate SCIFF to students, teachers and parents.
- Introduce MAKE Cinema to aspiring student filmmakers.
- Form a Student Festival Team, if desired.

2 DURING THE FESTIVAL

Schools are encouraged to:

- Host scheduled screenings and protect the shared cinema experience.
- Facilitate reflection and discussion after films.
- Involve students in hosting, reviews, discussions and festival activities.
- Encourage participation in LEARN and MAKE.
- Involve parents or neighbouring school communities where appropriate.
- Document key moments, reflections and participation.

The measure of a successful festival is not simply: "How many films did we screen?"

But: "What happened because our students watched them?"

3 AFTER THE FESTIVAL

Schools can:

- Celebrate and recognise participating students and the Student Festival Team.
- Capture and share student and teacher reflections.
- Support students completing MAKE Cinema submissions.
- Submit relevant evidence for SCIFF Honours.
- Continue film clubs, conversations and Film Pedagogy beyond the festival.

The SCIFF Festival Organiser's Guide will provide detailed guidance and practical tools for schools to implement the viewing experience effectively.

FILM PEDAGOGY

From Screen Experience to Human Capability Development

At the heart of SCIFF is a simple idea: Stories can help children understand themselves, other people and the world. Film Pedagogy uses carefully selected cinema together with reflection and dialogue to move learning through:



AWARENESS



UNDERSTANDING



ACTION

A film may create awareness of an idea, situation, emotion or perspective. Conversation helps children deepen their understanding. Reflection can ultimately influence attitudes, choices and action. This approach allows cinema to contribute to Human Capability Development — HCD by engaging children emotionally, intellectually and socially.

SCIFF AND EDUCATION

SCIFF's approach is consistent with the broader direction of contemporary education towards:



These capabilities are increasingly important in a world shaped by digital media, artificial intelligence and rapid social and technological change.

ABOUT LXL FOUNDATION & SCIFF



SCIFF is a flagship initiative of LXL Foundation, created to strengthen school ecosystems and deliver meaningful Lessons for Life through cinema, storytelling and Film Pedagogy. The Foundation works to make high-quality cinematic learning, diverse perspectives and opportunities for creative expression accessible to young people across economic, geographic and educational boundaries.

Participation in WATCH and LEARN is enabled through a contribution to LXL Foundation rather than a conventional commercial programme fee. These contributions support the Foundation's mission of expanding access to meaningful cinematic and creative learning for children. Applicable documentation is issued in accordance with the Foundation's prevailing legal, tax and accounting requirements.



**Be Part of The
Global Movement
Join SCIFF Today**



To Host SCIFF in your school Contact:

 sciff@lxl.in

 sciff.in

 +91 9019111110

 [@sciff.official](https://www.instagram.com/sciff.official)