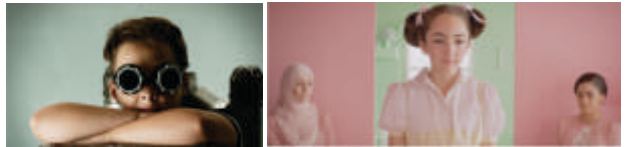
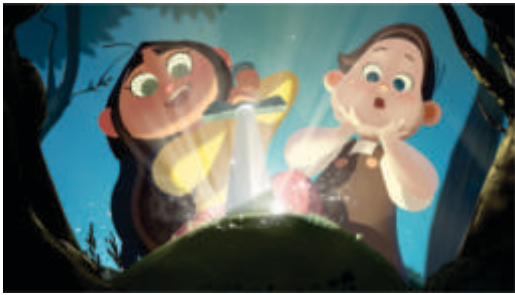




## FILMS CATALOGUE



WORLD'S LARGEST  
ONLINE CHILDREN'S  
FILM FESTIVAL

NOV 20<sup>TH</sup> - DEC 20<sup>TH</sup>

#myIKFF | myikff.com

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COUNTRY PARTNERS



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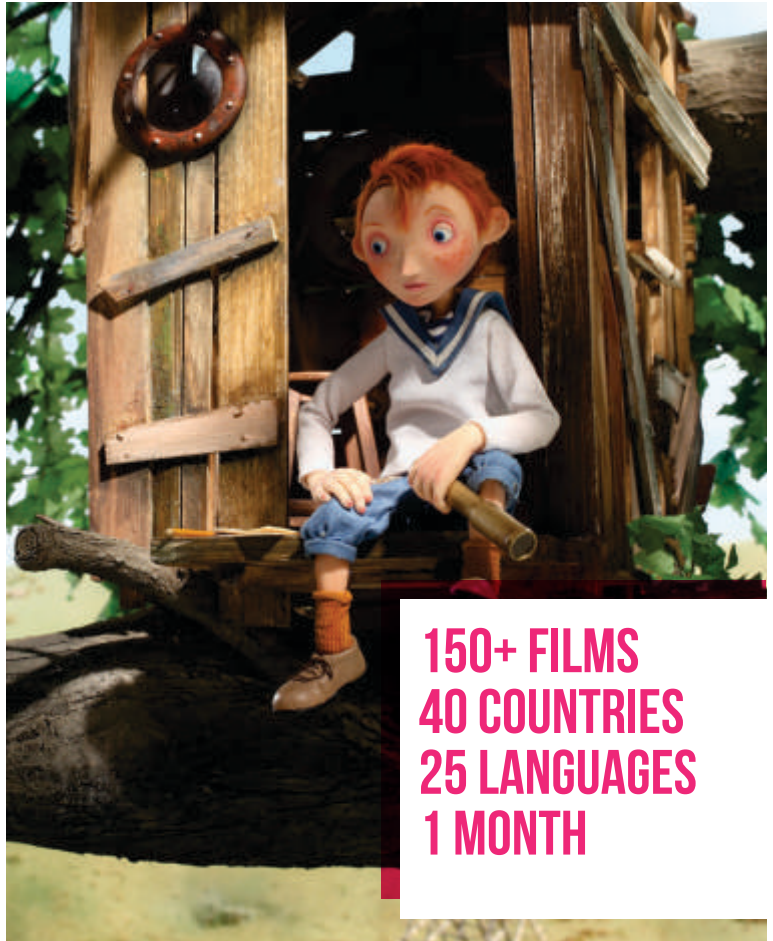


COMMUNITY PARTNERS



# IKFF DETAILS

**THE WORLD'S  
LARGEST ONLINE  
CHILDREN'S FILM  
FESTIVAL ON THE  
KRAYON APP -  
AN EXCLUSIVE,  
SECURE ONLINE  
VIDEO PLATFORM  
FOR STUDENTS**



**150+ FILMS  
40 COUNTRIES  
25 LANGUAGES  
1 MONTH**

**10000+ SCHOOLS | 5 MILLION+ STUDENTS**

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# MESSAGE FROM FESTIVAL DIRECTOR

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## SYED SULTAN AHMED

MD & Chief Learner @LXL Ideas

**Festival Director: IKFF**

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**T**he world as we know it has changed dramatically due to the pandemic we are living in. Lockdown means that most of us are cooped up at home and the house is where the world is both for work and for school. This will be the situation now and in the near future as most kids spend more time at home. Today more than ever before we need to focus on building social and cultural skills in our children, we need to expose children to stories and make them wonder, we need to share the challenges of the world and make children think about overcoming them.

The International Kids Film Festival is a great opportunity for children to watch the best of world cinema. In its 4th edition in 2020 the event is completely online and we have curated over 130 films from 40 countries in 25 languages giving children an exposure to some of the best films made for children. These films are not available on any other platform and are exclusive to IKFF for the period of the festival. This year we have several international award-winning films covering a range of topics like environment, relationships, body image, culture, emotions and inspiration. The films have been categorised according to age relevance and they are also films specially curated for the entire family to watch.

IKFF 2020 will also give an opportunity for children to learn the nuances of film making and visual story telling. There will be multiple workshops, master classes and live sessions during the festival month. IKFF also features a student film making competition, the idea is to give young film makers an opportunity to express their talent and tell us their stories. The student winners will get an opportunity to be on the Jury of International Film Festivals and win exciting prizes as well.

IKFF 2020 will be a great learning experience for the children's and the families. I hope you enjoy watching the films that we have specially curated for you.

# MESSAGE FROM FESTIVAL PROGRAMMER

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## NEHA JAIN

Head - Films @LXL Ideas

Artistic Director: IKFF

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2020!!! What a year this has been, especially for you-our youngest citizens. From crazy to boring, from online classes to offline friendships, it's clearly not been easy. But enough has been said about that. I'd like to focus on the good part - with IKFF 2020, we're ensuring that at least the end of the year will be great and memorable for you and your friends.

Welcome to the 4th International Kids Film Festival! We're proud to bring this month-long extravaganza right into your living room through our new digital platform KRAYON. IKFF 2020 gives an opportunity to families to come together and watch some of the best award winning films at their own convenient time and space.

This year we have 144 beautiful films from 43 countries like France, Namibia, Croatia, Brazil, Canada, Lithuania, South Korea, Qatar and of course India. Through these films you will visit new lands, see different cultures and meet young people just like you or maybe nothing like you! But most important of all, we believe these films will help open minds, spark new ideas and trigger bigger dreams.

Our carefully curated film related masterclasses and live chat sessions will inspire you and give you a glimpse of all that happens behind-the-scenes. We also have five thought provoking panel discussions lined up, some for parents & educators and some for children, on the themes of environment, body positivity, mental health and gender identity & inclusivity. These are issues that are critical and relevant in the life of every child. We are hoping that our experienced panelists will be able to throw some light on them and start some much needed conversations.

For our young filmmakers, we also have a filmmaking competition- Make Cinema. It's a great opportunity to create your very own film and show it to the world. And win some great prizes.

This year we have been fortunate to have wonderful partners like the Australian Consulate, Mumbai and the Embassy of France. Our Festival Partners are Annecy Animation Film Festival, Busan International Kids & Youth Film Festival, Children's Film Festival Seattle, Giffoni Film Festival and Providence Kids Film Festival. I'd like to thank each of them for their continued support and belief in our work. We also have on board this year the well known Jio MAMI Mumbai Film Festival. With their help we hope to bring you some wonderful films and great insightful discussions around the children's content in India.

IKFF 2020 Jury is also ready. We have 11 Adult Jurors and 40 Child Jurors on the panel, and they have been busy watching and reviewing all the films. A big thanks to them.

Our aim has always been to bring the best of world cinema to maximum children in all parts of the country and this year looks like it will truly happen. So starting 20th November, wherever you are, whatever you're doing, do take out some time and meet us at IKFF, only on the Krayon app.

# JURY MEMBERS



## ANTONIA GRIMALDI

**Festival Programmer, Giffoni Film Festival, Italy**

Antonia Grimaldi is the Festival Programmer for the Giffoni Film Festival. Born in Salerno in 1970, she studied Literature at the University of Florence. She was a member of the Child Jury at Giffoni Film Festival in 1983 and in 1984. From 1987 to 1997 she collaborated with GFF working on catalogues and as assistant to the short film selection. Since 1998 she has been a member of the Artistic Direction of the Giffoni Film Festival and from 2005 to 2019 she has been one of the two deputy directors. Her main activity at the festival is the selection of the short films for all the sections and of feature films dedicated to children from 3 to 12 years of age. Antonia also works on festival educational programs and lectures. Carmela e Aisha, her first play about two women immigrated in Milan in two different period, was published in the miscellaneous volume Confini and staged in 2008. Since 2014 she has been a teacher of Italian, History and Geography in public middle school. In 2016 her novel IL CLUB DEL PIUMINO ROSSO was published by the editor L'Isola dei Ragazzi.

## ARJUN BHASIN

**Costume Designer, India**



Arjun Bhasin is an Indian costume designer and stylist, who works both in Hindi cinema as well as Hollywood. He is most noted for his work in Dil Chahta Hai (2001), Rang De Basanti (2006), and has done international films like Monsoon Wedding (2001), The Reluctant Fundamentalist (2012) and Life of Pi (2012). He has also remained the fashion editor of GQ India.



## INSHALLAH MONTERO

**Filmmaker, Philippines**

Inshallah Montero is an award-winning filmmaker. Her thesis has received the Best Thesis Film at the CINESBI 2012 Film Festival for her film, 'Ang Lalaking Parisukat'. Her thesis film also won at the Manhattan International Film Festival 2013 in New York and was screened at the United Nations. Her film 'Women of the Shore' was screened at the COP21 Climate Change Conference 2015 in Paris and her film 'Women of the Forest' won 2nd best movie award at the Climate and Environment International Film Festival in Myanmar. Her short film 'Papa's Shadows' was the Jury Prize Winner at the Qcinema International Film Festival last 2016 and won Best Camerawork at the 'Int. Children's TV Festival Dytiatko 2017, Ukraine'. The Film Development Council of the Philippines awarded her as one of the Film Ambassadors for 2018. She was also recently included at the Luang Prabang Film Festival Pitching Forum under Tribeca Film Institute last December 2017. She won Best Editing Silver Award at the Adobo Design Awards 2019 for two videos under the Extra Mile Productions.



## JOHNSON CHENG

Filmmaker, USA

Johnson Cheng is an award-winning Chinese American writer/director hailing from the San Gabriel Valley of Los Angeles County. His films have been official selections at over 100 international film festivals, including Tribeca, AFI FEST, TIFF Kids, Reykjavik (Golden Egg Selection), Giffoni, Short Shorts Tokyo, and Palm Springs (Best Student Film Award). Johnson is a recipient of the HBO APA Visionaries Award, Princess Grace Award (Cary Grant Film Award), and the AT&T InspirASIAN Student Film Award. He is an alumnus of the New York Film Festival Artist Academy. He is also a member of the Motion Picture Editors Guild and holds an M.F.A. in Film Directing/Screenwriting with Honors from Columbia University's Graduate Film program in New York City.

## MIKE PANDEY

Wildlife Filmmaker and Founder, Riverbank Studios, India

Mike Pandey is an award winning filmmaker specializing in films about wildlife and the environment. He has won over 300 awards for his work to spread awareness about biodiversity and species conservation, including helping conserve and protect key species such as whale sharks, elephants, tigers, vultures and horseshoe crabs. In 1973, Mike set up Riverbank Studios, a film studio in New Delhi, which focused on creating films about conservation and the wildlife. He has been awarded the Green Oscar for three of his films, The Last Migration - Wild Elephant Capture in Surguja, Shores of Silence: Whale Sharks in India and Vanishing Giants and is also a National Award recipient. He has been a presenter for multiple global platforms such as Animal Planet, Discover Channel, National Geographic, Doordarshan, among others. He also serves as the brand ambassador for eco-tourism and Wildlife and Environment, Heritage and Spiritual tourism for the state of Uttar Pradesh.



## NANDITA DAS

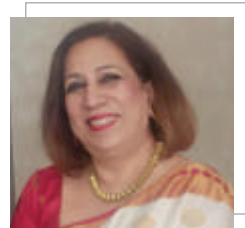
Actor, Director, India

Nandita Das has acted in more than 40 feature films in 10 different languages. Her directorial debut in 2008 was Firaq. She has been twice on the jury of the Cannes Film Festival, among others. She has a master's degree in Social Work and is a strong advocate for social justice and human rights. She was conferred the 'Knight of the Order of Arts and Letters' by the French Government. Nandita was the Chairperson of the Children's Film Society and wrote a monthly column for 8 years in the Indian magazine, The Week. Manto, Nandita's second directorial film premiered in 2018 at the Cannes Film Festival and can be watched on Netflix. Her first book 'Manto & I' chronicles her 6-year long journey of making the film. She wrote, directed, produced and acted in a short film called, Listen to Her, that sheds light on the increase in domestic violence and overburden of work that women have been facing during the lockdown.

## NEETA BALI

Director-Principal, GD Geonka World School, Gurgaon, India

Dr Neeta Bali is a seasoned educator with over 34 years of experience, having served in institutions such as Mater Dei School in Delhi as Head of department, English, as Vice- Principal, Apeejay School, Noida, as Principal and Head of School at G D Goenka World School, Head of Kasiga School- a residential School in Dehradun and as Head of Podar International School, Powai, Mumbai. Currently, she is the Director-Principal, G D Goenka World School, Gurgaon. She has spearheaded partnerships with some leading schools in Scotland – Oban High School and Wasatch Academy- Utah – USA. She has worked intensively with the British Council as a BCSEA- British Council School Ambassador in promoting the spirit of international mindedness. Apart from this, she has authored English Language books for Frank Educational Aids and a book of Essays for Madhuban. She is the recipient of 'Jean Lawrie International Grant' and award conferred on her by IASL in the year 2015 and 'Inspiring Educator's Award' conferred by Rockspport and received from Dr Kiran Bedi as well as 'Exemplary Educator's Award' by Productivity Council of India in addition to the 'Uttarakhand Rattan Award' conferred on her in 2015 by PPSA- Dehradun.







## SHALABH UPADHYAY

**Founder, Storyteller-In-Chief, NEWJ, India**

Shalabh Upadhyay is the founder, CEO, Storyteller-in-Chief at NEWJ. Drawing inspiration from the mantra of "Stories of India, Stories for India, Stories by India", Shalabh's work has carved a unique niche in digital filmmaking and storytelling in India. Under his leadership, NEWJ has grown into one of the country's pioneering hubs of visual storytelling through diversified video content - short forms, medium forms, mini-series, docu-series and explainers. In a short-span of two years, NEWJ has produced and distributed over 11,000 stories in seven languages - Hindi, English, Tamil, Bengali, Marathi, Telugu and Kannada. Apart from that, Shalabh steered the growth of dedicated verticals for Politics- NEWJ Rajneeti, Spirituality & Religion- NEWJ Dharohar, Pride of India & Men in Uniform-NEWJ Garv and Entertainment - NEWJ Filmy. At the same time, he has ventured into the production of original and branded films under NEWJ Beanbag and informative and explainer stories through Desified. With his vision, NEWJ has aggregated over 5.5 billion views since inception, reaching an audience of tens of millions across a dozen social media and OTT platforms. As many as 550 video stories produced by the 'NEWJRoom' have recorded over a million views each. He is a Columbia Journalism School Graduate with an extensive career spanning in Journalism and Digital Storytelling in the US and Canada, prior to founding NEWJ. He also served as the former India Lead for NowThis and assumed leadership roles at The Players' Tribune and Buytopia (Canada). At the same time, he remains passionate about politics, policy, tech and data

## SIMON ROUBY

**Filmmaker and Artist, France**

Simon Roubly is a filmmaker and artist. Born in 1980, Simon Roubly learned to paint the hard way, that is to say, with a spray can. He then went on to study Animation at the famed Gobelins school in Paris as well as Calarts in Los Angeles. Adama, his first feature film was nominated for the Cesar and European Film Awards in 2015 and then went on to be projected in over 100 countries around the world, winning over 10 prizes. In 2017, he was awarded a one year fellowship at the French Academy of Villa Medici in Rome where he developed a new body of work using video installation. He will be a resident at Villa Kujuyama in Kyoto in 2021.



## SMRITI KIRAN

**Artistic Director, Jio MAMI Mumbai Film Festival and  
Mumbai Academy of Moving Image (MAMI), India**

Journalist, creative director, producer and author, Smriti Kiran has been part of the entertainment industry for the last two decades. Her extensive experience in television programming took shape at multiple networks like NDTV, Star News, Star World, Star Plus, Star Movies and Zee TV. An avid believer in the power of narratives, she wrote the screenplay book of the record-breaking film 3 Idiots and produced the screenplay books of auteur extraordinaire Guru Dutt. Smriti is at present the Artistic Director of the Jio MAMI Mumbai Film Festival, where she is committed to help build the festival into a cutting-edge entity.

## SONALI BENDRE

**Actor, India**

Sonali Bendre is an award winning Indian actor, a television personality and model. Over her career of over 25 years, she has appeared in numerous Hindi, Tamil, Telugu and Marathi films and appeared in various Hindi television programmes. She is the recipient of a Filmfare Award for her performance in the film Aag. She is also an author of the very candid 'Modern Gurukul', outlining her experiences as a mother. She has also shared her passion for books with her popular digital project, Sonali's Book Club.



# CHILD JURY

## JURORS IN PARTNERSHIP WITH



**Shreya Mukherjee**

Age : 11

City : Mumbai, India

**Ryan Shanbhag**

Age : 12

City : Mumbai, India

**Rafael Joseph**

Age : 14

City : Mumbai, India

**Maulin Thakkar**

Age : 16

City : Mumbai, India

**Armaan Dady Burjor**

Age : 13

City : Mumbai, India

**Kyra Narain**

Age : 11

City : Mumbai, India

**Angad Singh Arora**

Age: 16

City : Mumbai, India

**Sanshray Sukhani**

Age : 12

City : Mumbai, India

## JURORS IN PARTNERSHIP WITH



**Henry Kinskey**

Age : 17

City : Seattle, USA

**Lauren Foland**

Age : 12

City : Redmond, USA

**Milo Bradley**

Age : 16

City : Seattle, USA

**Milo Bradley**

Age : 16

City : Seattle, USA

**Aryan Kollaram**

Age : 13

City : Renton, USA

## JURORS IN PARTNERSHIP WITH



**Jeong Da-yeon**

Age : 12

City : Busan, South Korea

**Jung Seo-young**

Age : 16

City : Busan, South Korea

**LEE Ji-oh**

Age : 14

City : Busan, South Korea

## JURORS IN PARTNERSHIP WITH



**Letizia Giulia Boccia**

Age : 16

City : Salerno, Italy

**Angelica La Rocca**

Age : 17

City : Salerno, Italy

**Jacopo Borzellino**

Age : 17

City : Salerno, Italy

**Arianna Normando**

Age : 17

City : Salerno, Italy

**Vincenza Carmen Fasano**

Age : 15

City : Vietri Sul Mare, Italy

**Luisa Fiore Annunziata**

Age : 15

City : Salerno, Italy

**Angelo Sole**

Age : 15

City : Pontecagnano, Italy

## JURORS IN PARTNERSHIP WITH **ANNECY**

**Tess Serieys**

Age : 13

City : Annecy, France

**Rosalie Septier**

Age : 13

City : Annecy, France

**Sacha Mary**

Age : 13

City : Annecy, France

**Aurélien Dulliand**

Age : 13

City : Annecy, France

**Edouard Louys**

Age : 12

City : Annecy, France

**Julien Le Hong**

Age : 11

City : Annecy, France

## JURORS IN PARTNERSHIP WITH



**Jade Ma**

Age : 15

City : North Kingstown, USA

**Cole Huikko**

Age : 13

City : West Warwick, USA

**Helena Fisher**

Age : 13

City : Cranston, Rhode Island, USA

**Harrison Fisher**

Age : 11

City : Cranston, Rhode Island, USA

**Django Shawn Caron**

Age : 16

City : Bristol, USA

## MAKE CINEMA WINNERS

**Anant K Gupta**

Age : 17

City : New Delhi, India

**Trush Shashank**

Age : 17

City : Bangalore, India

**Adithyan Venkat**

Age : 17

City : Bangalore, India

**Darshan Ram**

Age : 17

City : New Delhi, India

**Anant R Gokhale**

Age : 17

City : New Delhi, India

**Pranav S Bhat**

Age : 11

City : Bangalore, India

**Siddh Jain**

Age : 17

City : Vadodara, India

**Alina Koshmatova**

Age : 15

City : Bishkek, Kyrgyzstan

**Anhad Singh Kohli**

Age : 14

City : Gurgaon, India

**Anhad Singh Kohli**

Age : 14

City : Gurgaon, India



FILM DETAILS

# SHORT FILMS



# SHORT FILMS



## 199 HEROES: CYNTHIA FROM BURUNDI

• BURUNDI, GERMANY • 2019 • 12 MINS • KIRUNDI • 10+

Cynthia, who is 12, is very poor. Both of her parents died from malaria and her days start with fetching water, without having any breakfast. But her way to school through the village and a forest is her path to a better future, she believes. She wants to become a member of Parliament.

### Director

Lina Lužytė

### Film Type

Documentary

### Theme

Overcoming Challenges, Empathy, World Cultures, Education

## 199 LITTLE HEROES: ILYAS FROM ITALY

• GERMANY, ITALY • 2018 • 11 MINS • ITALIAN • 10+

Ilyas lives in Rome, with his Algerian father and Italian mother. His way to school is not a long way in terms of distance, but it's a long way in terms of breaking prejudices and preparing the future for a multicultural open society. Ilyas is kind of a world ambassador.

### Director

Valerio Tassara

### Film Type

Documentary

### Theme

Overcoming Challenges, Empathy, World Cultures





## **199 HEROES: JESUS FROM MEXICO**

• GERMANY, MEXICO • 2018 • 10 MINS • SPANISH • 10+

Jesus, 11, lives in Mexico City together with his family in the middle of the “Floating Gardens of Xochimilco.” Every day he rows a boat to school, accompanied by his little sister. Jesus lives in a neighborhood where kidnappings have happened, but he is brave and true, and loves to dance with his little sister.

### **Director**

Liny Luzyte

### **Film Type**

Documentary

### **Theme**

Overcoming Challenges, Empathy, World Cultures

## **199 LITTLE HEROES: MATHIS FROM SWEDEN**

• GERMANY, SWEDEN • 2019 • 10 MINS • SWEDISH • 10+

Mathis is a 12-year-old Sami (indigenous) boy living in a town in the northernmost part of Lapland. But soon, because of heavy mining, his town will cease to exist. Mathis goes on with his Sami traditions, including herding reindeer with his father.

### **Director**

Lina Luzyte

### **Film Type**

Documentary

### **Theme**

Overcoming Challenges, Empathy, World Cultures, Environment





## **A BETTER WORLD** **(UN MONDE MEILLEUR)**

• FRANCE • 2017 • 12 MINS • FRENCH • PARENTS

Maddy's rabbit is not in its cage. It could have escaped, but Maddy knows that's not true. How does a little girl learn how to cope with grief?

### **Director**

Clémence Marcadier

### **Film Type**

Live Action

### **Theme**

Grief, Honesty,  
Communication with children

### **Festival Selection & Awards**

Auroville Film Festival, 2019;  
SAGA Adelaide: Women's International  
Film Festival, Australia, 2019;  
Aaretaler Kurzfilmtage, Switzerland,  
2019; among 8 more

## **A CHICK'S ADVENTURE**

• ITALY, FRANCE • 2018 • 2 MINS • SNO DIALOGUES • BELOW 7

Bit by bit, a baby chick breaks free of her eggshell, meeting many incredible creatures along the way. When she's finished, she rushes back to tell her mama all about her journey!

### **Director**

Christoph Brehme, Loïc Bruyère

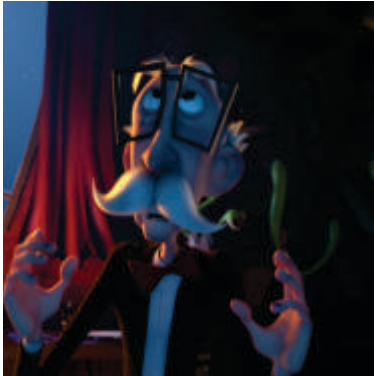
### **Film Type**

Animation

### **Theme**

Curiosity, Open Mindedness, Adventure





## A DATE WITH MR MAPPLETON

• FRANCE • 2019 • 5 MINS • ENGLISH • 13+

Treasured souvenirs, fueled by jealousy, attack their owner's chance of present and future happiness.

### **Director**

Gabriel Akpo-Allavo, Constance Auge,  
Julia Brasileiro Lopes Garcia, Lucas Narjoux,  
Mégane Reynaud

### **Film Type**

Animation

### **Theme**

Spooky, Comedy, Cinema

## A DREAMER'S MELODY

• USA • 2018 • 4 MINS • NO DIALOGUES • 7+, 10+

A trip to the movie theater sparks a passion for a young girl and her shoes.

### **Director**

Kendra Ann Sherrill

### **Film Type**

Live Action

### **Theme**

Comedy, Cinema, Passion







## A GOOD HEART

• RUSSIA • 2018 • 5 MINS • NO DIALOGUES • BELOW 7, 7+

In one primeval forest lives one primitive family. Mom is strict, wild and gloomy in this family. All she wants is that everyone is well fed and healthy. But one day everything changes when her son brings a puppy home...

### **Director**

Evgeniya Jirkova

### **Film Type**

Animation

### **Theme**

Kindness, Compassion, Family



## A TYPICAL FAIRYTALE

• CANADA • 2019 • 10 MINS • ENGLISH • 13+, PARENTS

A young couple has a romance fit for a storybook- told entirely in rhyme. Then they get a visit from a magical fairy godmother, who tells them they have a son on the way. It takes a long time for Mom and Dad to learn that the fairy got everything right, but when they do, everyone can live happily ever after.

### **Director**

Annette Reilly

### **Film Type**

Live Action

### **Theme**

Gender Identity, Inclusivity, Family

### **Festival Selection & Awards**

Children's Film Festival Seattle;  
Reel 2 Real International Film Festival for  
Youth; Okotoks Film Festival;  
among 12 more





## **ADAM'S SKIRT** **(LA JUPE D'ADAM)**

• FRANCE • 2018 • 10 MINS • FRENCH • PARENTS

A young father gives into the whims of his son by allowing him to wear a skirt to school. After getting complaints, him and his ex-wife have to deal with the pre-schooler's hostile parents.

**Director**  
Clement Trehin-Lalanne

**Film Type**  
Live Action

**Theme**  
Gender Identity, Parenting,  
Acceptance, Respect, Self-identity.

**Festival Selection & Awards**  
Giffoni Film Festival:  
Grand Prize & Audience Award -  
Festival Cortogenia de Madrid;  
Audience Award - Queer Film Festival  
Hamburg; among 3 more.

## **A LYNX IN THE TOWN**

• SWITZERLAND • 2020 • 7MINS • FRENCH • 7+, 10+

A curious lynx leaves its forest, attracted by the lights of the nearby town. It has great fun there until it falls asleep in the middle of a parking lot.

**Director**  
Nina Bisiarina

**Film Type**  
Animation

**Theme**  
Man-Animal Conflict, Environment, Imagination





## ALL THE DEAR LITTLE ANIMALS

• GERMANY • 2019 • 8 MINS • SWEDISH • 10+

One summer day, a couple of kids started a business called Funerals Ltd. to help all the poor dead animals in the world. One did all the digging, one wrote the poems, and another cried. Based on the offbeat, charming and whimsical book by Ulf Nilsson and Eva Eriksson.

### Director

Michael Ekblad,  
Alexandra Schatz

### Film Type

Animation

### Theme

Dealing with Loss, Compassion, Animals

### Festival Selection & Awards

BUSTER Film Festival Copenhagen;  
Rolan International Film Festival for  
Children and Youth Yerevan,  
BUFF Malmö: among 4 more

## ARCHIE

• UK • 2019 • 5MINS • NO DIALOGUES • BELOW 7, 7+

Archie is devastated to learn of the death of his beloved aunt. He makes the long journey to the home she's left him in the Outer Hebrides. Saddened by all the memories, the storm soon passes and a new day brings new hope for Archie and his dog.

### Director

Ainslie Henderson

### Film Type

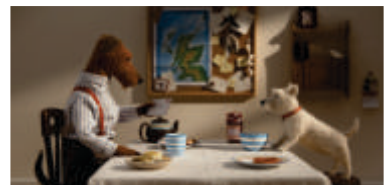
Animation

### Theme

Nostalgia,  
Family, Childhood

### Festival Selection & Awards

LA Shorts International Film Festival;  
Manchester Animation Festival;  
Anney International  
Animation Film Festival;  
Edinburgh International Film Festival;  
'Best of the Fest Award' - Chicago  
International Children's Festival.





## **BAAJE** **(GRANDFATHER)**

• INDIA • 2018 • 11 MINS • HINDI, NEPALI • 10+, 13+

Baaje in Nepalese means Grandfather. The film is about the bond between a seven year old granddaughter and her Baaje. Life comes to a shattering standstill for the little girl when she loses her Baaje in the blink of an eye. Baaje's death leaves the grandchild traumatized, but her memory and love for him thrives through a newly formed relationship with her grandfather's cupboard.

### **Director**

Umashankar Nair, Gaiti Siddiqui

### **Film Type**

Live Action

### **Theme**

Family, Dealing with Loss



## **BAITULLAH**

• INDIA • 2019 • 6 MINS • HINDI • 10+, 13+

Millions of children, engaged in child labour in India, have dreams that will never come true as a result of a lack of education. Baitullah is the story of one such child, with a dream, surviving in the dense metropolis of Mumbai, waiting for someone to notice.

### **Director**

Jitendra Rai

### **Film Type**

Live Action

### **Theme**

Standing up for yourself, Child Rights, Inequality





## **BAXU AND THE GIANTS**

• NAMIBIA • 2019 • 29 MINS • AFRIKAANS, ENGLISH & KHOEKHOE • 10+, 13+

Baxu, a nine-year-old girl, lives a peaceful life with her older brother Khata and her grandmother. Though her grandma drinks too much, Baxu and her brother can take care of her. But then, Baxu's brother gets involved with a gang of poachers. It's up to Baxu to save everyone — her family, and the giants of the Savannah.

**Director**  
Florian Schott

**Film Type**  
Live Action

**Theme**  
Conservation,  
Environment,  
World Cultures, Courage

### **Festival Selection & Awards**

**Awards:**  
Best Foreign Narrative - San Francisco Independent Short Film Festival, 2019;  
Best Director - Dreamanila International Film Festival, 2020; and 6 more  
**Festival Selections:**  
AFRIFF 2019;  
Cinekid Film Festival 2020;  
Cine Invisible Film Festival 2020;  
KUKI Film Festival 2020; and 18 more

## **BLACK AND WHITE**

• CROATIA • 2018 • 6 MINS • NO DIALOGUES • 7+

A collection of hilarious animated short films in black and white. Set in different time periods, the shorts offer a funny spin on history.

**Director**  
Darko Bakliza

**Film Type**  
Animation

**Theme**  
History, Comedy





## **BLANKET**

• RUSSIA • 2020 • 6 MINS • NO DIALOGUES • BELOW 7, 7+

In the far far North lives a very very grumpy Polar Bear. One day he receives an unexpected visitor.

### **Director**

Marina Moshkova

### **Film Type**

Animation

### **Theme**

Friendship, Sharing,  
Acceptance, Optimism,  
Mental Health

### **Festival Selection & Awards**

First Place Winner in the 2D/VECTOR professional animation category - Florida Animation Festival ; Best Preschool Animation Prize - ZEBRA animation friendly festival ; PlayKids Acquisition Award - Sao Paulo International Short Film Festival.

## **BEAUTY**

• CANADA • 2017 • 23 MINS • ENGLISH, FRENCH • 10+, 13+

Beauty explores the lives of five gender-creative kids, each uniquely engaged in shaping their own sense of what it means to be fully human. Whether it's dealing with bullies, explaining themselves to their parents, or navigating the uncharted waters of relationships, Bex, Lili, Fox, Tru and Milo talk about their experiences and struggle to live in authenticity.

### **Director**

Christina Willings

### **Film Type**

Documentary

### **Theme**

Gender Identity, Inclusivity, Acceptance





## **BEIT BYOOT**

• QATAR • 2019 • 7 MINS • ARABIC • 13+

Jameela, a friendly girl wants nothing more than to fit in with the other girls in the playhouse. They bully her attempts to join them. That's when she meets odd Yasmine and ultimately, must choose between true friendship and being an outcast or having fake friendships and fitting in. The ending may surprise you.

### **Director**

Mayar Hamdan

### **Film Type**

Live Action

### **Theme**

Bullying, Body Image, Friendship

### **Festival Selection & Awards**

Ajyal Film Festival 2019 - Special Jury Mention; CineKid Film Festival; Providence Children's Film Festival; and 4 moreonal Short Film Festival."

## **BUTTERFLIES**

• RUSSIA • 2019 • 5 MINS • NO DIALOGUES • 7+, 10+

Early in the morning, two girls awake and begin a game, releasing their dreams high into the air.

### **Director**

Elizaveta Khlomova

### **Film Type**

Animation

### **Theme**

Imagination, Creativity, Family, Resilience

### **Festival Selection & Awards**

Awards: Diploma "For refined professional approach and deep lyricism" at 26th Festival of the Students and Debut films "Saint Anna", Russia Festival Selections : INSOMNIA - International Animation Open-air Film Festival ; Barcelona Children's Film Festival - El Meu Primer Festival; The Chicago International Children's Film Festival; 18th Reggio Film Festival; ALE KINO! - 37th International Young Audience Film Festival ; 32nd Premiers Plans Film Festival; Children's Film Festival Seattle; and 10 more





## **BY A HAIR**

• FRANCE • 2018 • 21 MINS • FRENCH • 13+, 15+, PARENTS

In three days time, Élodie will take the hair removal exam for her beautician diploma. Her father, who is a butcher, would like her to help more in his shop. But Élodie has other things on her mind: she has to find a model with hair in order to take her exam.

### **Director**

Yvonnick Muller, Laurianne Escaffre

### **Film Type**

Live Action

### **Theme**

Family, Following your Passion,  
Career Choices, Determination, Acceptance



## **CAT LAKE CITY**

• GERMANY • 2019 • 6 MINS • NONE • BELOW 7, 7+

Trouble in Purradise! Percy the cat is looking forward to a relaxing day in Cat Lake City, until an annoying bird family ruins everything.

### **Director**

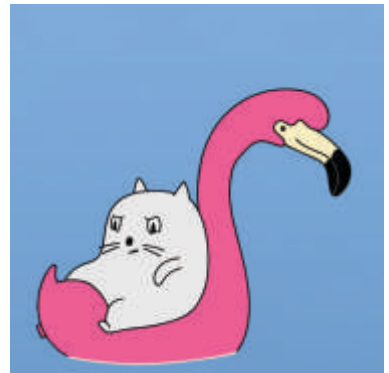
Antje Heyn

### **Film Type**

Animation

### **Theme**

Community  
Family, Resilience







## CATS CAN'T SWIM

• UK • 2019 • 4 MINS • NO DIALOGUE • BELOW 7, 7+

In an anthropomorphic world, a young cat boy wants to win his school swimming contest with the support of his mum.

### **Director**

HaiLing Morgan

### **Film Type**

Animation

### **Theme**

Determination,  
Achieving dream,  
Passion,  
Overcoming odds

### **Festival Selection & Awards**

Stuttgart Animation Festival, Germany;  
MONSTRA festival, Portugal; BAMKids,  
Brooklyn, USA - winner of audience award  
for favourite film ; Children's Film Festival  
Seattle ; Thessaloniki Animation Festival,  
Greece ; The Yaoundé African Animation  
Film Festival (CANIMAF) SCHLINGEL -  
International Film Festival for Children  
and Young Audience.

## CARRY MY HEART TO THE YELLOW RIVER (九曲天涯)

• CHINA • 2019 • 21 MINS • MANDARIN • 10+, 13+

Taking her hospitalized friend's place on a bike tour to the Yellow River, a high school graduate travels to faraway Gannan and races the clock to share pictures of the journey.

### **Director**

Alexis Van Hurkman

### **Film Type**

Live Action

### **Theme**

Friendship, Travel,  
Adventure,  
Overcoming Odds

### **Festival Selection & Awards**

20th First Glance Los Angeles -  
Best Drama, Audience Choice Short Film,  
Best Director, Best Cinematography;  
Children's Film Festival Seattle -  
Best Live Action Short; South Dakota  
Film Festival - Best Family Friendly  
Short; Syracuse International Film  
Festival - Best Short Film Fiction;  
Green Bay Film Festival - Titledown  
Award for Best Short, Audience  
Choice Best Short.





## CINEMA

• THE NETHERLANDS • 2019 • 2 MINS • NO DIALOGUE • 7+, 10+, 13+

Cinema is an adventurous drama film about the grumpy adolescent sister Nora, who, as a babysitter of her enthusiastic brother Quinten, has to go to a children's film. But if she is such a big disturber during the film with her cell phone that the cinema itself intervenes, she will have to make a choice between her brother and her cell phone.

### Director

Merel Hamers

### Film Type

Animation

### Theme

Civic sense, Superheroes, Family, Adventure, Drama, Comedy

### Festival Selection & Awards

Cinekid Festival; Manchester Animation Festival; Festival Internacional del Audiovisual para la Niñez y la Adolescencia "Kolibri"; Animation Dingle; Festival International du Film d'Aubagne; Deep Focus Film Festival; DIVERCINE Children and Youth International Film Festival.

## CINEMA REX

• ISRAEL • 2020 • 6 MINS • HEBREW, ARABIC • 7+, 10+, 13+, PARENTS

In a divided city, two kids from rival sides meet at Cinema Rex. He speaks only Hebrew, and she speaks only Arabic. They will manage to form a true friendship based on one magical language, the cinema.

### Director

Eliiran Peled,  
Mayan Engelman

### Film Type

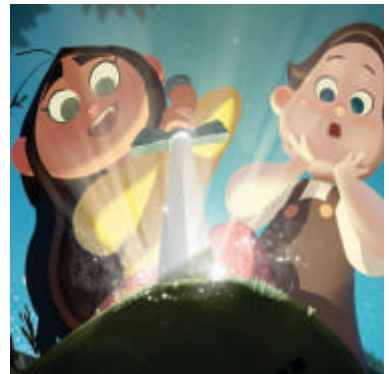
Animation

### Theme

Friendship, Overcoming Differences, Cinema, Social Divide

### Festival Selection & Awards

Canal+ Family Award - Ancey Film Festival; Hifa Film Festival; Cinekid Film Festival; Sun Fransico Kids Film Festival and more."ence Choice Best Short.





## CLOUDY

• CZECH REPUBLIC • 2019 • 5 MINS • NO DIALOGUE • BELOW 7,7+

Mr. Gnome is sunbathing in his garden when a little cloud suddenly hides the sun. Mr. Gnome is pretty annoyed but, fortunately, he knows precisely what to do with such clouds.

### **Director**

Zuzana Cupova, Flip Diviak

### **Film Type**

Animation

### **Theme**

Innovation, Creativity,  
Imagination

### **Festival Selection & Awards**

Zlin Film Festival - Best Animated Film; MONSTRA Animation Festival, Lisbon - Best Family Programme; Kineko International Children's Film Festival; among 40 others." Youth International Film Festival.

## COLOURS

• ITALY • 2020 • 15 MINS • ITALIAN • PARENTS

Luca is a seven year old boy, who recently lost his mother in a car accident. This is the story of a brave and strong kid, who will be able to bring back colour in the life of his father, trapped in the darkness of depression.

### **Director**

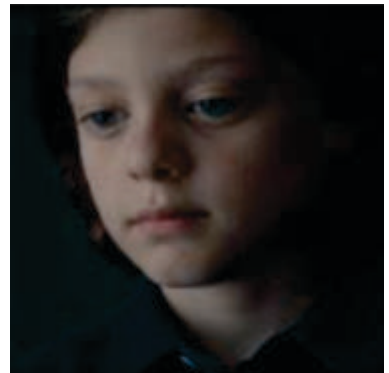
Ermanno Dantini

### **Film Type**

Live Action

### **Theme**

Responsibility, Understanding your child,  
Dealing with loss, Family, Bonding through Art,  
Creativity, Mental Health





## CRACKS IN THE PAVEMENT

• ARGENTINA • 2019 • 9 MINS • NO DIALOGUE • BELOW 7, 7+

A beautiful and delicate flower grows amidst the asphalt jungle. A street rubbish bin witnesses the mistreatment of the flower in the polluted public way. Concerned about her torment, the rubbish bin seeks a way to protect her.

**Director**  
Nicolas Conte

**Film Type**  
Animation

**Theme**  
Stop Motion,  
Environment, Helping others,  
Compassion, Friendship, Drama

**Festival Selection & Awards**  
Los Angeles Children's Film Festival;  
Zlin Film Festival; Rolan International  
Film Festival for Children and Youth;  
FUNN Sharjah International Film Festival  
for Children & Youth; Golden Koker  
International Animation Film Festival;  
among 40 more

## CROCODILE

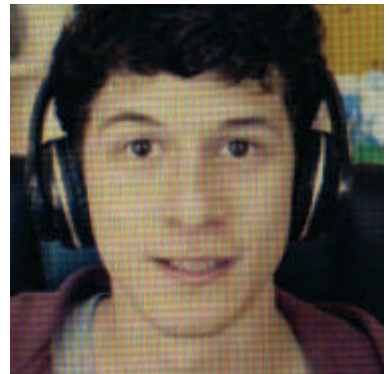
• SPAIN • 2019 • 4 MINS • SPANISH • 13+, PARENTS

Like every afternoon, Alicia prepares a cup of tea and watches her favorite youtube channel: VictorGaming. A Role Playing Video Games channel. Victor, the youtuber, is streaming now and answering questions from his fans. Alicia has a very important thing to say to him.

**Director**  
Jorge Yudice

**Film Type**  
Live Action

**Theme**  
Gender Identity, Inclusivity, Acceptance, Family





## CROWLEY - COWBOY UP

• GERMANY • 2018 • 14 MINS • ENGLISH • 10+, 13+

A young boy who just lost his older brother and whose parents are divorcing, follows his passion: rodeo.

### **Director**

Andre Hörmann

### **Film Type**

Live Action

### **Theme**

Passion, Determination,  
Courage, Perseverance



## DAUGHTER OF KASHMIR

• INDIA • 5 MINS • NO DIALOGUE • 13+

A story about the relation between father and daughter who lives in Kashmir, father, work in a handmade carpet factory, but surrounding made him into convert into militant watching his daughter's struggle for family, he escapes from militant camp and join the family but militant force him to come back to camp.

### **Director**

Kiran Subhash Deshmukh

### **Film Type**

Animation

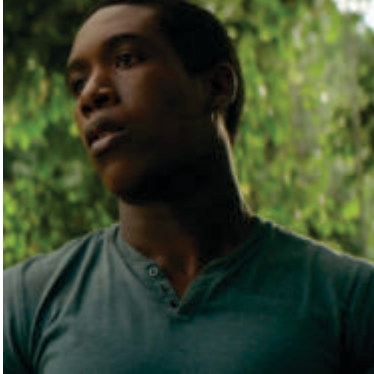
### **Theme**

Drama, Family, Conflict

### **Festival Selection & Awards**

Best Animation - PickurFlick Indie Film Festival; Best Story - AAB International Film Festival; Short Shorts Film Festival & Asia; Pune Short Film Festival; 13th Filmsaaz; Tamil Nadu Independent Film Festival.





## DOUBOUT

• MADAGASCAR • 2018 • 19 MINS • FRENCH • 10+, 13+

On the island of Martinique, 8-year-old Joseph refuses to accept the departure of his older brother for the Metropolis.

### **Director**

Pierre Le Gall, Sarah Malléon

### **Film Type**

Live Action

### **Theme**

Family, Traditions, Imagination, Overcoming Fear

## DREAMS

• INDIA • 2018 • 10 MINS • TAMIL • 10+

"Dilip, a paper boy of twelve, wants to invite Dr. A. P. J. Abdul Kalam, the former President of India, to his school Annual Day celebration who was also a paper boy in his childhood. Kalam Sir accepts his invitation."

### **Director**

Athithya Kanagarajan

### **Film Type**

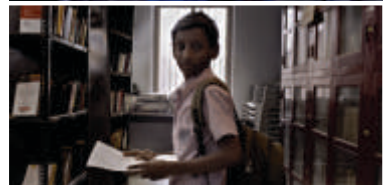
Live Action

### **Theme**

Legacy, Inspiration, Determination

### **Festival Selection & Awards**

MAMI: Mumbai International Film Festival





## **DUDE BEAR (곰저씨)**

• SOUTH KOREA • 2018 • 5 MINS • NO DIALOGUES • BELOW 7, 7+

There is a Dude Bear who hopes to swindle money out of innocent passersby with a scam. But it is not easy to deceive some of them.

**Director**  
Park Se-hee

**Film Type**  
Animation

**Theme**  
Comedy, Fun

### **Festival Selection & Awards**

16th Indie-AniFest, South Korea;  
24th Seoul International Cartoon &  
Animation Festival, South Korea

## **ELI**

• USA • 2019 • 11 MINS • ENGLISH • 13+

A true story from the realms of high strangeness, magical thinking, and manic delusion.

**Director**  
Nate Milton

**Film Type**  
Animation

**Theme**  
Imagination, Adventure, Sci-fi,  
Creativity, Mental Health,  
Spooky, Music, Evolution

**Festival Selection & Awards**  
Sundance Film Festival;  
Palm Springs Short Fest





## EMPTY PLACES

• FRANCE • 2020 • 9 MINS • NO DIALOGUES • 13+, PARENTS

Completed before the global lockdown, Empty Places is an ode to the melancholy of machines.

### **Director**

Geoffroy De Crecy

### **Film Type**

Animation

### **Theme**

Apocalypse, Dystopia,  
Introspection, Technology

## ESPERANÇA (HOPE)

• FRANCE • 2019 • 5 MINS • FRENCH • 13+

Esperança, 15, has just arrived in France from Angola with her mother. At Amiens station, they don't know where to sleep and look for someone who can help them.

### **Director**

Cécile Rousset, Jeanne Paturle, Benjamin Serero

### **Film Type**

Animation

### **Theme**

Conflict, Immigration, Self-Identity  
Spooky, Music, Evolution







## FAMILIARS

• FRANCE • 2019 • 7 MINS • NO DIALOGUES • BELOW 7, 7+

In a cottage deep in the forest, a cat and an owl are competing for the approval of their witch mistress. Less skilled for spellcasting than his rival, the cat steals her magic wand from the witch as she leaves for the woods.

### **Director**

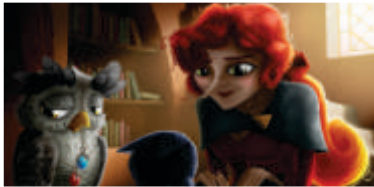
Oscar Langevin, Alexandre Aroul,  
Jonathan Lamie, Maxence Chotard,  
Adrien Corneille, Alexia Stocky.

### **Film Type**

Animation

### **Theme**

Family, Togetherness,  
Overcoming differences, Forgiveness



## FELT LOVE

• USA • 2020 • 7 MINS • ENGLISH • BELOW 7, 7+

A young boy learns to understand the depth of his mother's love despite the distance her dedication may create.

### **Director**

Arlene Bongco, Angeline Vu

### **Film Type**

Animation

### **Theme**

Family

### **Festival Selection & Awards**

Awards: Independent Shorts Awards  
Silver - Best Original Score; Asian  
Cinematography Awards - Best  
Animated Short Film Festival Selections:  
San Jose International Short Film  
Festival; Toronto Reel Asian  
International Film Festival;  
Vancouver Asian Film Festival;  
Mountain Shadow Film Society;  
San Diego Asian Film Festival;  
and 3 more.





## GAIJIN SASHIMI

• THE NETHERLANDS • 2019 • 5 MINS • DUTCH, JAPANESE • 13+

When a Dutch boy wants to acquire the best sashimi cutting technique, he applies for an apprenticeship with a Japanese sensei. At first, the sensei is not very impressed by the boy's skills and pushes him to do better. And thus, the boy cuts and cuts and cuts until he finds a little bit of home in the Japanese kitchen.

### **Director**

Erik Vos

### **Film Type**

Animation

### **Theme**

Comedy, World Cultures, Creativity, Innovation

### **Festival Selection & Awards**

Dutch Film Festival; Camera Japan Festival; Best Edition Award - Arte Non Stop Festival; Cinekid Festival; AnimArte! Festival; Animaine Festival; among 17 more

## GON, THE LITTLE FOX

• JAPAN • 2019 • 29 MINS • JAPANESE • 13+

When Gon, a playful orphaned fox, finds that young Hyoju has lost his mother, he tries to comfort him and make amends for his own earlier mischiefs by secretly bringing small gifts to the boy every day. But Hyoju doesn't realize who is behind the anonymous gifts, and the two are headed for a heartbreaking climax.

### **Director**

Takeshi Yashiro

### **Film Type**

Animation

### **Theme**

Empathy, Compassion

### **Festival Selection & Awards**

New York International Children's Film Festival; Dublin International Short Film and Music Festival; China Independent Animated Film Forum; Kolkata Shorts International Film Festival; DYTATKO International Children's Media Festival; among 35 more





## **GRAND HOTEL BARBES**

• FRANCE • 2018 • 12 MINS • FRENCH • 13+

A young man dances in the streets of Paris. Mozart and Ballet meet Hip Hop

### **Director**

Ramzi Ben Sliman

### **Film Type**

Live Action

### **Theme**

Following Your Passion, Street Dance  
Creativity, Innovation

### **Festival Selection & Awards**

Interfilm Berlin; Festival international  
du court-métrage de Clermont-  
Ferrand; Festival Off-Courts de Trouville



## **HOLY MOLY**

• THE NETHERLANDS • 2019 • 16 MINS • DUTCH • 13+, PARENTS

Merle is an eight-year-old girl preparing for her first Holy Communion. She goes to communion classes to learn about the rituals, the sacraments and the Last Supper. While Merle's friends are mostly interested in the bouncy house and presents, her father and grandfather talk about the deeper meaning of this initiation rite. What does Merle believe? When it's over, does she feel closer to Jesus? And what did the sacrament taste like?

### **Director**

Eva Nijsten

### **Festival Selection & Awards**

IDFA Kids&Docs; Cinekid Festival.

### **Film Type**

Documentary

### **Theme**

Tradition, World Cultures, Consumerism





## HOME AWAY 3000

• FRANCE • 2018 • 11 MINS • NO DIALOGUES • 7+, 10+

After crashing on an unknown planet, a space traveller begins repairing his spaceship. Little does he know he is about to have a special and surprising encounter.

### **Director**

Heloise Petel,  
Philippe Baranzini

### **Film ype**

Animation

### **Theme**

Sci-fi, Space Travel,  
Adventure

### **Festival Selection & Awards**

National Animated Film Festival of  
Rennes, France, Coup de coeur Benshi  
for a young public short; Festival Premiers  
Plans d'Angers, France - Audience  
Award for Best Student Film; Animation  
Block Party - Best Film in Show;  
MMIFF, Roumania - Anti Boogeyman  
Award; among 40 more



## I AM SKYLAR

• CANADA • 2019 • 15 MINS • ENGLISH • 10+, 13+, PARENTS

This inspiring documentary paints a rainbow-colored portrait of Skylar, a trans girl with a supportive, strong family.

### **Director**

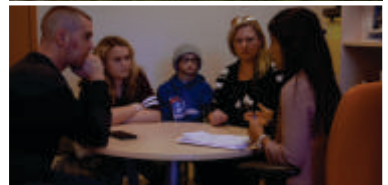
Rachel Bower

### **Film Type**

Documentary

### **Theme**

Gender Identity, Inclusivity,  
Acceptance





## IN DEUTSCHLAND

• GERMANY, GUINEA • 2019 • 15 MINS • SUSU (WEST AFRICAN LANGUAGE) • 13+

Ouakam and Semah want to go to soccer games, which is easier said than done. When they finally make it to the beach, the two get into an argument because Ouakam plays too selfishly for Semah's terms and does not give up the ball. When resting after the game, the team comes across the Germans who live in the neighborhood. According to rumors, they have a beautiful swimming pool. It doesn't take long to think about it and the gang is on their way to supposed happiness. When, after a series of difficulties, in the end only two are allowed to go to the pool, it is up to Ouakam to decide whether or not to take his best friend Semah with him.

### Director

Christoph Mushayija Rath

### Film Type

Live Action

### Theme

Social Divide, Aspirations, Adventure

### Festival Selection & Awards

BUFF Sweden; Lucas Film Festival; Edinburgh Film Festival; Curtas Vila do Conde Festival; Chicago International Children's Film Festival.

## IN MY BATHTUB I'M THE CAPTAIN IN COMMAND

• GERMANY • 2019 • 4 MINS • ENGLISH • BELOW 7

An elephant and his grandfather go on a musical adventure in the bath, and arrive for dinner sparkling clean after encountering some underwater friends.

### Director

Meike Fehre

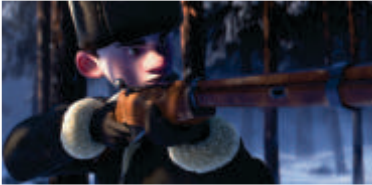
### Film Type

Animation

### Theme

Hygiene, Cleanliness, Comedy





## **INSTINCT**

• FRANCE • 2019 • 4 MINS • RUSSIAN • 7+, 10+, 13+

In a dense and icy forest, Piotr, a young hunter, finds himself violently paralyzed by a bear trap.

### **Director**

Arthur Allender, Mathieu Antoine,  
Léna Belmonte, Cyrielle Guillermin,  
Victor Kirsch, Elliot Thomasson

### **Film Type**

Animation

### **Theme**

Conservation, Environment,  
Kindness, Compassion

## **ISABEL'S TREASURE**

• GERMANY • 2018 • 15 MINS • GERMAN • 7+, 10+

Isabel runs away from home to find a treasure to help her parents finance the renovation of their house. On the way, she meets all sorts of storybook characters.

### **Director**

Lydia Bruna

### **Film Type**

Live Action

### **Theme**

Family, Imagination, Fantasy

### **Festival Selection & Awards**

Best Film - Chinh India Kids Film Festival; Best Film - FICAJ 2019; KIDS FIRST! Film Festival 2019; Evolution! Mallorca International Film festival 2019; Chicago International Childrens Film Festival 2019; Children's Film Festival Seattle 2020; Kid Film Festival 2020; SICFFY 2019.





## ISLAND

• FRANCE • 2019 • 8 MINS • NO DIALOGUES • 3+

On a deserted island lives a desperately lonely Cyclops. Time passes, the seasons too. One summer night, he discovers an egg from which a bird hatches. Very quickly a fusalional relationship binds them, until summer comes back.

### **Director**

Mengqian Chen

### **Film Type**

Animation

### **Theme**

Courage, Freedom, Trust

### **Festival Selection & Awards**

Awards: Jury Award - CIAFF; Prix Média de la Région Grand Est du Meilleur film, Court en Scène. Festival Selections: International Film Festival for Children and Youth - Zinetxiki Zinemaldia; 59th ZLÍN FILM FESTIVAL - International Film Festival for Children and Youth; SAGA Adelaide: Women's International Film Festival; Festival Résistance; among 20 more

## IT'S ALL GRAAVY (AVEC LE DO DE LA CULLIERE)

• FRANCE • 2019 • 6 MINS • NO DIALOGUES • 10+, 13+

A young woman finds herself alone in the kitchen washing up, submerged in the dishes. However she begins to hear exotic sounds coming from the sink allowing her to escape the boredom of the task at hand.

### **Director**

Laurent Wassouf, Clément Crosnier, Edgard Cros, Theoline Chapas, Nolwenn Pétereau, Nedellec Anouk, Lucas Ancel

### **Film Type**

Animation

### **Theme**

Music, Arts, Togetherness, Human Bonding, Diversity





## JOVANNA FOR FUTURE

• NETHERLANDS • 2019 • 16 MINS • DUTCH • 10+, 13+, 15+

Jovanna goes on climate strike every Friday and tries to live in an environmentally friendly way. She shows the seriousness of climate change from her perspective in this short film.

**Director**  
Mirjam Marks

**Film Type**  
Documentary

**Theme**  
Environment,  
Climate change, Activism

**Festival Selection & Awards**  
IDFA Kids&Docs Festival

## KATAPULT

• HUNGARY • 2019 • 27 MINS • HUNGARIAN, ENGLISH • 3+

During the fall of the Soviet Union, 13-year-old Nana comes from America to a small village near Budapest, where she meets Gau, a boy her age. When the teenager's visit to Hungary comes to an end, the friends have to say goodbye. Oceans apart, Gau hatches a plan.

**Director**  
Balázs Szövényi-Lux

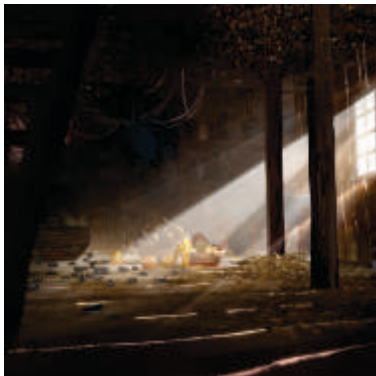
**Film Type**  
Live Action

**Theme**  
Friendship,  
World Cultures,  
Immigration, Imagination

**Festival Selection & Awards**  
Awards: Children's Film Festival Seattle -  
Iron Giants Jury Prize; Malter Film  
Festival: Best Short Film Busho  
International Film Festival: Best Actor  
Festival Selections Chicago International  
Children's Film Festival; International  
Young Audience Film Festival Ale  
Kino; Euroshorts Young Filmmakers;  
International Izmir Short Film Festival







## KIPPKOPP IN THE SNOW

• HUNGARY • 2019 • 7 MINS • HUNGARIAN • BELOW 7, 7+

A little chestnut boy has a great adventure when he sets out in the snow to help his friends: the birds.

### **Director**

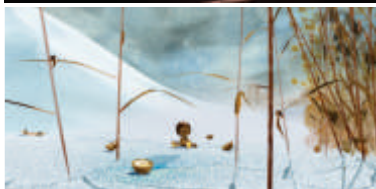
Szilvia Fabók & Tama Mikori

### **Film Type**

Animation

### **Theme**

Environment, Friendship



## LEAF

• CZECH REPUBLIC • BELO • 6 MINS • NO DIALOGUES • BELOW 7, 7+, 10+

A sailor gets an autumn leaf from a small girl. It reminds him of his home. How long he has not been back there? He runs to meet his old parents. What will he find?

### **Director**

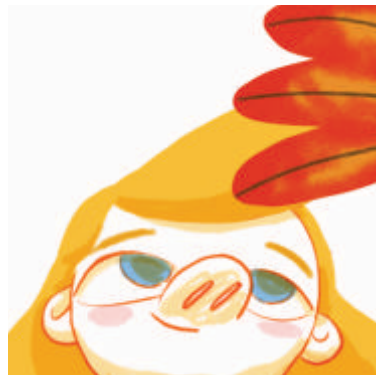
Aliona Baranova

### **Film Type**

Animation

### **Theme**

Family, Childhood, Nostalgia





## LIKE AND FOLLOW

• JAPAN • 2019 • 2 MINS • ENGLISH • 7+, 10+, 13+

When a kid starts spending time in the real world, it's up to his smartphone to bring his attention back to where it belongs.

### **Director**

Tobias Schlage,  
Brent Forrest

### **Film Type**

Animation

### **Theme**

Comedy, Social Media, Technology

### **Festival Selection & Awards**

Lahore International Children's  
Film Festival; Farms Film Festival;  
MONSTRA Animation Film Festival;  
Taiwan International Children's  
Film Festival; among others

## LIKE PLAYING (COMO JUGANDO)

• PERU • 2018 • 20 MINS • SPANISH • 10+, 13+

Peru, 2018. Bruno (11), Claudio (6) and Carlitos (8) give free rein to their imagination while collecting metals, plastics and cardboard that they will sell to have a bowl of soup at the end of the day.

### **Director**

Berenice Adrianzén Zegarra

### **Film Type**

Live Action

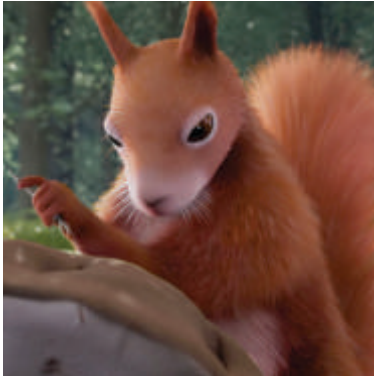
### **Theme**

Social Divide, Imagination,  
Family, Responsibility

### **Festival Selection & Awards**

Providence Children's Film Festival;  
Chicago International Children's  
Film Festival; BAMKids Film Festival;  
Rolan International Children's  
Film Festival; Seoul Guro Film Festival;  
among others





## LITTLE DOCTOR

• FRANCE • 2019 • 5 MINS • NO DIALOGUES • BELOW 7, 7+

A squirrel and a crow are fighting for the forest's plants: the former keeps them alive, the latter kills the ones who should have died.

### **Director**

Fanny Brondel, Kelvin Schejbal, Olivia Spadaro,  
Julie Gournier, Andrei Toroplean, Anyu Rouaux

### **Film Type**

Animation

### **Theme**

Kindness, Friendship, Compassion

## LOS DIAS DE LOS MUERTOS

• FRANCE • 2018 • 10 MINS • FRENCH • 13+

"Gonzalo has passed away recently. During 'Los dias de los Muertos', the Day of the Dead, he goes back to see his wife Séléné. Looking forward to eat burritos and potato dumplings, he finds out that Séléné has cooked him a microscopical fish instead."

### **Director**

Pauline Pinson

### **Film Type**

Animation

### **Theme**

Relationships, World Cultures, Comedy





## MAHALIA MELTS IN THE RAIN

• CANADA • 2018 • 11 MINS • ENGLISH • 13+

Mahalia, a 9-year-old girl, feels different from the other girls in her ballet class. Hoping to boost her confidence, her mother takes her to the hair salon to get her hair straightened for the very first time.

### **Director**

Emilie Mannering and  
Carmine Pierre-Dufour

### **Film Type**

Live Action

### **Theme**

Acceptance, Peer Pressure,  
Body Image, Bullying

### **Festival Selection & Awards**

Children's Film Festival Seattle;  
BUFF International Children's  
Film Festival; Reel to Real  
Film Festival; among others



## MAIJA

• FRANCE • 2019 • 7 MINS • NO DIALOGUES • BELOW 7, 7+

In the Nordic Islands, Maija, a little girl, waits for the return of her father, away at sea. But the weather is worsening and her father is not coming back.

### **Director**

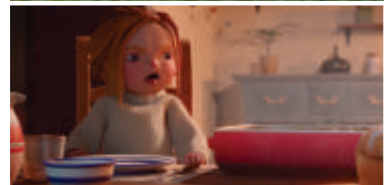
Arthur Nollet, Maxime Faraud, Mégane Hirth,  
Emma Versini, Julien Chen, Pauline Charpentier

### **Film Type**

Animation

### **Theme**

Family, Coping with Stress





## MARADONA'S LEGS (ILJRAIN MARADONA)

• GERMANY, PALESTINE • 2019 • 23 MINS • ARABIC • 10+, 13+, PARENTS

During the 1990 World Cup, two young Palestinian boys are looking for "Maradona's legs"; the last missing sticker that they need in order to complete their world cup album and win a free Atari.

**Director**  
Firas Khoury

**Film Type**  
Live Action

**Theme**  
Following your Passion,  
Determination, Decision making,  
Problem solving

**Festival Selection & Awards**  
Palm Springs International ShortFest;  
LUCAS - International Festival for Young  
Film Lovers - Best Short Film (Section 8+);  
Leeds International Film Festival;  
Children's Film Festival Seattle

## MARIA CAMILA'S GIFT

• COLOMBIA • 2019 • 12 MINS • SPANISH • 10+

A young girl shows she has the funny power to transform people into animals. But who is she working so hard to amuse? A story about a sister's love.

**Director**  
Andrés Molano Moncada

**Film Type**  
Live Action

**Theme**  
Family, Imagination,  
Creative Thinking

**Festival Selection & Awards**  
AwardsFlickers Rhode Island  
International Film Festival;  
Milan International Film Festival;  
Children's Film Festival Seattle  
Festival Selections:  
Oaxaca Film Fest; Chicago International  
Children's Film Festival; Pöff  
Film Festival, Estonia; among 4 others





## MATEO

• ARGENTINA • 2019 • 15 MINS • SPANISH • 13+

Mateo lives inside a sports club with his father Daniel, who is the watchman of it. Once his mother dies, the relationship with this place and everything near him is not the same. Something happens when Sofia arrives to the Club. Something new awakens the possibility to move on.

**Director**  
Emiliano Martinez

**Film Type**  
Live Action

**Theme**  
Dealing with Loss,  
Hope, Friendship

**Festival Selection & Awards**  
Festival Internacional de Cine La Picasa;  
Sehsüchte International Student  
Film Festival; Festival de Cine Luz del  
Desierto; Sao Paulo International  
Short Film Festival



## MATILDA AND THE SPARE HEAD (MATILDA IR ASTSARGINE GALVA)

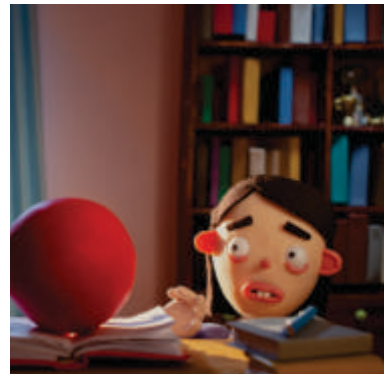
• LITHUANIA • 2020 • 13 MINS • LITHUANIAN • 10+, 13+, PARENTS

A girl wants to be the smartest person in the world. When all the things she's learned can no longer fit in just one head, her mother buys her a backup one.

**Director**  
Ignas Meilūnas

**Film Type**  
Animation

**Theme**  
Academic Pressure, Competition,  
Coping with Stress, Dark Comedy





## MEMORABLE

• FRANCE • 2019 • 12 MINS • FRENCH • PARENTS

Louis, an artist, and his wife Michelle have been experiencing strange events for a little while now. The world around them seems to be changing. Slowly, furniture, objects, and people become less real. They deconstruct, disintegrate.

**Director**  
Bruno Collet

**Film Type**  
Animation

**Theme**  
Mental Health, Sensitivity to disability,  
Empathy for senior citizens

**Festival Selection & Awards**  
Academy Award Nomination;  
Annecy Film Festival - Junior Prize  
and Audience Prize



## MINI MISS

• BRAZIL • 2018 • 16 MINS • PORTUGUESE • PARENTS

Filmed entirely from the perspective of a 4-year-old, five young girls compete to be crowned Mini Miss Baby Brasil. The film provides a unique insight into early childhood experiences and children's innate capacity for resistance in a world dominated by adult norms and desires.

**Director**  
Rachel Daily Ellis

**Film Type**  
Documentary

**Theme**  
Body Positivity, Competition, Stress





## MOOMINVALLEY: THE INVISIBLE CHILD

• FINLAND, UK • 2019 • 22 MINS • ENGLISH • BELOW 7, 7+

A deep dive into Gutsy Animations' award-winning ""Moominvalley"" series and the world of Tove Jansson's white, roundish Moomin creatures, first created in the 1940s. In the episode 'Invisible Child' the Moomin family's attempts to help a very shy girl seem to only make things worse. Can Moomintroll learn to listen long enough to understand what she really needs?

**Director**  
Steve Box

**Film Type**  
Animation

**Theme**  
Confidence,  
Self awareness,  
Friendship, Team work

### **Festival Selection & Awards**

Nomination - International Emmy Kids Awards, Kids: Animation; Nomination: BANFF Rockie Awards, Children and Youth; British Animation Awards - Best Children's Series; New York International Children's Film Festival; Golden Venla 2019 - Best Children and Youth Programme; TBI Content Innovation Awards 2019, Best Animated Kids Programme; among others.

## MY LABEL

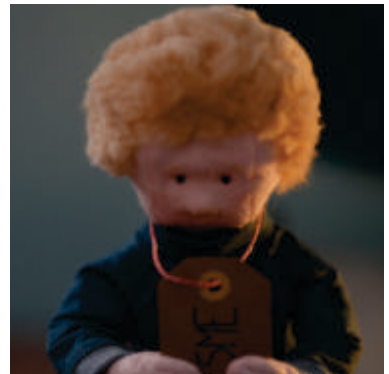
• BELGIUM • 2019 • 5 MINS • DUTCH • 10+, 13+

A lonely boy is bullied because he carries around the label of 'autism'. But then he meets a girl who also has a label.

**Director**  
Janne Janssens

**Film Type**  
Animation

**Theme**  
Bullying, Empathy, Compassion, Peer Pressure







## NATKHAT (THE BRAT)

• INDIA • 2019 • 23 MINS • HINDI • 13+, PARENTS

Sonu is seven, the age at which children start following role models and belief systems, and in largely patriarchal societies, the age when machismo starts getting celebrated. One evening, Sonu casually mentions to his family about a ghastly act that he committed in school. Horrified by this and determined to correct his course, his doting mother Surekha decides that she won't let Sonu go down the same path as the other men in the family. Through her bedtime stories, she teaches Sonu the true virtue of equality: that between a boy and a girl and among all creations of God.

### **Director**

Shaan Vyas

### **Film Type**

Live Action

### **Theme**

Gender Discrimination,  
Patriarchy

### **Festival Selection & Awards**

Indian Film Festival Stuttgart -  
German Star of India Award;  
Bagri Foundation London  
Indian Film Festival; South Asian  
Film Festival of Orlando; Indian  
Film Festival of Melbourne

## NETTLE HEAD (LA TÊTE DANS LES ORTIES)

• FRANCE • 2019 • 14 MINS • FRENCH • 13+

Bastien and his two friends enter the forbidden area. In the ruins and the toxic haze, something is waitin...

### **Director**

Paul E. Cabon

### **Film Type**

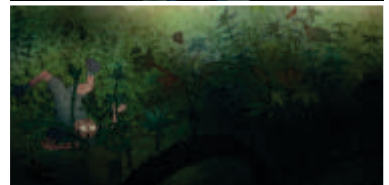
Animation

### **Theme**

Coming of age,  
Adventure, Journey,  
Overcoming Challenges

### **Festival Selection & Awards**

Fantoches Film Festival à  
Baden en Suisse - 2019  
Court-métrage à  
Rennes en France - 2019  
Animanima à Cacak en Serbie - 2019  
Filmets à Badalona en Espagne - 2019





## NESTLING

• RUSSIA • 2020 • 7 MINS • NO DIALOGUES •

The story of a friendship between a lonely old man and an helpless nestling, confronted by a group of ignorant boys from the same neighborhood.

### **Director**

Marat Narimanov

### **Film Type**

Animation

### **Theme**

Friednship, Compassion

### **Festival Selection & Awards**

Awards: Best Animated Film - Zero+ International film festival for Children & Youth; Best Animated Film - Giffoni Macedonia Youth Film Festival; amond 2 others  
Festival Selections Hiroshima International Animation Festival; People and Environment International Film Festival; Suzdal fest Russia; Chrystal Springs Festival; among 12 others

## NO GRAVITY

• FRANCE • 2018 • 8 MINS • NO DIALOGUES • 7+, 10+, 13 +, PARENTS

An astronaut comes back to Earth and tries to fit in again.

### **Director**

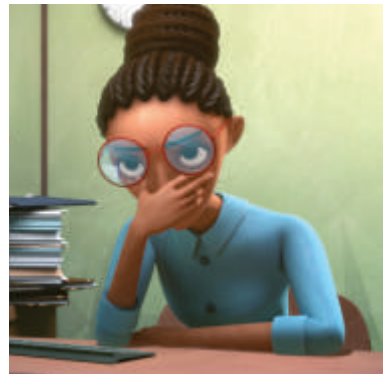
"Charline Parisot, Jérémy Cissé, Fioretta Caterina Cosmidis, Flore Allier-Estrada, Maud Lemaitre-Blanchart, Ludovic Abraham"

### **Film Type**

Animation

### **Theme**

Mental Health, Adapting to Change, Empathy, Imagination, Career, Unemployment





## **NO OFFENSE**

• GREECE • 2019 • 3 MINS • GREEK • 13+

Bullying can happen to anyone at any age, in any walk of life. It is unfortunately, very common, so please do not feel that you are alone.



**Director**  
Dimitris Andjus

**Film Type**  
Live Action

**Theme**  
Bullying, Cultural Sensitivity, Communication

**Festival Selection & Awards**  
Giffoni Film Festival;  
Peiraeus Film Festival

## **NORTHERN LIGHTS**

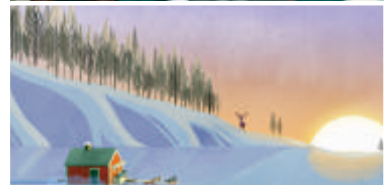
• FRANCE • 2019 • 15 MINS • FRENCH • 10+, 13+

Since his parents died, Colin has been living with his grandfather, Karl. When Karl leaves to hunt narwhal, Colin becomes a clandestine passenger in his grandfather's house-sled. He must overcome his fears and learn the secrets of the Great North.

**Director**  
Caroline Attia

**Film Type**  
Animation

**Theme**  
Environment, Traditions,  
Family, Dealing with loss





## **OBON**

• GERMANY • 2018 • 15 MINS • JAPANESE • 13+

During the festival of Obon, one of the last survivors of the atomic bombing of Hiroshima receives the spirits of her parents and is haunted by memories.

### **Director**

Anna Samo,  
Andre Hörmann

### **Festival Selection & Awards**

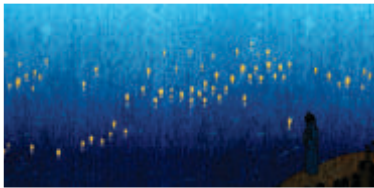
Sundance Film Festival

### **Film Type**

Animation

### **Theme**

War and Conflict, History, Dealing with loss



## **ODD DOG**

• USA • 2019 • 4 MINS • NO DIALOGUES • BELOW 7, 7+

Meet a kitty who is also a clever chameleon, willing to do whatever it takes to find a purr-fect forever home!

### **Director**

Keika Lee

### **Film Type**

Animation

### **Theme**

Friendship, Acceptance,  
Being Different





## OUR ISLAND

• NETHERLANDS • 2019 • 16 MINS • DUTCH • 13+, PARENTS

In an uninhabited island in the corner of the province of Noord-Holland, two sisters Shanna (11) and Mirte (14) go on adventure. Mirte has Down syndrome and cannot catch up with her younger sister. For Shanna, this is difficult to accept. While Shanna focuses on making new inventions, she realizes that she is outgrowing her older sister little by little.

**Director**  
Lennah Koster

**Film Type**  
Documentary

**Theme**  
Sensitivity to Disability, Family

**Festival Selection & Awards**  
IDFA; CineKid Festival

## PEAS

• ISRAEL • 2018 • 2 MINS • NO DIALOGUES • BELOW 7, 7+

Brightly coloured animation about a single pea that undertakes a perilous journey to get back into the bowl he fell out of.

**Director**  
Oury Atlan

**Film Type**  
Animation

**Theme**  
Being Helpful, Friendship, Unity





## PICKLE PLUM PARADE

• JAPAN • 2019 • 4 MINS • NO DIALOGUES • BELOW 7, 7+

A little girl sets out to discover her town and finds a wonderland in pink and yellow hues.



**Director**  
Eri Sasaki

**Film Type**  
Animation

**Theme**  
Adventure, Curiosity

## POLAR OPPOSITES

• BRAZIL, UKL • 2018 • 4 MINS • NO DIALOGUES • BELOW 7, 7+

A grumpy, solitary penguin returns to his iceberg from a fishing trip to find an over-enthusiastic polar bear, eager to make new friends.

**Director**  
Diana Wey

**Film Type**  
Animation

**Theme**  
Friendship, Tolerance,  
Acceptance





## **PRINCESS**

• FRANCE • 2013 • 10 MINS • FRENCH •

A young girl encounters a notorious mobster under her bed. Wherever has he come from? Who is he hiding from? And what on earth will she do with him?! This film is presented in partnership with the Australian Consulate-General, Mumbai.

### **Director**

Marie-Sophie Chambon

### **Film Type**

Live Action

### **Theme**

Body Positivity



## **PUSH**

• USA • 2019 • 4 MINS • NO DIALOGUES • 13+, PARENTS

Push follows a Grandfather and his grandson's journey adventures into their small town. As both characters grow, their personalities and relationship with each other begin to change.

### **Director**

Trillina Mai

### **Film Type**

Animation

### **Theme**

Family, Empathy,  
Circle of Life,  
Sensitivity to Senior Citizens

### **Festival Selection & Awards**

CUKIFF - Best Creative Short Award;  
Hollywood Short Film Festival -  
Best Animated Short Award; LAAF -  
Best Student Film Award; CSU Media  
Fest - Audience Choice Award;  
CSU Media Fest - 2nd Place Animation  
Award; Overmountain Animation  
Festival - Best Student Film Award





## RAMÓN

• COLOMBIA, MEXICO • 2020 • 7 MINS • SPANISH • 10+

Ramón, an 8-year old kid, week after week, practices kickboxing with care and passion. In his first national championship and for the first time in his life, Ramón will learn the meaning of winning and losing a match.

### Director

Natalia Bernal

### Film Type

Documentary

### Theme

Sports, Dealing with Failure, Coping with Stress, Decision making, Competition

### Festival Selection & Awards

Children's Film Festival Seattle 2020 - Best Short Documentary Film; Cinekid Festival, Netherlands; International Short film Festival Oberhausen; Bellingham Children's Film Festival; Festival Cinema Caruaru, Caruaru, Brasil.



## SAD BEAUTY

• THE NETHERLANDS • 2020 • 10 MINS • ENGLISH • 13+

In a heavily polluted world, a young woman mourns the disappearance of animal species. When she falls ill due to a bacterial infection, nature appears to send her a message in her hallucinations.

### Director

Arjan Brentjjes

### Film Type

Animation

### Theme

Environment, Conservation, Dystopia







## SATURDAY'S APARTMENT

• SOUTH KOREA • 2018 • 7 MINS • NO DIALOGUES • 10+, 13+, PARENTS

In an apartment house with five different family members, noise from above and below is a constant struggle. Can there ever be peace?

### Director

Jeon Seungbae

### Film Type

Animation

### Theme

Community, Noise Pollution,  
Being Adaptable, Effective Communication

## SHALL WE TALK?

• RUSSIA • 2020 • 5 MINS • RUSSIAN • 13+

Polina is a bisexual Russian girl. This documents her coming out to her family.

### Director

Katya Mikheeva

### Film Type

Documentary

### Theme

LGBTQ, Coming out,  
Acceptance, Inclusivity, Dystopia

### Festival Selection & Awards

Annecy Film Festival, Indie -  
AniFest, Big Cartoon Festival





## **SH'HAB**

• QATAR • 2018 • 13 MINS • ARABIC • 10+, 13+

Upon hearing a myth about falling stars, a young girl's curiosity is sparked. When night falls on AlWakrah village, she sets out on her father's boat, with the assistance of her older brother, to chase the fabled comets.



**Director**  
Amal Al-Muftah

**Festival Selection & Awards**  
Ajyal Film Festival, Qatar

**Film Type**  
Live Action

**Theme**  
Gender Equality, Following Your Passion, Determination

## **SHOOOM'S ODYSSEY**

• FRANCE • 2019 • 27 MINS • NO DIALOGUES • BELOW 7, 7+

Shoom, a baby owl, hatches just as a storm turns the bayou surrounding her tree upside down. No sooner has she fallen from her nest, then the little fledgling totters off into the mangrove, pushing a second egg from the brood along with her.

**Director**  
Julien Bisaro

**Film Type**  
Animation

**Theme**  
Caring, Family, Responsibility, Adventure,  
Being Helpful, Coming of Age





## SILENCE!

• UK, FRANCE • 2020 • 8 MINS • ENGLISH, FRENCH • 13+

Jacques is a down-on-his-luck street musician in 1927 Paris, but when his music finally touches the heart of Julie, his luck seems to change for the better. Through a series of circumstances, Jacques suddenly finds himself a silent film character in modern day Paris, unable to make any sounds or communicate with anyone. Will he find a way back to his own world and reunite with Julie?

### Director

Stephan Bookas

### Film Type

Live Action

### Theme

Comedy, Magical Realism, Silent Film, Cinema, Adventure

## SOMETHING ABOUT ALEX (ANDERS)

• THE NETHERLANDS • 2017 • 19 MINS • DUTCH • 13+, PARENTS

Alex a 14-year-old teenager, is best friends with Hendrik - boyfriend of his sister Annelies. Alex finds in Hendrik a man in which he can lay down his trust. At the countryside Alex shrinks because of villagers watching him like an odd one. It's obvious Alex' struggle barricades who he truly is. When Hendrik and Annelies announce to leave the family home, Alex faces what is troubling him.

### Director

Reinout Hellethael

### Film Type

Live Action

### Theme

LGBTQ, Acceptance, Inclusivity

### Festival Selection & Awards

Niederrhein Filmfestival Wesel, Germany; International Filmfestival Assen, The Netherlands; Pink Film days Amsterdam - Best Dutch Short Award; Translations: Seattle Transgender Film Festival





## **SONIA LOVES, SONIA DOESN'T** **(СОНЯ ЛЮБИТ, СОНЯ НЕ ЛЮБИТ)**

• RUSSIAN FEDERATION, SLOVAKIA • 2020 • 15 MINS • ENGLISH • BELOW 7, 7+

As her sixth birthday approaches, a girl is choosing some presents - not for herself, but for her favorite doll Sonia, who is waiting for her at the store.

**Director**  
Natalia Beliaeva

**Film Type**  
Short

**Theme**  
Kindness, Empathy, Imagination



## **STORY OF A BEGINNING** **(ORU THUDAKATHINTE KADHA)**

• INDIA • 2020 • 12 MINS • MALAYALAM • 10+, 13+

Aisha said it was the endless rain, Ambadi insisted it was the sea. In the course of their childish bickering, when the three kids set off to see the origin of their village stream, their difference in beliefs give the journey an unexpected and surprising turn.

**Director**  
Balaram J

**Film Type**  
Animation

**Theme**  
Acceptance, Tolerance, Overcoming Differences,  
Drama, Adventure





## **SUMMER OF THE ICE AGE (氷河期の夏)**

• JAPAN • 2018 • 2 MINS • NO DIALOGUES • BELOW 7

"A boy meets a mammoth. It is an eternal summer story."

### **Director**

Kiyomi Aoyagi

### **Film Type**

Animation

### **Theme**

Imagination, Creativity

### **Festival Selection & Awards**

KINEKO International Children's Film Festival; Seoul Guro International Kids Film Festival; Lisbon Play festival; Bellingham Children's Film Festival; Children's Film Festival Seattle; Children's Film Festival Seattle

## **TELEPHOON**

• INDIA • 2020 • 17 MINS • HINDI • 10+, 13+

Telephoon is about a boy named Duggu, who is crazy about telephones. His old friend Sunny had a telephone connection at his place but their relationship is very bad. So, somehow Duggu maintains the friendship again for the telephone, and then both end up experiencing it with some very interesting incidents.

### **Director**

Durvesh Arya

### **Film Type**

Live Action

### **Theme**

Childhood, Friendship, Comedy

### **Festival Selection & Awards**

Nashik International Short Film Festival; Rome Independent Prisma Awards; First Time Filmmaker Sessions





## THE ABCS OF THINGS TO DO WHEN YOU'RE STUCK AT HOME

• USA • 2020 • 1 MINS • ENGLISH • 7+

This film celebrates simple acts of play, imagination, and downtime for families combating stress and boredom in the midst of COVID. It reminds everyone to appreciate the often overlooked myriad of fun and uplifting things you can do at home.

### **Director**

Julie Reiters

### **Film Type**

Animation

### **Theme**

Innovation, Imagination, Creativity

## THE CALVES (ТЕЛЁНОК И НОСОРОГ)

• GERMANY • 2019 • 10 MINS • NO DIALOGUES •

Two calves look for their mother, finding many other beautiful animals along the way.

### **Director**

Bela Bulgakova

### **Film Type**

Animation

### **Theme**

Compassion, Environment,  
Family

### **Festival Selection & Awards**

Mobile Animation Film Festival;  
ReAnimania; Animateka Festival;  
China International Green Film Week;  
Inshort Film Festival; Children's Film  
Festival Seattle; The Bellingham  
Children's Film Festival





## THE CONFIRMATION (KONFIRMANDEN)

• DENMARK • 2019 • 18 MINS • DANISH • 13+, PARENTS

it's time for Mathias' confirmation party, an important coming-of-age rite. But will his Mom stop fighting his battles for him?

### Director

Marie-Louise Damgaard

### Festival Selection & Awards

Chicago International Children's Film Festival; Feast Festival; Seattle Queer Film Festival

### Film Type

### Theme

LGBTQ, Self identity, Inclusivity, Acceptance, Family, Coming of age, Standing up for yourself



## THE CUBICBIRD (EL PÁJAROCUBO)

• COLOMBIA • 2019 • 9 MINS • SPANISH • 7+, 10+

"Pedro is a little bird, he lives in a bird cage and has wanted to be free since he was an egg. But one day he grew up and became the CubicBird. Now he flies to support his friends to get their own freedom.

### Director

Jorge Alberto Vega Rivera

### Festival Selection & Awards

Bogoshorts International Film Festival, Best National Animated Short Film; Best Spanish Short Film - Animación con Ñ; Barcelona Short and Animation International Film Festival

### Film Type

Animation

### Theme

Overcoming odds, Creativity, Freedom, Believing in oneself





## **THE DUST (PUTEKLIS)**

• LATVIA • 2018 • 13 MINS • NO DIALOGUES • BELOW 7, 7+, 10+

High on a shelf in a boy's room, some little friends want to come out to brighten up a boring day.



**Director**  
Dace Rīduze

**Film Type**  
Animation

**Theme**  
Imagination, Creativity

### **Festival Selection & Awards**

BAMkids Film Festival; Winter Cinema at Tromsø International Film Festival; Children's Film Festival Seattle; 17th Hiroshima int. Film Festival

## **THE END, THE BEGINNING**

• AUSTRALIA • 2020 • 15 MINS • ENGLISH • 13+

In the picture-book town of Collector, a young girl and her gang of rogue environmentalists are trying to save the planet as the world goes into lock down. The main target of their rebellion... the girl's very own father. This film is presented in partnership with the Australian Consulate-General, Mumbai.

**Director**  
Archie Chew

**Film Type**  
Live Action

**Theme**  
Environment, Decision making, Problem solving







## THE FLAME (LA FIAMMA)

• ITALY • 2019 • 20 MINS • CIMBRO - CIMBRIAN LANGUAGE • 13+

XVIII century. Winter is upon a tiny and remote mountain community. Young Elk, son of the village chief, suffers from an apparently incurable illness. As the adults leave the village looking for a remedy, Elk and a few other kids remain alone. Only then, a sinister entity emerges from their people's legends and begins to torment them. A menace only Elk is prepared to face.

**Director**  
Giacomo Talamini

**Film Type**  
Short

**Theme**  
Imagination, Creativity,  
Adventure, Drama,  
Courage, Family, Team work

**Festival Selection & Awards**  
FI PI LI Horror Festival;  
Best Fantasy/Sci-Fi Film at  
Short To The Point  
Film Festival; Fantasy Film Festival

## THE GIRL AT THE END OF THE GARDEN

• IRELAND • 2019 • 15 MINS • ENGLISH • 7+, 10+

An unhappy young girl's life is turned upside down when she finds a mysterious runaway with psychic powers in her back garden.

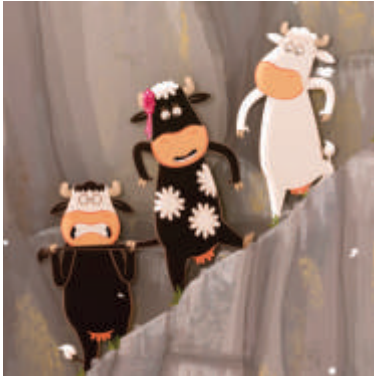
**Director**  
Bonnie Dempsey

**Film Type**  
Live Action

**Theme**  
Friendship, Adventure

**Festival Selection & Awards**  
Celtic Media Festival - Torc Award  
for Excellence





## **THE HORN QUARTET: UP TO THE MOUNTAIN**

• FRANCE • 2019 • 26 MINS • ENGLISH • BELOW 7, 7+

After their roadtrip to the sea, our four cows, Clarisse, Maggie, Aglaé and Rosine now walk towards the mountain. JB, the green-pasturage animator invited them to join them to discover the snowy peaks. But when they learn from the sheep that JB has disappeared after leaving looking for edelweiss, our four heroines decide to go looking for him and save him from the terrifying bélébélé.

### **Director**

Benjamin Botella, Arnaud Demuynck

### **Film Type**

Animation

### **Theme**

Friendship, Being helpful, kindness, Adventure

## **THE JUGGLER**

• BRAZIL • 2018 • 11 MINS • PORTUGUESE • 10+, 13+

An animated documentary about street jugglers who bring color to the monotonous day of the big cities.

### **Director**

Iuri Moreno

### **Film Type**

Animation Documentary

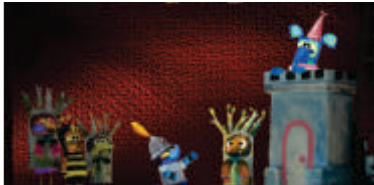
### **Theme**

Creativity, Kindness,  
Acceptance, Perspectives

### **Festival Selection & Awards**

Providence Children's Film Festival;  
Children's Film Festival Seattle;  
International Documentary and  
Short Film Festival of Kerala





## THE KINDERGARTEN SHOW

• FRANCE • 2019 • 8 MINS • NO DIALOGUES • BELOW 7

In a theatre, an owl schoolmaster tries to present the year-end kindergarten show. Unfortunately for him, the evening does not go as planned, because one unforeseen event after another occurs even before the curtain parts.

**Director**

Loïc Bruyère

**Film Type**

Animation

**Theme**

Creativity, Imagination

## THE KITE

• CZECH REPUBLIC, SLOVAKIA, POLAND, • 2019 • 13 MINS • NO DIALOGUES • 13+

Told with enchanting, richly-textured images, this tale is about remembering those who are no longer with us.

**Director**

Martin Smatana

**Film Type**

Animation

**Theme**

Family, Dealing with loss, Imagination

**Festival Selection & Awards**

Already in touch via Festivalscope.  
Was also in Berlin





## THE KITES

• IRAN, ISLAMIC REPUBLIC OF • 2020 • 14 MINS • KURDISH • 10+, 13+

A border boy silently falls in love with a girl who lives across the border. He tries to reach out to the girl by finding her kite that is lost on the other side of the border.

### Director

Sayed Payam Hosseini

### Festival Selection & Awards

Berlinale Film Festival - Generations

### Film Type

Live Action

### Theme

Friendship, Conflict, Being helpful



## THE LITTLE BOAT WHO WANTED TO FLY

• RUSSIA • 2020 • 6 MINS • RUSSIAN • BELOW 7, 7+

There was once a boat that didn't fit in with the others. Its dream was to fly. A flying instructor helps to fulfill that dream.

### Director

Ekaterina Filippova

### Film Type

Animation

### Theme

Dreams, Perseverance, Ambition





## **THE NATURAL ORDER OF THINGS** **(L'ORDRE DES CHOSES)**

• FRANCE • 2019 • 4 MINS • FRENCH • 10+, 13+

A stupid insect, at the lower level of the food chain, endures its position as a prey into the forest. But suddenly, the established order is overthrown. The insect provokes a sequence of accidents increasingly importants.

### **Director**

Mathilde Poigniez

### **Film Type**

Animation

### **Theme**

Comedy, Life

## **THE PASSERBY (DE PASSANT)**

• BELGIUM • 2020 • 16 MINS • FLAMMISH • 13+

On a summer day, the path of two boys unexpectedly cross.

### **Director**

Pieter Coudyzer

### **Film Type**

Animation

### **Theme**

Circle of Life





## THE PEN LICENCE

• AUSTRALIA • 2018 • 10 MINS • ENGLISH • 7+, 10+

Nine-year-old Tiana knows it will take a miracle to get her Pen Licence, but she's fallen behind in class, her writing loops are a mess and the pressure is really on. Is persistence really enough in this coming of age ritual experienced by every Australian child? This film is presented in partnership with the Australian Consulate-General, Mumbai.

### **Director**

Olivia Peniston-Bird

### **Film Type**

Documentary

### **Theme**

Education, World Cultures

## THE NIGHT FAIRYTALE

• RUSSIA • 2019 • 6 MINS • NO DIALOGUES • BELOW 7

Even in the life of a little cat, miracles can happen on New Year's Eve.

### **Director**

Stepanova Maria

### **Film Type**

Animation

### **Theme**

Friendship, Loyalty





## THE THREE DIAMONDS (LES TROIS DIAMANTS)

• FRANCE • 2019 • 6 MINS • FRENCH • 10+

In a Muslim kingdom, a Jewish carpet merchant and his daughter are forced to leave their district or convert themselves to Islam.

### **Director**

Iris Wincker, Faustine Ferrara

### **Film Type**

Animation

### **Theme**

Acceptance, Tolerance,  
Secularism, Brotherhood



## THE SIZE OF THINGS

• COLOMBIA • 2019 • 12 MINS • SPANNISH • 13+

Diego lives with his father in a small, run-down house in rural Colombia without possessions, without furniture, without anything. One day he finds a chair deep in the woods, and Diego becomes obsessed with having this chair for himself. However, when he returns for it, the chair has literally become a huge problem.

### **Director**

Carlos Felipe Montoya

### **Film Type**

Live Action

### **Theme**

Perspectives, Empathy, Imagination





## THE WITCH AND THE BABY

• RUSSIA • 2019 • 5 MINS • NO DIALOGUES •

An ageing witch needs a baby for a spell to make her young again. But when she brings home an infant princess things don't go to plan.

### **Director**

Evgenia Golubeva

### **Film Type**

Animation

### **Theme**

Kindness, Compassion

## THIS SIDE, THE OTHER SIDE

• IRAN • 2019 • 19 MINS • PERSIAN • 10+, 13+

In short, the story of the film is that no border can prevent the formation of friendships and affection between children, and I wish that the world of adults, like the world of children, is full of peace and friendship.

### **Director**

Iida Fazli

### **Film Type**

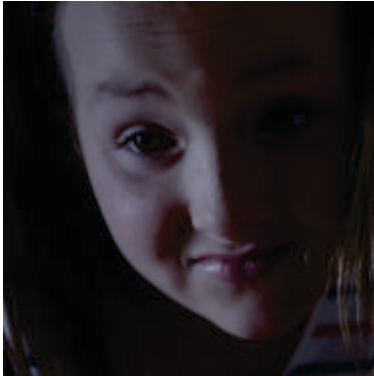
Animation

### **Theme**

Conflict, Overcoming differences, Kindness, Compassion, Brotherhood







## THERE'S A MOBSTER UNDER MY BED

• AUSTRALIA • 2019 • 10 MINS • ENGLISH • 10+

A young girl encounters a notorious mobster under her bed. Wherever has he come from? Who is he hiding from? And what on earth will she do with him?! This film is presented in partnership with the Australian Consulate-General, Mumbai.

**Director**  
Matthew Smolen

**Film Type**  
Live Action

**Theme**  
Imagination, Cinema

**Festival Selection & Awards**  
Melbourne International Film Festival



## TRACES

• BELGIUM, FRANCE • 2019 • 12 MINS • FRENCH • 13+

Over the seasons we follow a logger and his horse in the depths of the Ardennes forest, and see him live his passion through the eyes of an odd young girl.

**Director**  
Pins Sébastien

**Film Type**  
Live Action

**Theme**  
Environment, Empathy, Legacy, Traditions





## UN DIABLE DANS LA POCHE

• FRANCE • 2019 • 5 MINS • FRENCH • 13+

A group of children, after witnessing a crime, are forced to remain silent. Auguste, the youngest, finds the burden too heavy and decides to betray the secret.

### **Director**

Antoine Bonnet, Mathilde Loubes

### **Film Type**

Animation

### **Theme**

Justice, Standing up for one's beliefs, Peer pressure

## UNDER MY SKIN

• UGANDA • 2019 • 15 MINS • SWAHILI • 13+

Sixteen-year-old Tracy carries a big secret. She is infected with the HIV virus, which she got from her mother at birth. Every day, Tracy takes medication to prevent her from becoming seriously ill. In Uganda, many people are afraid of HIV. But Tracy knows better. She decides to no longer keep her secret to herself.

### **Director**

Heleen D`Haens, Eva van Barneveld

### **Film Type**

Documentary

### **Theme**

Resilience, Courage, Honesty, Friendship





## WADE

• INDIA • 2010 • 10 MINS • NO DIALOGUES • 13+

In a version of Kolkata, India, rendered unbearable due to the rising sea level, things take a dark turn when a family of climate change refugees are ambushed by a tiger on the flooded streets.

### **Director**

Upamanyu Bhattacharyya | Kalp Sanghvi

### **Film Type**

Animation

### **Theme**

Environment, Climate change, Fantasy, Empathy



## WARM STAR

• RUSSIA • 2020 • 4 MINS • NO DIALOGUES • BELOW 7, 7+

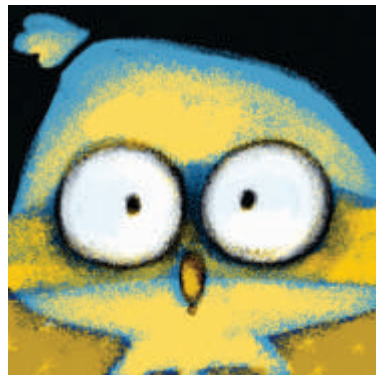
A bird that keeps order in the sky accidentally drops a star while cleaning. And on the earth, children find the star.

### **Director**

Anna Kuzina

### **Film Type**

Animation





## WEDNESDAY

• CANADA • 2020 • 10 MINS • FRENCH • 7+, 10+

"Iris and Leo are waiting for their school bus, just like any other day. This morning, however, it does not arrive. Facing no rules but their own, the two eight year-olds embark on an urban adventure, one they shall never forget, roaming the streets of Montreal."

### **Director**

Lisa Delhom,  
Jérémy Paquet

### **Film Type**

Live Action

### **Theme**

Comedy, Adventure,  
Friendship

### **Festival Selection & Awards**

Kids First! Film Festival; Hollywood  
North Film Awards - Best Writing in  
a Canadian Short Award; Montreal  
International Indie Short Film Awards -  
Best Canadian Short Film Award

## WHAT'S MY SUPERPOWER?

• CANADA • 2019 • 10 MINS • ENGLISH • BELOW 7, 7+

Nalvana feels like all of her friends have some type of superpower. Is she the only kid in town without a special talent? The answer was right in front of her all along.

### **Director**

Justin Heymans

### **Film Type**

Animation

### **Theme**

Kindness, Empathy

### **Festival Selection & Awards**

Ottawa International Animation  
Festival; Chicago International  
Children's Film Festival; Gig Harbor  
Film Festival; Regent Park Film Festival;  
Cork Film Festival; Nuuk International  
Film Festival; and 16 more.





## **WINDOW (KHIDKI)**

• INDIA • 2020 • 19 MINS • HINDI • 7+, 10+, 13+

When 10 year old Vani loses 2 permanent teeth in an accident, her family comes together to save enough money for dental implants before the school reopens in 3 months.

### **Director**

Dhawal Kadakia, Prateek Sabherwal  
Jérémy Paquet

### **Film Type**

Live Action

### **Theme**

Family, Contentment, Togetherness,  
Standing up for yourself, Self acceptance,  
Overcoming failures, Optimistic attitude  
Family,  
Contentment, Togetherness, Standing up for yourself,  
Self acceptance, Overcoming failures, Optimistic attitude





FILM DETAILS

# FEATURE FILMS



# FEATURE FILMS

myikff.com



## 2040

• AUSTRALIA • 2019 • 92 MINS • ENGLISH • 10+, 13+ & PARENTS

Practical solutions to environmental concerns are addressed with the hope that the filmmaker's daughter, 21 years old in the year 2040, will face a hopeful future.

This film is presented in partnership with the Australian Consulate-General, Mumbai.

### **Director**

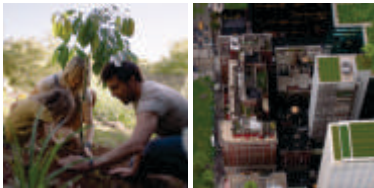
Damon Gameau

### **Film Type**

Documentary, Feature

### **Theme**

Environment



## A MOST ANNOYING ISLAND

• THE NETHERLANDS • 2019 • 75 MINS • DUTCH • 13+ & PARENTS

Hunter lives on a cursed island. Everyone is really annoying, except him. When they finally build a bridge to the mainland, the prime minister also catches the bug during the opening ceremony, leaving the country in turmoil. Imaginative youth film in which a young hero attempts to save his island from intolerable adults.

### **Director**

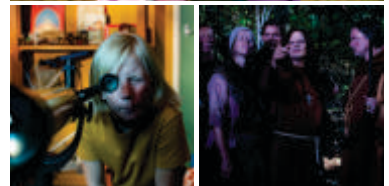
Albert Jan van Rees

### **Film Type**

Live Action

### **Theme**

Magic, Comedy, Courage,





## **CAPTAIN MORTEN AND THE SPIDER QUEEN**

• GERMANY • 2018 • 79 MINS • GERMAN • BELOW 7 & 7+

A young boy is magically shrunk down to the size of an insect, and must learn to sail his toy boat across familiar but now dangerous surroundings.

### **Director**

Kaspar Jancis, Henry Nicholson, Riho Unt

### **Film Type**

Animation

### **Theme**

Imagination, Adventure



## **CORAL WOMAN**

• INDIA • 2019 • 52 MINS • ENGLISH AND TAMIL • 10+, 13+ & PARENTS

The film is a journey with Mrs Uma, a certified scuba diver exploring the underwater world and the threat coral reefs are facing. Born in Chennai in a traditional family 53-year-old Uma, a homemaker has been trying to bring attention to this alarming environmental issue through her paintings and diving experiences. It is in fact these coral reefs which inspired Uma to learn swimming, diving and painting in her fifties.

### **Director**

Priya Thuvassery

### **Festival Selection & Awards**

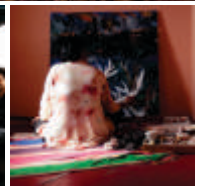
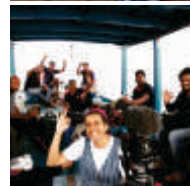
Over 60 Film Festival selections

### **Film Type**

Live Action

### **Theme**

Environment, Overcoming Challenges  
Perseverance







## **DHARAN (DAM WALL)**

• INDIA • 2019 • 94 MINS • MARATHI • 7+ & 10+

Dharan is a story of friendship between a 6 year old urban girl and 8 year old rural boy who devise a way to save the boy's house from being submerged in the catchment of a proposed dam.

### **Director**

Vedanti Dani

### **Film Type**

Live Action

### **Theme**

Friendship,  
Overcoming Challenges,  
Inequality

### **Festival Selection & Awards**

Best Feature Film – Universal Kids Film Festival;  
Best Director – San Diego Kids Film Festival;  
Best Woman Director – Ayodhya Film Festival

### **Selections:**

Kids First Film Festival;  
Jaipur International Film Festival;  
Kolkata International Children Film Festival;  
Bridges International Film Festival;  
Busan International Kids & Youth Film Festival;  
and 7 more

## **FRITZI- A REVOLUTION TALE**

• GERMANY • 2019 • 86 MINS • ENGLISH • 10+ & 13

East Germany, 1989. Twelve-year-old Fritzi lovingly takes care of her best friend Sophie's little dog Sputnik, while Sophie's family is on summer vacation in Hungary. When Sophie doesn't come back from vacation, Fritzi and Sputnik set out in search of her.

### **Director**

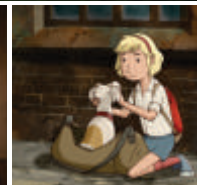
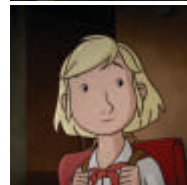
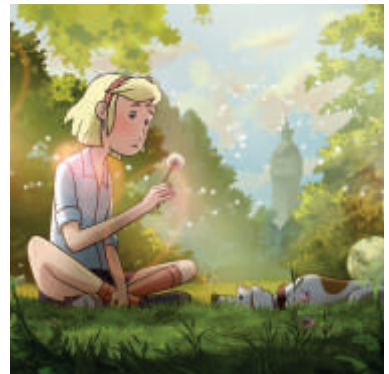
Ralf Kukula, Matthias Bruhn

### **Film Type**

Animation

### **Theme**

Conflict, Propaganda





## GYAMO: QUEEN OF THE MOUNTAINS

• INDIA • 2017 • 44 MINS • ENGLISH • 7+ & 10+

Gyamo, a Snow Leopard and her two cubs haven't been seen since the big male snow leopard appeared. The father son wildlife filmmaker duo Mike and Gautam return to the same mountain to pick up the trail and find the cubs. Exploring this amazing landscape they discover there are many challenges that surround this endangered cat.

### **Director**

Gautam Pandey, Doel Trivedy

### **Film Type**

Documentary

### **Theme**

Environment, Wildlife

## PARADISE HOTEL (HOTEL PARAÍSO)

• PERU • 2019 • 93 MINS • SPANISH • 10+ & 13

In the Peruvian desert lies an extravagant hotel filled with entertainment where everyone goes for Summer. Amongst them the introverted Guillermo battles to overcome his lack of confidence and his school bully to win the heart of his dream girl.

### **Director**

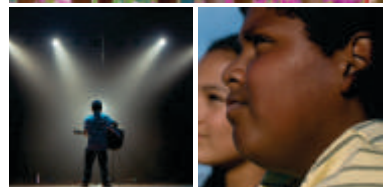
Daniel Rehder

### **Film Type**

Live Action

### **Theme**

Overcoming Challenges, Confidence, Bullying, Friendship, Coming of Age





## **I AM NOT A WITCH**

• ZAMBIA, UK, FRANCE, GERMANY • 2017 • 92 MINS • ENGLISH, BEMBA, NYANJA, TONGA • 13+

After a minor incident in her village, nine-year-old Shula is exiled to a travelling witch camp where she is told that if she tries to escape she will be transformed into a goat. As she navigates through her new life with her fellow witches and a government official who espouses her, exploiting her innocence for his own gain, she must decide whether to accept her fate or risk the consequences of seeking freedom.

This film is presented in partnership with the French Embassy in India.

**Director**  
Rungano Nyoni

**Film Type**  
Live Action

**Theme**  
Overcoming Challenges

## **KOKO! A RED DOG STORY**

• AUSTRALIA • 2019 • 90 MINS • ENGLISH • 10+, 13+ & 15+

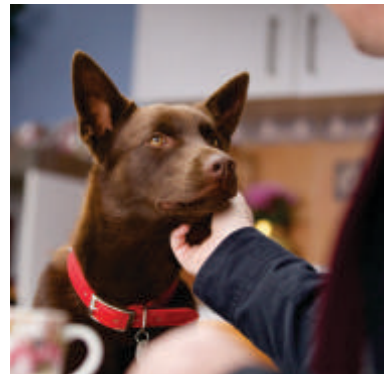
An ordinary dog whose strange good fortune and innate ability to connect with people allow him to navigate his local community, the world of show dog competitions and eventually the film entertainment business, his rise to stardom and ultimate legacy of helping other dogs in shelters.

This film is presented in partnership with the Australian Consulate-General, Mumbai.

**Director**  
Aaron McCann, Dominic Pearce

**Film Type**  
Documentary

**Theme**  
Compassion, Animals





## LOOKING FOR SULTAN

• INDIA • 2017 • 43 MINS • ENGLISH • 7+, 10+

Each and every tiger is important and that's why we need to find Sultan. This film follows the story of Sultan, the up and coming dominant tiger of Ranthambore Tiger Reserve who vanished suddenly.

### Director

Gautam Pandey, Doel Trivedy

### Film Type

Documentary

### Theme

Environment, Wildlife

## MICROPLASTIC MADNESS

• USA • 2019 • 75 MINS • ENGLISH • 7+, 10+

Fifth-graders from PS 15 in Red Hook, Brooklyn — a community on the frontline of Climate Change that was severely impacted by Superstorm Sandy — spent two years investigating plastic pollution. Taking on the roles of citizen scientists, community leaders, and advocates, these 10- and 11- year-olds collect local data, lead community outreach, and use their impressive data to inform policy, testifying and rallying at City Hall. With stop-motion animation, heartfelt kid commentary and interviews of experts and renowned scientists, this youth-driven narrative conveys an urgent, take-action message to spark youth-led plastic-free action in schools everywhere.

### Director

Atsuko Quirk & Debby Lee Cohen

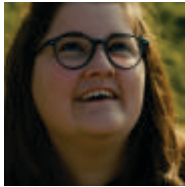
### Film Type

Documentary

### Theme

Environment, Conservation, Pollution, Civic Responsibility





## **STARS BY THE POUND** **(100 KILOS D'ÉTOILES)**

• FRANCE • 2019 • 88 MINS • FRENCH • 13+ & PARENTS

Lois, 16, has only one dream: to become an astronaut. She may be gifted in physics, but there is a big problem: Lois weighs 100 kilos... and has no way to escape this family thing that sticks to her skin. While everything seems lost, Lois meets Amélie, Stannah, and Justine, three teenage girls who are damaged like her by life, ready to do anything to leave with her to go into space.

This film is presented in partnership with the French Embassy in India

### **Director**

Marie-Sophie, Chambon

### **Film Type**

Live Action Feature

### **Theme**

Body Image, Friendship, Family, Aspiration

## **TERRA WILLY**

• FRANCE • 2019 • 90 MINS • FRENCH • 7+, 10+

Willy is on an expedition with his parents when their spaceship breaks down. He lands on an undiscovered planet without them, but fortunately, robot Buck is there to protect him. They need to survive in this exotic, colourful world full of goofy animals and plants, but then Buck's battery, which sends out alarm signals, runs out...

### **Director**

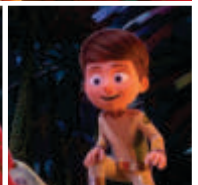
Eric Tosti

### **Film Type**

Animation

### **Theme**

Adventure, Friendship





# THAT'S WILD

• USA, BELGIUM • 2019 • 62 MINS • ENGLISH • 10+, 13+, PARENTS

The award-winning feature documentary *That's Wild* tells the inspiring journey of Cliff (16), Ahmani (13) and Nicholas (13), three troubled teenage boys from Atlanta, attempting to climb four 12,000 ft snowcapped peaks in the heart of the Colorado wilderness, all while overcoming their own personal mountains. The award-winning feature documentary *That's Wild* tells the inspiring journey of Cliff (16), Ahmani (13) and Nicholas (13), three troubled teenage boys from Atlanta, attempting to climb four 12,000 ft snowcapped peaks in the heart of the Colorado wilderness, all while overcoming their own personal mountains.

## Director

Michiel Thomas

## Film Type

Documentary

## Theme

Overcoming Challenges,  
World Cultures,  
Family, Hardships,  
Social Divide

## Festival Selection & Awards

Florida Film Festival;  
International Wildlife Film Festival;  
Roxbury International Film Festival;  
Ouray International Film Festival;  
San Francisco Black Film Festival;  
Montreal International Black  
Film Festival; and 3 others

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